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# The University Hatchet

STUDENT WEEKLY

A CUP OF COFFEE and CRAM, CRAM, CRAM

Vol. 26—No. 31

WASHINGTON, D. C., WEDNESDAY, MAY 28, 1930

(IP) Means Intercollegiate Press

## Chips

Not often does the same member of the faculty head this column, but occasionally it does happen. One of our most loved profs showed why last week. Having snagged a group of co-eds who had been having another sign for them and holding an admission, from the signer, he crumpled the paper and "threw it away, sight unseen."

"To err is human, to forgive is divine."

A new light was cast on Dean Doyle at the Pi Delta meeting. A lad named Jaquette read a paper on "Free Love," and quoted Dean Doyle as an authority.

Aristotle intimates that there are things to be known, things to be thought about, and things to be wondered at. We choose to wonder at the psychological stimulus that makes two fair co-eds embark upon a swimming trip in a Chevrolet and pouring rain, and decide that water, mud, and their male companions could not dissuade them from converting the tonneau of said Chevrolet into a private dressing room, while the four crowded occupants of the front seat held up articles of clothing which had never been used as curtains before.

Water, water everywhere, and still they did not think.

And we would have to concur with Dean Doyle's opinion of the integrity of modern college men, if we did not suddenly remember the mirrors with which all good Chevrolets are equipped. General Motors, please remit.

In glancing through our new supplement, wonder, and even dismay often strikes us. We respectfully offer one dramatic criticism that the editor left out.

Hamlet, a new play by a young man named Shakespeare, opened recently in London. This deals with a metaphysical problem in the modern psychological manner. It has enjoyed some success here.

We see by the paper that the undergraduates are invited to attend "exercises and dance" on senior class night. This is probably another manifestation of the administration's ideas on physical education. And perhaps the best exercise gets a scholarship, with elevator privileges.

According to a headline, Charles Smith is named as head of classical body. With proper selection of the body, this might easily be turned into a pleasant job. On the other hand, it would be awful if Dr. Ragatz was made the arms of the same body. A contrast in something or other, at any rate.

Without headlines, we would die an unnatural death. Something or other is going to embrace senior and one year graduates. While modern educational methods have done wonders, is not this expecting too much?

Perhaps this is a fitting place for a dedication to our mammoth Hatchet. We hereby dedicate it to the retired editorial board without whose doubtful help and inactivity this paper would have been finished in half the time.

We submitted a poem to the supplement, which, curiously, was turned down, and which equally curiously, parallels one by someone named G. R. Mud Drivel, by D. R.

Dick Rollo  
Walking on the campus by himself  
Kicked the ground foolishly.  
He felt mud.  
He squeezed it.  
Rubbed it on his face—  
Looked at it—  
Said "Mud."  
Because that was all he could say.

One little blurb that we enjoyed in the literary supplement was "Evening School." Undoubtedly a beautiful passage. But Dick Rollo has attended evening school (or night school, as often called) and quite frequently it does not rain at all.

This story called "Siegfried—Man of Parts," is undoubtedly an anatomical dissertation, or else an autobiography of Henry Ford under a pseudonym.

Marvin walking down the street,  
A co-ed sped along that day.  
Prexy jumped despite the heat—  
The sweet thing fitted on her way.

To jump back to our poetic G. R. Eve was just another animal to Adam until they had the apple dinner, which was some little time after she arrived. The curse of this younger generation is too little Sunday school.

One of our budding reporters had her assignment marred by a little note saying that her stories were very low grade. So she comes back with something snappy like, "Try giving me a high grade assignment, and you'll get better results." She got the job.  
DICK ROLLO.

## COMMENCEMENT ADDRESS WILL BE GIVEN BY DR. HILL

Graduation to be Held in Constitution Hall on June 11

DR. HILL IS WELL KNOWN IN THE EDUCATION FIELD

Baccalaureate Sermon Will Be At the New York Avenue Presbyterian Church

The one hundred and ninth annual commencement exercises for the graduates of George Washington University will be held Wednesday evening, June 11, 1930, at 8 o'clock in Constitution Hall, Eighteenth and C Streets, N. W. Dr. David Spence Hill, nationally known educator, has been selected to be the principal speaker of the evening.

The entire program for the graduating seniors has been outlined as follows:

Saturday evening, June 7, 8 o'clock—Reception in honor of the graduating classes held by the General Alumni Association in Corcoran Hall, Room 1.

Sunday afternoon, June 8, 3 o'clock—Baccalaureate service in New York Avenue Presbyterian Church. Faculties, trustees, and members of the graduating classes will assemble in Medical School, 1335 H Street, N. W., at 2:30 to receive cap and gowns. The academic procession will move across H Street at 3 P. M. sharp.

Monday, June 9, from 4 to 7 P. M.—President and Mrs. Marvin will hold a reception at Washington Club, 1701 K Street, N. W., in honor of the graduating classes and their families.

Class Night  
Tuesday, June 10, at 8 P. M., class night exercises will be held in room 1, Corcoran Hall. Faculties, trustees, and graduating classes will assemble at 7:30 for gowning.

Wednesday, June 11, 8 P. M.—The commencement exercises will take place in Constitution Hall. Faculties, trustees, and graduating classes will assemble in basement of the hall at 7:30 P. M. sharp, and the procession will move into their designated seats at 7:50 sharp.

Dr. Marvin, president of the University, will address the candidates for a few minutes during the convocation program. John Russell Meson, assistant librarian of the University and organizer of note, will furnish the music for the evening. Prof. E. L. Kayser will act as University marshal.

Dr. Hill, principal speaker of the evening, is well known in the field of education. At present he is at work in Washington in connection with the American Council of Education. Dr. Hill holds a Ph. D. from Clark University of Massachusetts, an LL. D. from the state universities of Kentucky and Arizona. He was professor of psychology and education in the University of Alabama and Tulane University of Louisiana. At various times, Dr. Hill has been connected with the universities of Illinois, Wisconsin, and Montana, and Cornell University, besides being president of the State University of New Mexico for several years.

## Les Jongleurs Plan Vaudeville Next Year

Novel Entertainment Provided At Meeting of Club

Les Jongleurs, new theatrical organization recently started at George Washington, held its final meeting of the year May 14 in the Pi Beta Phi rooms.

The group is formulating plans to start work at the opening of the next year with a vaudeville to be given near Thanksgiving time. The suggested program will be varied and novel. The meeting was entertained with amusing dramatic readings by Wilhelmina Gude and Betsy Garrett.

Membership in the club is to be on a strict basis and only by proof of ability. The present members are Bert Bagranoff, Daniel Beattie, Carolyn Brasch, Mildred Burnham, Janice Burroughs, Geraldine Free, Betsy Garrett, Wilhelmina Gude, Marion Moulden, Henry Nestor, Edwin Weihe, Junior Welles, George Wells, Jane Wilson, Roberta Wright, Jean Westbrook, and Frank Westbrook.

## HILL VISITS CENTRAL

Dean Charles E. Hill was the guest speaker at a Chapel at Central High School for the installation of the new members of the Central Chapter of the National Honor Society, on Friday, May 23.

"Three Kinds of Immortality" was the subject of Dean Hill's address before the students.

## Law School Association To Entertain Law Grads At Luncheon on Seventh

The Columbian-George Washington Law School Association will entertain members of the graduating class of the Law School at a luncheon in their honor on Saturday, June 7, at 1 o'clock at the Cosmos Club.

The Honorable Alfred Adams Wheat, Chief Justice of the Supreme Court of the District of Columbia, newly elected president of the association, will be the speaker.

Members of the Law School faculty, seniors and prominent local alumni will be present at the luncheon.

## CLASS NIGHT TO BE HELD JUNE 10

Class to Set Precedent For Future Class Nights In Arrangements

CLASS ELECTS SICKLER

Undergraduate Student Body Is Invited to Attend Exercises and Dance

Donald Sickler, president of the senior class, announces that plans for Class Night, to be held June 10, in Corcoran Hall, are well under way. The committees arranging for class night have conferred with President Marvin, and they intend to set a precedent for all future class nights. The undergraduate student body is invited to attend the exercises and the dance which will follow.

The class night exercises will be opened by the salutatorian's address, given by a Medical School senior. The program follows with the class history by Henry Herzog of Engineering School, the class oration by a Law School senior, an address by President Marvin and the presentation of awards and the class poem by Virginia Fry of the School of Education. Donald Sickler will deliver the mantle to Bartley Gordon, representative of the Junior Class of Columbian College. There will be one representative from the seniors of each school on the platform. The School of Medicine will be represented by Robert Boyden, the School of Education by Margaret Monk, the School of Engineering by Henry Herzog, and the School of Pharmacy by Harry Rosen. The president of the senior class of Law School has not yet been elected.

## SHALL VALEDTORIANS?

The exercises will be closed with the valedictory speech, to be delivered by Virginia Shall of Columbian College, who has been chosen valedictorian by virtue of having received the highest grades of any member of the graduating class. After the program the first floor of Corcoran Hall will be turned over to dancing and refreshments will be served later in the evening.

The class secretary in charge of class night is Wesley Jones. The executive committee consists of Elizabeth Waller, chairman; Albert Johnston, Herbert Angel, Winifred Faunce, and Bernard Conger. The class night committee consists of Charles Jaquette, Dorothy Ruth, Janice Burroughs, Mrs. Elizabeth Cox, Elizabeth Buntin and Barbara Miller.

## TROUBADOUR PRODUCTION TO BE PRESENTED IN FALL

The Troubadours, George Washington students' musical comedy organization, will present its annual production in the early fall next year, continuing the policy inaugurated in 1929.

A large amount of material has been received by Daniel Beattie, the musical director, but there is still an opportunity for those who desire to submit either books or lyrics, to be considered by the board.

As was announced in a former issue of the Hatchet, a student orchestra has been formed for the 1930 production. A few vacancies are still open, and all desiring to try out for positions should apply to Dan Beattie at 1714 Rhode Island Avenue.

An extensive program has been worked out for work to be carried on this summer, and most of the details for next year's show will be completed by the time school opens in September.

All applications, music, manuscripts and suggestions should be submitted to Beattie at the above address, or to Mildred Burnham, at 1300 Farragut Street.

## CHERRY TREE POSITIONS

Applications for positions on next year's Cherry Tree must be submitted to Mary Hudson or a member of the Board by June 5.

## MARVIN TO TEACH IN SWITZERLAND

G. W. U. President Chosen By Geneva School of International Studies

Will Teach Students from All Parts of World

Dr. Cloyd Heck Marvin, President of The George Washington University, has been chosen to deliver a series of lectures upon the Monroe Doctrine, at the seventh session of the Geneva School of International Studies in Switzerland this summer. The session will run from July 14 to September 30. Dr. Marvin's lectures will take place between July 12 and September 1.

The lectures will be an interpretation of the Monroe Doctrine, its relationship to the Caribbean policy of the United States, and the place of the doctrine in the light of recent international developments such as the Kellogg-Brand Pact.

Dr. Marvin is a close student of international affairs. As a specialist in the fields of economics and international law, he has a broad knowledge of the background of world relations and, as an educator, has a vital interest in the part of education in promoting world understanding.

## Degree from Harvard

Dr. Marvin holds the degree of Doctor of Philosophy from Harvard University. His undergraduate work was done at Stanford University and the University of Southern California. He has taught at Columbia, the University of California, and has served as Dean of the University of California and as President of the University of Arizona. He has been President of the George Washington University since 1927.

The Geneva School of International Studies, located at the seat of the League of Nations, provides an ideal human laboratory for the study of contemporary world affairs. Here each summer university students from all parts of the world gather to study under experts in world affairs. The school is in session during the meeting of the League of Nations Assembly and there is a daily commentary on the works of the assembly by the League Director, for the benefit of students of the school.

## Graduate Of G. W. U. Distinguishes Himself

Lieut. Boyd Makes Heroic Attempt to Save One of Crew in Plane Accident

Lieutenant Tabuadge E. Boyd, George Washington University graduate, recently distinguished himself when he risked his life in a heroic effort to save one of his crew from a falling Army bombing plane of which he was pilot.

The incident occurred on May 15, while he was flying with three men, some 8,000 feet above the sea from Luke and Wheeler Fields, near Honolulu, Hawaii. Without warning, the bomber broke an aileron control and began to fall. Two of the men safely jumped from the plane in parachutes and were rescued from the ocean by a Navy seaplane. However, Staff Sergeant Joseph Becker, whose parachute opened prematurely and became tangled in the ship, was unable to make the jump. Boyd remained with the plane in an unsuccessful attempt to disengage Becker, but after sustaining numerous injuries he was finally forced to abandon the ship 3,000 feet above the sea. He was later picked up by a rescuing plane.

"Tommy," as he was known to his friends in Washington, wired from Honolulu a few days ago, stating that he had arrived there safely. Lieutenant Boyd graduated from the University in 1929. He is a member of Sigma Phi Epsilon fraternity.

## EXHIBITION OF STUDENTS ENDS THIS YEAR'S WORK

The third exhibition of the work of the Fine Arts students of George Washington University, which was held May 11 to May 25, marked the end of the year's work in that division of the University.

Among the 248 pieces there exhibited were "Mastaba Tomb," a design used in the Beaux Arts competition, and designs in antique style in the archaeology section. In the junior-senior group were interesting pieces by Edwin Weihe, one of the ten finalists in a national competition for drawings; "A Steel Arch Bridge," sponsored by the American Institute of Steel Construction, and Donald C. Kline, instructor in architecture, who won first prize in the competition for cover designs held by the Beaux Arts Institute last year. His design was used as the program back at the Beaux Arts ball in New York.

## FACULTY-PYRAMID GAME

The annual affair between the Faculty and the Pyramid Honor Society on the baseball diamond will be played on the Ellipse on the afternoon of June 7. These yearly contests have been staged for many years and have been heartily enjoyed by the participants as well as those who take the part of onlookers. Last year the game, for reasons best known to those in charge, was not played.

Benjamin C. Cruickshanks, B. S. in M. E., will be the captain for the Faculty nine. The line-up is not known and it seemingly will not be divulged. Dr. Marvin will be in the foreground the entire game, as it is expected that he will umpire the game.

The Pyramid's line-up is also a mystery, and as they have only three athletes in the society, it is to be expected that the game will be of much interest.

## HUDSON TO HEAD 1930 CHERRY TREE

Six Others Chosen For New Board of 1930-31 Year

HERZOG MANAGER AGAIN

Maude Hudson, Norris, Burgess, Sprout, Hanback, Form Board

For the second consecutive year, a co-ed has been named editor of the Cherry Tree, with the announcement that Mary Hudson has been chosen as the chairman of the board of editors for the 1930-31 annual. Coincident with this announcement are made known the other members of next year's board who are Maude Hudson, Archie Burgess, Edith Norris, Mary Sprout, William Hanback, and William Herzog, business manager.

With only seven on the board, a reduction in the staff is revealed to conform with the policy to have a smaller, but more comprehensive board. Unlike last year, the board members will have specific charge of the various departments, in contrast to the system whereby sub-editors were in complete charge of their departments.

As editor-in-chief Mary Hudson will supervise the work of every department. She was on the board for the past year at the same time being organization editor, and has served on the Cherry Tree since 1928-29, when she was assistant organizations editor. Besides her work on the annual, Mary Hudson is the head of the intramurals at G. W., vice president of the W. A. A., and its delegate to the convention, Pan-Hellenic delegate to the convention, a member of the Y. W. C. A. for three years, and a reporter on The Hatchet in 1928-29. She is a member of Pi Beta Phi Fraternity.

## Herzog Active

Henry Herzog as business manager retains a position which he has held during the past year. He was on the Board of Editors of the 1929-30 Hand-book, chairman of the 1929 Inter-fraternity Prom, charter member of the Colonial Club, member of Gate and Key, Omicron Delta Kappa and Sigma Theta Xi, Engineering Fraternity. He belongs to Theta Upsilon Omega.

On the board, Maude Hudson, Pi Beta Phi, will have charge of organizations, sororities and fraternities; Edith Norris, Kappa Kappa Gamma, will be features editor; William Hanback, Phi Sigma Kappa, will have charge of sports for Men and Women; Archie Burgess, Sigma Nu, will be art editor; and Mary Sprout, Kappa Kappa Gamma, is class editor.

Two subeditors have been appointed. Elizabeth Rees, Alpha Delta Pi, is copy editor, and Richard Castell, Phi Sigma Kappa, will edit the photographic department.

## NEWMANITE DELEGATES TO ATTEND CONFERENCE

A large delegation from the Newman Club will attend the Annual Conference of the Federation of College Catholic Clubs, which will be held in Boston from July 2 to 5. The G. W. Club is an accredited member of the Federation, and will be represented by an official delegate to be appointed at its next meeting. Approximately 350 delegates from Newman Clubs of Universities throughout the United States will attend. Besides the usual business meetings for club reports and discussions, there are many social events and entertainment features on the program. The convention will open with a formal reception and ball at the Hotel Statler. An all-day picnic is planned to celebrate the Fourth of July in old New England fashion.

At a recent business meeting of the club the following members were elected to serve on the Advisory Board: Robert Austin, Anna King, and Wilbur McNellan as active members, and Walter Delaney as associate member.

## STUDENT COUNCIL HOLDS A MEETING-ELECTS OFFICERS

President Cloyd Heck Marvin Entertains Members at Luncheon

COMMITTEE ON STUDENT LIFE ATTENDS MEETING

Joe Howard Elected President; Next Meeting To Be Held June 7

At a luncheon given by President Cloyd Heck Marvin for the members of the Student Council, the following officers were elected for 1930-31: President, Joe Howard; First Vice President, Maude Hudson; Second Vice President, Hearst Duncan; Secretary, Edith Norris; and Treasurer, John Kennedy. The luncheon was given at the Cosmos Club on Friday, May 23.

The other guests present were the faculty members of the committee on student life: Mrs. Vinnie G. Barrows, Director of Personal Guidance to Women; Dean Henry Gratton Doyle, Dean of the newly organized Junior College; Prof. Willard Hayes Yeager, Depew Professor of Public Speaking; Miss Irene Cornwell, assistant professor of Romance Languages; and Provost William Allen Wilbur.

President Marvin gave a short talk on the future plans for the University, and the part that the Student Council will take in them.

Anna Laura Sanford was appointed chairman of a committee to draw up a constitution for the council, and Edwin Weihe was named chairman of a committee to arrange for a social function to be given next fall for the entire school.

The next meeting of the council will be held on Saturday, June 7, at 7:30 o'clock in the council room of Corcoran Hall.

## Members Have Been Active

The members of the council have participated in many school activities. Dorothy Albert, a representative from Columbian College, has many activities listed to her credit. She was recently elected editor of The Hatchet for 1930-31; she was Copy Editor '28, Assignment Editor '29, Board of Editors '30, Cherry Tree '28, class hockey and basketball '28, letter for varsity basketball '29, W. A. A. Women's Advisory Council, Women's Glee Club, Troubadours chorus, Secretary of Y. W. C. A., chairman of Little Sister Movement, member of publications council for '31, Hour Glass Honor Society, Vice President of Gamma Eta Zeta, honorary journalist sorority, and member of Alpha Delta Pi sorority.

Melba Brearly, the representative from the School of Engineering, is a member of The Hatchet staff and Kappa Sigma fraternity.

The representative from the Law School, Hearst Duncan, has participated in varsity debate for two years, is Vice President of Delta Sigma Rho, honorary forensic fraternity, and a member of Delta Theta Phi, law fraternity.

President of the Mortar and Pestle Society, and member of Alpha Phi Omega, are credited to Peter Garofalo, the representative from the Pharmacy School.

Wilhelmina Gude, who represents the school of Education, was a member of the Troubadours' cast, received a letter for varsity basketball, manager of Intramurals, and a member of W. A. A. executive board for 1930-31, minor letter for track, and is a member of Les Jongleurs, Y. W. C. A. and Pi Beta Phi social sorority.

Joe Howard, a representative from Columbian College, is circulation manager of 1930 Cherry Tree, Assistant Business Manager of the Troubadours. (Continued on page 4)

## DEAN DOYLE ATTENDS TWO CONFERENCES IN N. Y.

Addresses Association of Spanish Teachers, of Which He is President

On Saturday, May 17, a meeting of the New York Chapter of the American Association of Teachers of Spanish was held at Columbia University. The chapter was addressed by Dean Henry Gratton Doyle, who is the national president. The subject of his speech was "Propaganda."

While in New York, Dean Doyle also attended a conference of the executive committee of the International Auxiliary Language Association which was held at the home of Mrs. Alice Vanderbilt Morris. The ultimate purpose of the association is the forming of a synthetic universal language which will be an artificial composite of the present dominant tongues, and which, it is hoped, will prove more satisfactory than have Esperanto and the other current experiments.

Among the distinguished participants were President Stratton, of the Massachusetts Institute of Technology, President Keppel, of the Carnegie Corporation, Dr. John Finley, of The New York Times, and Dr. Henry G. Leach, Editor of "The Forum."



# The University Hatchet

STUDENT WEEKLY

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The Hatchet Advocates:  
1. A School of Journalism for The George Washington University.  
2. The Erection of a Student Union Building.  
3. Student Support for the New Constructive Athletic Policy of the University.

WASHINGTON, D. C., WEDNESDAY, MAY 28, 1930

## COMMENCEMENT—A BEGINNING

With the approach of June one inevitably senses a note of finality and complaisance in the attitude of seniors. As they review the past four years, everything worthwhile in achievement seems behind them. Graduation is to most more of a "Grand Finale" than a progression to something higher—an entrance into new fields of endeavor and into more interesting and intriguing experiences of life; for graduation is the "Commencement" of an undertaking vastly more serious than the acquisition of an education.

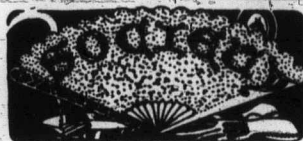
Our predecessors were wise when they named the completion of one's education a "Commencement." It is, in reality, our "debut" into the world of affairs, our introduction into the highly complicated art of earning a living and carving for ourselves a niche in the already crowded "Hall of Fame." This transition is always difficult to bridge; and, to those who have never learned the importance of self-adjustment to conditions, the ability to "finesse" pet prejudices and irritating stumbling blocks, and a sympathetic—if not comprehensive—understanding of all classes of men, the problems of a materialistic, practical and often selfish world are completely baffling. This new class of college-trained men and women is on the threshold of a new existence; it means a break with the leisurely, more or less personal, theoretical instruction of the classrooms and laboratory—with its individual concessions and allowances—to the "workaday world" of practical ideals; here the student will find a keen competition which will either quicken his faculties and abilities to keep pace with the swiftly moving mechanism of business or the intensely specialized advances of a professional career, or which will submerge him into the nonentity of mediocrity if he fails to make the proper adjustments.

This whole transition is the more easily made if the individual keeps steadily before him the motto of "service"—of doing something constructive for the betterment of his fellow-men, instead of dwarfing his conception of life by the single goal of self-aggrandizement. This ideal, while it must of necessity begin in a small way, will lead to higher and vaster opportunities for service, until one reaches that highest plane of human relationships—a life dedicated to service, guided by a philosophy of an understanding of and a sympathy with mankind, and revealed in tangible achievements of this ideal.

Eventually, the college student who is equipped with the theories of science and philosophy, enriched with a knowledge and appreciation of the fine arts, and broadened by daily contacts in the experiences of life, will evolve a philosophy of his own—a compromise between the theoretical and the material, segregating the best factors of each. He will apply this code in the career which he chooses, whether it be business, profession, art, or the home; and if he be successful in any of these fields he will obtain, as our present Ambassador to Great Britain recently said, "a degree in the school of life as well as in the University."

## IN APPRECIATION

Part of the credit for whatever success this largest issue of The Hatchet attained is due to the efforts of those who recently retired from the management of the publication. The present Board of Editors desires to express here its appreciation for these services, performed cheerfully and without expectation of reward.



Professor Schmidt will entertain the library assistants at a luncheon at the Cosmos Club on June 5.

Dean and Mrs. Hill entertained at tea Sunday, May 25.

Professor Ragatz gave a supper in Rock Creek Park on May 23. Maude Hudson, Wallis Schutt, Margaret Monk, Lee Carlin, Doris Wilkins, and Kennedy Watkins were guests.

Mildred Burnham will entertain at a luncheon and swimming party at Manor Club for Lella Fisher, after exams.

Mary Virginia Smith will give a garden party June 3, for Lella Fisher, who is leaving for Europe.

Pi Beta Phi's luncheon for their seniors will be held June 7, at the Lyon Gate Inn.

Alpha Delta Pi will entertain the parents of the members and the patronesses of the sorority at a garden party at the home of Kathleen Watkins on June 5.

Alpha Delta Pi will give its farewell party to the seniors on June 5, with a slumber party at Barbara Miller's home.

A house party for the Alpha Delta Pi's will take place at Virginia Storck's cottage at Epping Forest after the close of school.

Betty Reynolds, Hermione John, Edith Brookhart, Frank Bearce, Joe Carter and Bryant Davis had a swimming party at Widewater on May 22.

The Sigma Chi picnic on May 18 turned out to be a picnic-dance at the house.

Kappa Kappa Gamma had a supper at The Iron Gate Inn after meeting on May 19.

The Home Economics Club had a tea for the Twentieth Century Club on May 22.

Kappa Kappa Gamma had a tea on May 23rd in honor of Miss Eleanor V. V. Bennett, National Director of Provinces of the fraternity.

Edith McCoy entertained at a slumber party on May 21. Among those present were Betty Reynolds, Jean Westbrook, Edith Brookhart and Margaret Blackstone.

Kappa Delta will give a swimming party for the alumnae, June 7.

Mary Louise Braselton will sail for Europe, June 6.

Alpha Delta Theta gave a theater benefit at the National on Wednesday evening, May 14.

Phi Sigma Sigma gave a formal dance at the Garden Hut of the Grace Dodge Hotel on Saturday, May 17.

Professor and Mrs. James H. Taylor gave a tea to members of the math department and students, Sunday, May 25.

Mal Sykes gave a bridge party for Helen Furer, Saturday afternoon, May 24.

Alpha Chi Sigma, chemical fraternity, elected its officers for next year at a meeting held at the Press Club, May 17.

Kay Conway went to Winston-Salem, N. C., May 23.

Kappa Delta gave its Spring Formal at the Manor Club on Friday, May 23. Dagmoir furnished the music. There was a representative from each sorority present.

Eleanor Hall gave a linen shower for Estelle Smith, Thursday, May 22.

Barbara Miller is going on a world cruise this summer.

Anna Bodony spent the week-end at Princeton.

Alpha Delta Theta announces the engagement of Oneda Brown to Dr. Eugene Cole, of Sigma Nu.

The Mothers' Club of Alpha Delta Theta gave a tea May 18 in honor of the mothers of the new initiates.

For the observation of its annual June Week, Alpha Delta Theta will hold an all-day picnic at Chapel Point, June 9, and a slumber party at the home of Louise Wenkel, June 12.

At its final function of the year the Math Club will hold a picnic on June 7 at Chapel Point. The charge will be 25 cents per person.

Members of the newly elected Student Council were entertained at luncheon by President Marvin on Friday at the Cosmos Club.

Dolly Tschiffely attended the Interfraternity Prom at Gettysburg College on May 23.

Marion Fick entertained the members of Sigma Kappa with a waffle party at her home on May 21.

Marian Elizabeth Doern spent the week-end at the University of North Carolina, in Chapel Hill, where the

Carolina Playmakers gave "Romeo and Juliet" in the Forest Theater.

Alpha Epsilon Phi is giving a closed supper dance at Le Paradis on Thursday, June 4.

Betty Brandenburg gave a bridge shower last Friday, May 23, in honor of Julia Denning, who is to be married June 3.

Alpha Epsilon Phi was entertained by one of their patronesses, Mrs. Harry Lewis, at a luncheon on Sunday, May 25, at the Woodmont Country Club.

Elizabeth Baltz, Carolyn Jackson, Geraldine Free, Arthur Kimball, Steve Nyman, Irving Pitman, and Gerald Free will take a seventy-five day cruise on the Mediterranean Sea. They will leave on July 5th, and return on the 20th of September.

The annual Convention of Theta Delta Chi will be held in Richmond, Va., from June 20 through June 24.

Miss Georgia Kelly, musical comedy star of New York, was the honor guest of Theta Delta Chi Fraternity at their recent house party.

The Newman Club will hold its annual luncheon at the Congressional Country Club on Saturday, June 14. The club at this time will welcome back its captain, Dr. John K. Cartwright, who is returning from abroad after attending the International Eucharistic Congress in Carthage.

Delta Tau Delta announces the formal initiation of Charles Weeks on Sunday, June 8.

The seniors who are home economics majors are to be entertained at tea on Wednesday, June 4, from 4 to 6, in the garden behind Building C, by the other members of the home economics classes.

Mal Sykes entertained at bridge Wednesday, May 21, in honor of her cousin, Miss Cornelia Covington of Memphis.

Miss Ethel Bisland, grand president of Phi Delta, and Miss Edna Abbott were guests of honor Saturday evening at the installation of the officers of Phi Delta.

Five pounds of candy was received by Kappa Delta yesterday when Margaret Harriman announced her engagement to Ensign Warner Ryerson Edsall, U. S. N. The wedding will take place the latter part of June and the couple will live in New London, Conn., where Ensign Edsall has been ordered to submarine school.

## Program of One-Act Plays Closes Season

Drama Club Presents Three Entertainments During Very Active Year

With the presentation last Wednesday of a program of one-act plays the Drama Club closed the season with a bang which the student body in general was privileged to witness.

The first play was "The Minuet," an incident of the Reign of Terror, written by Louis N. Parker. It is written in poetry and the antique effect was increased by the rich period costumes of the cast. The role of the Marquis was taken by Jack Vivian; the Marchioness, by Virginia Gummel; and the ghoul, by Millard Jeffrey.

Unlike "The Minuet," the other play was a modern prose drama, "For Distinguished Service." The author, —, shows the fallacy of the gypsy woman's life. The scene is laid in the boudoir of Katherine, played by Phyllis Mills, who has fallen in love with the husband of her very modern and independent friend, played by Florence Jacobs. This friend has been using her husband as a great convenience, but when she realizes that he has gone to Katherine for sympathy, she finds how much she loves and needs him. Katherine very generously decides to keep her hands off the poor man, even though it breaks her heart and deprives her of a great deal of candy and flowers.

Between the acts Mary Crowley gave a reading from Service's poems; Virginia Gummel read "Pasquale Passes."

## DUE CREDIT

The Hatchet wishes to correct an oversight in the Literary Supplement by stating that the article, "A College and a Sense of Humor," was written by Marion Butler.

## MED-ECHOES

Dr. George B. Roth, professor of pharmacology, formerly an auxiliary member of the United States Pharmacopoeia X, has been appointed a full member of the Committee of Revision for the United States Pharmacopoeia XI. At its recent convention, held every ten years, the organization placed Dr. Roth on the subcommittee on Scope and the committee on Bio-assay. The United States Pharmacopoeia is the official book of standards for commodities included in the scope of the Pure Food and Drug Act.

The senior class will hold its annual banquet in the Oak Room of the Raleigh Hotel on Tuesday, June 10, at 8 o'clock. Robert C. Boyden, class president, will act as toastmaster. Guests will include the Advisory Council of the Medical School, which is composed of the following members of the faculty: Dean William Cline Borden, Dr. O. B. Hunter, Dr. George B. Jenkins, Dr. George B. Roth, Dr. Joe Roe, Dr. Leslie French, Dr. B. M. Randolph, and Dr. Huron Lawson.

All hail the powers that be, for tomorrow we're out!

## PAUL PEARLMAN

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## DR. MOSS MAKES EXPERIMENTS ON MUSCLE FATIGUE

Students and Taxicab Drivers  
Are Tested With  
Wobblers

### SALESMANSHIP TEST IS EMPLOYED BY CITY STORE

Medical Aptitude Test Used By Over  
90 Per Cent of Medical Schools  
In Country

The Psychology Department of the University has during the past year carried on several important experiments on fatigue, and perfected tests for salesmanship, and medical aptitude.

Professor Moss produced, several years ago, some exceedingly important experiments on the accumulation of fatigue products caused by lack of sleep. He was assisted in these by his assistants and several students of the University. Continuing on this line, Professor Moss has been studying the increase in fatigue caused by automobile driving. Once more he was assisted by some of the students of George Washington University, who acted as subjects on whom the tests were performed. The professor has been using in his tests a wobbler, consisting of a platform mounted on a joint with delicate instruments to measure the loss of balance of the individual.

The test is performed as follows: The individual to be tested stands on the platform for a definite length of time as steadily as possible. The machine records all wobbles (hence the name) either forward or backward, or sideways. The subject then is given an automobile ride of a definite distance and the test is repeated, and the two records compared.

**Finds Driving Tiring**  
This was given to a group of taxi cab drivers and the results compared with those of the students. The conclusions drawn from these experiments were: There is a definite tendency for an individual's efficiency of performance on the wobbler to fall off with driving; and that the vibrations of the automobile have a definite effect on the amount of fatigue. This was shown by the use of different models of the same car, the older model producing both greater vibration and a greater physiological effect on the subjects. These facts would be of great commercial importance to the automobile manufacturer if they were to be published, but the professor is unwilling to divulge the exact figures.

These experiments on fatigue are only one of the many activities of the psychology department. Its salesmanship test is used extensively in one of the big department stores in the city. It supervised the construction of the Medical Aptitude Test, which is given by over 90 per cent of the medical schools in the country. The Freshman Intelligence Test devised by Professor Moss is used in several colleges, and his Social Intelligence Test is rapidly gaining popularity among psychologists.

The psychology department is planning an extension of its courses for next year. Two new psychology courses were started this year, physiological psychology and employment psychology, and for 1930-1931 instruction will be given in experimental psychology and salesmanship. It is the intention of the staff to continue the experiments on fatigue in the experimental course. The University at present has an array of psychology courses, including Clinical, Social, Physiological, Employment, Animal, Educational, and Mental Tests.

## W. B. CLARKSON NAMED C. & P. VICE PRESIDENT

Has Held Many Important Positions  
In Chesapeake and Potomac  
Telephone Company

Walter B. Clarkson, LL. B., '28, has been appointed vice president of the Chesapeake and Potomac Telephone Company.

Previous to his new appointment Mr. Clarkson was assistant to the president and had general supervision of the advertising and information departments of the company. He entered telephone work in Washington thirty-three years ago. He was soon made contract agent of the Chesapeake and Potomac and in the ensuing years was entrusted with many important positions.

In 1908 he went to Philadelphia to take up the duties of special agent in the office of the general commercial superintendent of that division. The following year he was appointed division manager of the territory which included eastern Pennsylvania, southern New Jersey, Delaware and the eastern shore of Maryland.

The next year brought further promotion and responsibility when Mr. Clarkson was sent to Pittsburgh as district manager. In six months he was made division manager, in which capacity he consummated a number of mergers which gave desirable universal service to the western part of Pennsylvania and adjoining parts of Ohio and West Virginia.

In 1918, during the height of the war, Mr. Clarkson returned to Washington where he rendered invaluable service in providing telephone facilities which enabled the federal government to carry on its vast activities during a period when a shortage of experienced men made the situation critical.

## General Alumni Association Will Entertain In Honor of Members of Classes of 1930

The General Alumni Association of the George Washington University will entertain at a reception and dance in honor of the members of the graduating classes on Saturday evening, June 1, in Corcoran Hall.

The annual meeting of the association also will be held at this time, when annual reports of officers will be made and elections for the coming year will take place. The meeting will be held at 8:15 o'clock, and the reception will start at 9:30.

The president of the association, Dr. Oscar Benwood Hunter, and Mrs. Hunter, will receive together with the senior class presidents. Margaret Maize, of the class of '28, is chairman of the committee on arrangements. She will have assisting her a group of recent graduates of the University, including Margaret Rees, Ermytrude Valden, Elizabeth Miles, Billy Wright, Mrs. George Muth (Lyda-gene Black), Alice Graham, Elizabeth Drake, Georgia Elker, Evelyn Peirson, Maude O'Flaherty and Judith Steele.

Dancing to the music of Elmer Brown's orchestra will follow the reception.

## Alumni Are Leaders In City of Los Angeles

Judge Haas Writes of Activities of  
George Washington People  
In California

"The Los Angeles alumni of the George Washington University have been very active during the last year in their various professions," writes Judge Charles E. Haas, former president of the George Washington Alumni Club of Southern California. "James P. Keleher, who is the present president of the club, Edwin O. Loucks, Glen Behmer, Clarence Naff, William H. Willis, and a score of other men equally as well known, are placing themselves at the very head of the bar here. Other prominent George Washington alumni in Los Angeles are J. W. Sydnor, in the insurance and bond business, and Oscar Horn, in the construction business. Men of all the professions and callings are in the Who's Who list, who have received their instruction at George Washington."

"Recently, Major Charles Read Olberg, famous for his 'Egg Shell Bomb' invention and for the construction of the Coolidge Dam at Florence, Arizona, was given a two-year contract to construct a dam for the Russian government in Trans-Caucasia. At the same time he was offered a like contract by the Chinese government. The Major is now in Russia.

"The Los Angeles alumni regret having to lose one of their most active members, the Reverend David L. Covell. That also deprives us of his worthy wife who for many years has acted as secretary of the association and has carried most of its burdens."

### JEAN GRAYATTE TO MARRY

Jean Grayatte, A. B. and T. D. '29, was married on April 28 to Lieutenant LePage Cronmiller, Jr., U. S. N. Lieutenant and Mrs. Cronmiller are making their home at Quantico, Virginia, where he is stationed.

## G. W. Club Starts College Radio Union With Twenty-five Universities Enrolled

Transmitting Set Built By Members Heard Off Coast Of Africa Four Thousand Miles Away; Total Cash Outlay Fifteen Dollars

The George Washington University chapter members are The George Washington University Radio Club, the College of the City of New York Radio Club, the College of the City of Detroit, James Millikin University, Virginia Military Institute, School of Engineering of Milwaukee, Louisiana State University and the University of Kentucky.

The Union has published two handbooks and six bulletins, for the information of the college radio world. A nation-wide network for carrying free student messages, the dream of the Union, just missed being put into effect but will be operating in the fall.

### Football Results Sent

However, even under most unfavorable conditions the Radio Club was able to utilize the network for bringing play-by-play results of the G. W. U. College City of New York football game to eager G. W. students. The game was relayed by the New York Radio Club, over the air, and picked up by the local organization. Play-by-play returns were announced at the local receiving station, and quarterly results posted on the bulletin boards. This proved to members that the fundamental idea of a message network was sound.

The Radio Club held two meetings during the year. Its varied activities, and the building and upkeep of its transmitting station, W3ACY, were all carried on by an actual cash outlay of fifteen dollars. The astounding progress it has made under such limitations will be repeated next year. Professor Hiram Colver McNeil is its honorary president; other officers are: S. G. Hall, President; H. K. Bradford, Secretary; Howard S. Cole, Treasurer; Albert W. Small, Chief Operator W3ACY. The Executive Committee of the College Radio Union consists of Howard Cole and Albert Small.

The founding of the College Radio Union, in the club's belief, is its most important accomplishment. In eight short months of existence two dozen members have been enrolled. The

## INTERVIEW WITH MARVIN GRANTED

Sketches Plans For University  
And Gives Future  
Goal

### JUNIOR COLLEGE PLANNED

Cooperation With Government Departments Important; Many World Authorities Here

"And God kept that country until he found his people ready" is a quotation that applies very well to George Washington University, said President Cloyd Heck Marvin, in speaking of the place of the University among institutions of higher learning.

"In modern society, which is so changing that what is tantamount to a social revolution is taking place, life is more staccato and intense than ever so it is a more difficult job than ever before to make an adaptation to the world. This adaptation must be precise and rapid. George Washington has been kept free until this time so that it can fit into, and help its students to fit into, this modern scheme at this time. Every step taken at this University must answer in the affirmative to the question, 'Does this help the world and are we helping people to meet the world?'"

President Marvin then sketched the plans of the University and showed how they all were to further this goal. Beginning next September, the first step will be taken in that Columbia College will be reorganized to have a Junior College, which will be preparatory for advanced work and from which a degree can be received for two years' work; a Senior College, which will comprise the junior and senior years and the year spent in working for the Masters degree; and a graduate school which will be only for professional research work and which will give the degree of Doctor of Philosophy. In the senior college the independent study plan will be pursued.

**New Divisions Made**  
In addition the college will be run in divisions rather than departments. There will be the divisions of Social Science, Political Science, Physical, and Biological Sciences. In this way President Marvin hopes that the University will be adapted to the community that is the cross-roads of the world.

"One of our greatest ambitions," he continued, "is to have close cooperation with the government departments. George Washington is in one of the most advantageous situations of the world; here world authorities in various fields are willing and eager to offer their services as soon as they see that this institution is progressive enough to be worthy of their aid. Last week here in this office there was a meeting of a group of authorities on biological sciences who probably could not be duplicated in importance anywhere in the world. Through cooperation with the government libraries of this city we have better study facilities than are available elsewhere. In the Department of Interior there is the best collection of books on Education, in the Weather Department the most complete library on geology, in the Surgeon General's office, the most outstanding congregation of books dealing with burns known anywhere elsewhere."

### Athletics To Be Clean

As immediate steps forward, the President, cites the addition of thirty-one full time professors to the staff in the last two years. He does not believe that buildings are the most im-

## Supremacy Of Hatchet Challenged By Rival Publication Started In 1913

"The College News" Published Because Hatchet Was Under Control of  
One Fraternity; After Three Issues Died Natural  
Death

"The course of a true newspaper never runs smoothly," though we may not suspect it from its present state. The Hatchet has gone through many vicissitudes.

In consulting the old and dusty files, we find that seventeen years ago, back in 1913, an upstart paper tried to compete with the old and venerated "Hatchet." Charging that the latter was under the control of one fraternity, "The College News" said that they would print anything that was fit to print written by anyone in the University. The first copy, which came out on October 22, 1913, featured a cartoon of a young woman stylishly dressed with a large plumed hat sitting on top of her head arriving with a suitcase marked "College News."

To show the fairness of the new paper, there were articles on diversified subjects. Prominent was the account of how the freshmen chased the sophomores all the way down G Street to the White Lot, with the interference of only one policeman. This was in retaliation for the sophomores having placed large, green posters all over town, instructing the freshmen as to their conduct. There was a description of the first formal dance ever given at the S. A. E. House, which is described as being very pretty, and an account of a very active freshmen meeting which was broken up by the throwing of algebra books by the sophs.

### Libel Suit Pending

However there were hot times ahead for the editorial boards. In the next issue the News published a letter from the editor of The Hatchet, who was about to start a libel suit against its rival on the grounds of having printed insulting material. The News bravely mentioned: "Throttled in its first attempt to misrepresent the truth The Hatchet now tries its old tactics of brow beating and thinks that it can scare us into oblivion. Before 'The College News' backs down somebody bigger than a 'cup reporter' will have to man the steam roller. Smarting under the rebuke we administered, The Hatchet editor now throws up the sponge, weeps briny

portant consideration in the future of the University. In fact he says this factor does not bother him at all. They do not make the University; the University of Paris, for example, held its classes in cellars for a long time. He believes that buildings will be the inevitable outcome of progressive educational movements. As for an athletic program, the President feels that it is only beneficial in making students appreciate an all-round life as he believes that they are now too soft physically. If a powerful football team, for example, is the outcome of this participation in sports by the students, all well and good, but the President says that never in his administration will football players be "bought" and super-imposed on the student body.

tears, tears his hair, and threatens to go to law."

The other principal article on the first page deals with:

### RAUSCHER'S SPACIOUS BALL-ROOM SCENE OF BEAUTY AS YOUNGER SET DANCES

and it tells us that "whirling with graceful ease through the fascinating figures of the latest dances in Rauscher's magnificent ballroom to the strains of entrancing music by Meyer Davis Orchestra, more than two hundred and fifty dancers of Washington's younger social set made merry at the annual Freshman Prom Monday evening."

### Gowns Described

On the second page we have a minute description of what fifty or sixty of the female element of the younger set wore and so that the rest would not be insulted all of their names are listed. We have "Miss Lopez Demonet in a beautiful gown of white net draped with peacock blue chiffon and trimmed with turquoise blue velvet." "Miss Marie Clayton, one of the most popular little dancers in Washington, wearing a white shadow lace dress with wide salmon colored satin girdle."

The various dances at the Prom, that is the most daring ones, are described as the Turkey Trot, the Monkey Twist, the Bunny Hug, the Weasel Dip, the Pigeon Wing, and the Crazy Horse.

After the next issue, the "Christ" was one, which was dedicated to Dean Wilbur, who can find no other trace of the College News. After a brave fight our only conclusion is that it was finally defeated by the Hatchet and after this contest the Hatchet sailed on to greater heights of victory.

## JUDGE HAAS STANDING FOR SUPERIOR COURT

California Alumni Interested in His  
Election

California alumni of the University are taking great interest in the election of Judge Charles E. Haas of the Municipal Court of Los Angeles, to the Superior Court of Los Angeles County, California. Many of the alumni are actively engaged on his campaign committee.

### PEGGY MAIZE REPRESENTS G. W.

Margaret Maize, A. B. '28, represented the University at the "College Day" held by the American Association of University Women on May 3 at their national headquarters in Washington. Fifty of the leading colleges were represented by exhibits, and alumnae of each institution were on hand in order that prospective college students and their parents might interview them.

## MEN'S GLEE CLUB ENDS BEST YEAR

Season Closed With Concert and  
Dance May 20 at Hotel  
Mayflower

### WIN NATIONAL TROPHY

Judged Best in Contest Sponsored  
By National Music  
Council

Closing the most successful year in its history, the George Washington University Men's Glee Club held a concert and dance May 20 in the Mayflower Hotel ballroom. The list of patronesses, headed by Mrs. Cloyd Heck Marvin, included many women prominent in University affairs. The entertainment was the climax of a season filled with engagements since the winning of the National Intercollegiate Trophy on March 8.

The national contest, sponsored by the National Musical Council, was held in New York City. Elimination contests had narrowed the entrants to twelve, and the final trial was to name the best college glee club in America. George Washington's representatives carried off high honors with a lead of 5.6 points, the greatest difference between first and second place in the history of the contests, which were begun in 1914. The songs they presented were "Lo, How a Rose E'er Blooming," "Hark, Jolly Shepherds," and "Hail G. W."

On March 15, the club made a Pathe news film on the Mall and on May 1 were honored by the faculty and student body at a reception and dance at the Willard Hotel.

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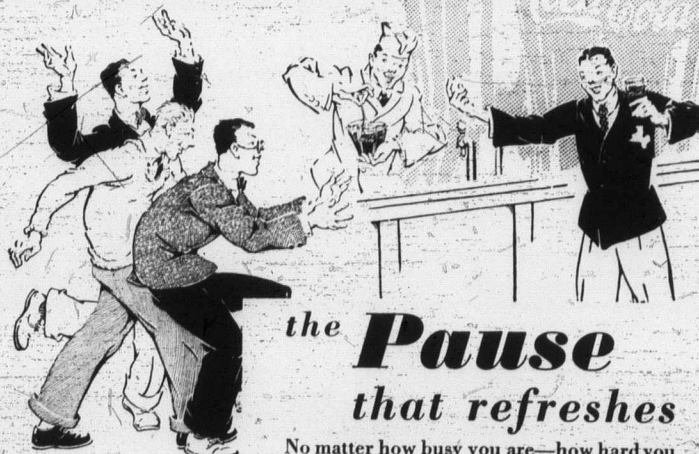
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## VICTORIES FOR FOOTBALL FRESHMEN FORECAST SUCCESSFUL YEAR FOR VARSITY IN COMING SCHOOL TERM

G. W. Varsity Showed Good Spirit in Its Games This Year Despite Losses. Spirit Will Make For Better Team Than Ever This Fall

NEW SYSTEM OF STRESSING FOOTBALL TACTICS IS TRIED OUT DURING SPRING TRAINING PERIOD

Sixty-three Men Signed Up for Varsity Team After Spring Practice Closed; Largest Number Ever Signing Up for Varsity Football

The Colonial Varsity gridmen in the past season did not win any games, it is true, but they showed a spirit that is one of the best foundations of any sport. They went through a schedule that was anything but light with but few substitutes, many on the injured list, and an inexperienced team, but they put an indomitable fighting spirit in all their games.

The G. W. Cubs in the seven games they played, however, were victorious in all but one, which they lost by one point. This is the team on which the George Washington student body is pinning their hopes for a victorious season next year. These men seem more experienced in every way than the Varsity squad and in most cases they have the weight which is necessary to a good football team.

At the spring football practice a new system of the fundamentals of football was stressed which should strengthen the plays for the next year team considerably. At the end of the spring practice those with aspirations toward trying out for the varsity squad in the fall had to sign up. The number signed was far more than had ever signed up before, and from this number, which was 63, will be taken the men who will represent G. W. on the gridiron next season.

### Prospects Seemed Bright

The pre-season outlook for the varsity squad of 1929-30 was bright, for with a new coaching staff the enthusiasm shown by the student body and the cooperation of the members of the team everything pointed with favor to the oncoming season.

The first game of the season was played here against the strong and experienced Manhattan eleven of New York who overwhelmed the home team by the score of 27-7. The next game was with the home town American University team, which had fallen before the Colonials the preceding year but which this year took revenge in an 8-0 victory over the Hatchettes.

The following three contests were played on foreign fields and from these games the Colonials returned defeated. The first encounter was with Dickinson College, in which the G. W. team turned in their closest score of the season of 7-6. The following week City College of New York took the local team down to an ignominious defeat to the tune of 45-0. William and Mary was the next eleven to be faced by G. W. gridders and it was to the Indians that the Colonials lost by the largest score of many seasons, that of 51-6. Seemingly undaunted, they returned to tackle their remaining games at home. The first two games to be played were with teams heretofore not known to G. W. athletics and it was with these teams that the home team hoped to register victories; but as before they were outplayed and went to a stinging defeat at the hands of St. Joseph's, 21-7, and fell before the Juniata eleven, 32-0.

In what is the biggest game of the year for the home towners, the game with Catholic University, the Colonials bowed to defeat at their hands for the sixth consecutive time by the score of 48-6.

### Freshman Team Did Well

The Freshman team, unlike the Varsity, went through their schedule with but one defeat, which they

## G. W. Football Eleven Faces Heavy Schedule

Gridiron Relations With Annapolis Will Be Re-established By Final Game

The varsity grid schedule for the 1930 football season is the most formidable to be faced by the Colonials in many years. Through the adoption of the new athletic policy and the record made by the freshman team in the past season the schedule, which represents not only games in this section of the country but others in the Middle West, was made possible.

The Hatchettes are to journey to New Jersey for the first game of the season to meet the Rutgers gridiron squad. Rutgers was met several years ago on the home field, when they administered a defeat which the Colonials are anxious to avenge.

Delaware is the next team on the schedule. That, too, is to be played on foreign field. Not much is known at G. W. of the quality of football that is played at Delaware, but they have shown themselves to be of fine merit on the basketball floor and there will probably be no easy game when the two teams meet.

The next two games are to be played on the home grounds, in which two strong and worthy opponents are to be met. South Dakota, the third opponent of the season, promises plenty of good football and the game with Dickinson should by no means be other than a real battle.

The G. W. gridders then journey to the Middle West where they will meet the University of Tulsa at Tulsa, Okla. The New York Aggies are next in line, and they will be played here. A short trip to Albright in Pennsylvania for the next tussle is to be the seventh game of the season for G. W.

In an annual affair with Catholic University the Colonials will attempt to defeat a team which for the last six years has administered them severe defeats. This is to be played as usual on home grounds, and will be one of the high lights of the football season.

The last game of the season was secured with the strong Navy eleven and is to be fought out on the field of the Middles at Annapolis. This is the reopening of gridiron relations with the Naval Academy, closed for many years.

lost to the strong Western Maryland eleven. The Colonial Cubs opened the season by downing the Georgetown Frosh, 20-0, in a battle on the opponents' field. Some of the best brand of football to be exhibited by G. W. gridders in several years took place in this contest.

Western Maryland Freshmen let the Cubs down with a 7-6 battle in the next game played but this in no way had any effect on the strong Frosh team for they went into the following games with more experience and returned victorious each time.

The U. of M. Junior Varsity was

## Inter-College Baseball Replaces Varsity Team

Columbian College, Law, Engineering, Pharmacy, and Pre-Med Schools Enter Teams

The fact that baseball as a spring sport has been abandoned by the University this spring has led to the forming of teams which will represent the various schools of the University on the diamond in the inter-college games. This is an aid to those who are not able to give their time to a full practice such as those of varsity baseball but who can play once or twice a week in games.

There were five main entries in this league composed of the teams representing the following schools: Columbian College, Law School, Engineering, Pharmacy, School, and the Pre-Meds. The Columbian College team won the title by winning all of their games. The Law School were their nearest contenders, but they lost both of the games which they played against the Columbian College nine, thereby putting them in the column of also ran. From these games there were some men who performed so well that the staff of the Athletic Department in charge of intramural sports selected a representative all-star team, which is composed of the following men:

Catcher, Young (Law School), pitchers, Vogt (Columbian College), Clapper (Law School), Levine (Pre-Med); first base, Sturtevant (Columbian); second base, Burgess (Columbian); third base, Hawlett (Columbian); shortstop, Hetzel (Engineering); left field, Wells (Columbian); centerfield, Crandall (Columbian); right field, Lowden (Law).

The success of this year's venture and the enthusiasm aroused by the games makes it an absolute surety that they will be resumed next year.

## S. A. E. QUINT WINS '30 COURT CHAMPIONSHIP

Burgess Stars for S. A. E. In Phi Sig Defeat of Final Game

In a season marked by a number of well-played, closely contested games, the Sigma Alpha Epsilon quint was returned the champion. The Sig Alphas defeated Phi Sigma Kappa, the champions of League A. S. A. E. was undefeated in League B.

The final game was packed with thrills from start to finish. Forrest Burgess, of S. A. E., was easily the star of the game. It was his individual score of twenty points that brought the cup to his team. The lead changed hands frequently throughout the game and in the last few minutes of play the Phi Sigs were in the lead. Burgess, however, scored five points in quick order and it seemed as though an extra quarter would be required, but just before the whistle blew Burgess was fouled and his one point decided the championship, the score being 31-30.

Phi Sig had won the right to meet the Sig Alphas by defeating K. A., with whom they were tied for the lead of League A, in an extra game. Phi Sig had defeated K. A. earlier in the season, but the extra game was necessary because each team had won four games and lost one.

One of the best played and most exciting engagements of the year was played between S. A. E. and Sigma Nu for the championship of League B. Sigma Nu had not been defeated and held high hopes for winning the cup. With Burgess carrying the whole S. A. E. attack, the S. A. E.'s were victorious, the final score reading, 25-24.

Those picked for the interfraternity team for their outstanding playing were Burgess, of S. A. E., Zahn, of P. S. K., Sturtevant, of K. A., Castell, of P. S. K., and Brown, of S. N.

The next eleven to be met by the Freshman team and they were taken over the rocks for a 32-19 defeat in a hotly contested game. The Frosh then took the Johns Hopkins Freshmen team for a complete but tiresome win with a score of 88-0.

Emerson Institute was next in line and although they put up a hard fight to hold the Cubs in check, it availed them nothing for the G. W. Frosh placed the pigskin over the goal three times, made a safety and made the kick after every goal to run the score up to 23-0. After these victories the Cubs then journeyed to Annapolis to give the strong Navy "B" squad a sound drubbing by a score of 19-0.

Frosh Beat C. U., Too

The last and most exciting game of the year was played on the Catholic University field against the C. U. Freshmen and was won by the Cubs, who in every way outclassed the Cardinal Yearlings. The score of this game was 33-13, which in a way evened up the score with C. U., as they took the Varsity team to a bitter defeat shortly after this sterling game played by the Freshmen.

This closed the season for both teams, the final points scored by the Varsity was 26 to their opponents 182, and for the Cubs was 169 to their opponents 26. The results of these figures are the basis of the assumption that next year will be a banner year for not only football but for all branches of athletics at G. W. U.

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## VARSITY BASKETBALL OUTLOOK IS IMPROVED

Freshman Team Will Add Strength To Line Up For Next Year

The credit for the success of the last varsity basketball team goes directly to Coach Joe Mitchell, the twenty-one-year-old Stanton courtman, appointed to his position only a few days before the season opened. Although handicapped by a lack of capable material, he threw himself heartily into his work and succeeded in establishing a record for the year of nine victories in sixteen starts for an average of 563.

Early in the season with a record of three victories in four starts the Hatchettes showed their speed and power against teams of their own caliber. After dropping two games in succession the squad came to life and took the next four out of five games played, finally falling before the Annapolis Middles. Three of the last four wins were scored on the southern trip, and proved to be the high spots of the season.

Captain Gray, Fine, Harris and Jeweller were the outstanding players on the varsity, all playing a clean and consistent game, sometimes turning to the spectacular to bring the cheering section to its feet.

The success of the varsity this year bids fair to be bettered next winter. The freshman team, which boasts of a near perfect record for the past season, will be more than able to fill the vacancies left open by Gray and Harris.

Dec. 17 Shenandoah Col.	22	G. W.	28
Dec. 20 Baltimore U.	26	"	18
Jan. 4 Delaware Col.	14	"	16
Jan. 10 American U.	22	"	29
Jan. 11 Villanova Col.	33	"	21
Jan. 16 Rand. Macon C.	24	"	27
Jan. 17 Va. Medical C.	22	"	65
Jan. 31 Rand. Macon C.	30	"	31
Feb. 8 American U.	25	"	19
Feb. 12 Gallaudet Col.	21	"	31
Feb. 15 Naval Academy	45	"	18
Feb. 19 Salem College	39	"	35
Feb. 22 Catholic U.	37	"	32
Feb. 28 Va. Medical C.	19	"	40
Mar. 4 Delaware Col.	42	"	23
Mar. 6 Catholic U.	21	"	28
Totals	442		461

## First Year of Swimmers Forecasts Bright Future

Meets Were Lost by Narrow Margins Indicating Good Future in Swimming

Swimming's first year at G. W. did not meet a very successful season, although the showing made indicates that with a little more experience and training the teams in the future will be of the best calibre to be had.

Coach Farrington had charge of the swimmers this year and they will be under his tutelage next year. The team for the 1930 season, will have many of this year's squad on it and should show marked improvement in all phases of the art.

The first meet of the season was with Johns Hopkins, which the Colonials lost by the margin of six points, the score being 32-26. The weak point of this meet, and of the others which followed, was in the relay which counts more towards the score than any other event. The G. W. swimmers seemed to lack the final spurt so necessary to the winning of such an event.

The C. U. swimmers, representing a new field of conflict between such old adversaries in the field of athletics, took the Colonials' down to defeat by the score of 43-21. The Cardinals being the more experienced of the two teams, it was not taken as a bad start for G. W. U.

These were the only official meets of the season, but in a post season meet with the Central High School swimming team the Colonials again went down to defeat. The lack of training on the part of the G. W. team showed to disadvantage, although the competition was keener and the entire meet was more exciting than the previous ones.

## New System Of Managers Is Installed To Assist In Athletics of University

Senior Manager and Council Will Have Supervision of Athletic System; Team Managers May Earn Letters and Have Chance to Work Up to Higher Managerial Positions

During the past year a new system of managers in the various departments of athletics has been well established and is at the present time working in a way to do credit to the staff of the athletic department of the University who inaugurated it.

Heretofore it has been the custom to have a different manager for each sport, but the lack of competition for the position caused many to be selected at random regardless of their merits. In the new system the positions are to be desired, for those who get one may work up to higher ones which carry honors with them.

Managers Have Their Own Council

A senior manager will have entire supervision of the whole system. Under him are three junior managers to help him, and the four of them will form a managerial executive council. The council will handle the Varsity sports, dividing them into three groups and for these sports they will be directly responsible to the coaching staff. Under their supervision will also come the Freshman and Intramural sports.

There will be a manager in charge of each varsity sport who, in general, will be selected from the Sophomores as they have more chance of working up to better positions as junior or senior managers. Freshman sports

## Entry of Boxing at G. W. Brings Two Wins and Tie

Thirty Men Enter Eliminations From Which Boxing Team Is Picked

The first boxing season in the history of the University ended on the eighth of March with two wins, one tie, and one defeat for the team.

As it was very hard at first to arouse interest in the sport, Coach "Bucky" Green is indeed to be congratulated on the fine showing of the boxers. The first squad to turn out consisted of about thirty men who after some intensive training went into the elimination bouts. These were run off at various intervals in the University Gym with the final squad narrowed down to twenty men who represented G. W. in the matches which followed.

Three hours before the first match three of the G. W. men were declared ineligible. These bouts necessarily being defaults the match was lost to C. U. by the score of 6-1.

The second match was fought with Manhattan, and in this match the Colonial boxers showed marked improvement by tying the match three all. In the return match with Manhattan however, the G. W. men showed their superiority by taking the contest, five of two. Kleiman, in the 145-pound class, showed his merits well in his bout of the match.

The Buff and Blue mitmen then journeyed to Chester, Pa., to take the Penn Military College down by outpointing them with a 4-3 victory. Phillips and Coveleski of the Colonials showed best in their bouts in this match and since both will be in school next year it is hoped that they will continue their good work.

With the return of the men of this year's squad and the interest that has been aroused in boxing by the fine showing of the matches of the past season, it is expected that the University will have a very formidable team in the future.

## Successful Rifle Year Under Mgr. Brylawski

Matches Held With Navy, Maryland, V. M. I., Johns Hopkins and West Point

Starting the season with five good men from last year's Varsity squad the Rifle Team had a good turnout at their first meeting. A little trouble was encountered in appointing a manager, but finally Julian Brylawski took over the job and made out very well.

The first match was a three-cornered affair between the Varsity, Alumnae, and Freshmen squads. In this match the Alumnae had a tough time in losing out to the Varsity, and Leighy came to the rescue by shooting an 81 to beat the Varsity by 7 points.

The first Varsity match was with Navy, and here the Hatchettes encountered a tough opponent. As Captain Harrell and Tomelend were the only experienced men to shoot the Colonials didn't fare so well.

The next match was a triangular affair with Maryland and V. M. I., and in this the Buff and Blue showed their superiority by winning the match with a total of 1359.

In the Johns Hopkins' match the Colonials set a new high score of 1373. Barr was the high man. Not being satisfied with this they returned two weeks later to win from Navy with a score of 4380. Barr was also high man in this match.

In the sectional tilt, which was held at Annapolis on April 5, George Washington won fourth place, but were greatly handicapped by the loss of H. Parsons, who was declared ineligible.

The Colonials lost the last match, which was an outdoor contest against West Point. They have the distinction, however, of being the only civilian team to beat them, having won in 1927.

## WOMEN'S SPORTS ARE SUCCESSFUL DURING THE YEAR

Intramural Schedules Begun This Year; Two Trophies Awarded

BASKETBALL AND TENNIS TEAMS WIN EVERY GAME

Sophomores Lead in Class Contests; Freshmen Come Second, Juniors Third

G. W. Women's 1929-1930 sports season has now drawn to what may be considered a very successful close. The introduction of an entirely new faculty in that department of the University, and the running of a slightly changed schedule, did not in any way affect the running of a very efficient schedule.

Intramural work, an entirely new field of endeavor opened to the women students of the University, has been met with unusual enthusiasm, considering that this is its first year. The trophy for intramurals was presented by the Columbian Women, and a cup was given by Miss Atwell.

Mary Hudson has proved an excellent manager, keeping tournaments running through the entire year. Girls of various groups have participated in bowling, volleyball, basketball, tennis, golf and relay games.

The varsity play for this year has met with only partial success. The basketball and tennis teams have been very successful in their intercollegiate activities, winning every game they played. The hockey team won none of their contests.

### Basketball Successful

The basketball team—Crumley, McGregor, Turnbull, Gude, Folsom, McCallum and Sproul, manager, had the following results:

G. W. vs. Gallaudet (here), 27-21.  
G. W. vs. William and Mary (here), 27-18.

G. W. vs. Drexel (here), 48-29.  
G. W. vs. Swarthmore (here), 2-2.

The swimming team had two meets:  
G. W. vs. Swarthmore (here), 12-22.

G. W. vs. Harrisonburg (there), 18-4.  
The swimming team included: Kyle, Cates, White, Corea, Von Lewinski, Jacobs, Brookhart, and Crittenden.

The hockey results were as follows:  
G. W. vs. William and Mary (here), 2-4.  
Kyle, Cates, White, Cross, Von Le-  
G. W. vs. Harrisonburg (there), 0-6.

G. W. vs. Swarthmore (there), 0-17.  
Major letters in hockey were awarded to: Turnbull, Sproul, Ben-  
enson, Zimmerman, Folsom, Irey,  
Chindblom, Martin, Corea, and Von  
Lewinski.

Tennis Teams Victorious

The tennis schedule, which finished with the match played in Washington with William and Mary, has been entirely successful, and the Colonial team did not lose a match. The teams played include Western Maryland College, Harrisonburg State Teachers' College and College of William and Mary.

Sophomores were victorious for the year in class play, closely followed by the freshmen, with the juniors and seniors third and fourth, respectively.

Hockey—Juniors, first; seniors, second; freshmen, third.  
Archery—Sophomores, first; freshmen, second.

Soccer—Sophomores, first; freshmen, second.  
Basketball—Sophomores, first; juniors, second; freshmen, third.

Tennis—Sophomores, first; freshmen, second.  
Baseball—Freshmen, first; sophomores, second.

Track—Freshmen, first; sophomores, second; juniors, third.

Phi Sigma Kappa Wins Interfrat Bowling Cup

Phi Sigs Roll High Score to Defeat T. U. O. In Final Match

The cup emblematic of the bowling championship of 1930 will rest on the mantle at the Phi Sigma Kappa house as a result of the Phi Sigs' victory over the T. U. O.'s in the final match of the year. As in previous years, the eleven fraternities competing for the cup were divided into two leagues. Phi Sigma Kappa was the champion of League B and Theta Upsilon Omega was the League A champion.

In the final and deciding match, the Phi Sigs rolled 1,490, a total of 50 pins more than the T. U. O. score. The winners took the first game by a margin of 14 pins, lost the second game, and won the third with a high game of 523.

Phi Sigma Kappa had been awarded the championship of their league after Sigma Chi had been disqualified for using an ineligible man in some of their matches.

In League A, Sigma Nu defeated T. U. O., but the T. U. O.'s won the championship because of a larger total pinfall. At the end of the schedule both S. N. and T. U. O. had won four games and lost one.

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# NEWS OF THE ALUMNI



Edward Joseph Henning, LL. B. '97, LL. M. '97, LL. D. '25, formerly Federal Judge for the Southern District of California, has resigned from the bench to enter the private practice of law in New York City, where he is special counsel for a group of clients having to do with the motion picture industry.

James M. Hittle, LL. B. '99, has been re-elected Solicitor of the Borough of Greenville, Pennsylvania. He has served continuously in that capacity since January 1, 1907.

Gladys Brannigan, A. B. '03, A. M. '04, recently held an exhibition of her water colors at the Macbeth Gallery in New York.

Jesse W. Barrett, LL. B. '05, is the author of an article in the Annals of the American Academy of Political and Social Science for January, 1930, on "The True and Limited Function of Anti-Trust Statutes." Mr. Barrett is a member of the Missouri and St. Louis bars, and was formerly Attorney General of the State of Missouri.

William Hand Woolverton, LL. B. '07, now has his offices in the Jackson Building, Birmingham, Ala.

J. Rozier Biggs, M. D. '07, retired a few weeks ago as President of the Cosmopolitan Club of Washington. Dr. Biggs' administration was highly successful. Among his accomplishments was the founding of the Cosmopolitan Service Medal which is now presented by all of the clubs in the International Federation of Cosmopolitan Clubs to the citizens in their respective cities who have rendered the most valuable and unselfish community service.

John Randolph Tucker, LL. B. '10, has formed an association with Joseph M. Crockett for the general practice of law at Welch, W. Va., under the firm name Crockett and Tucker.

Arthur Hellen, LL. B. '11, a member of the Board of Associated Charities of the District of Columbia, has been elected to represent the organization at a meeting of the Family Welfare Association, to be held in Boston in June.

Dr. Wallace M. Yater, A. B. '17, has assumed the Chair of Medicine in the Georgetown University Medical School. Dr. Yater received the degree of Doctor of Medicine from the Georgetown Medical School following his graduation from George Washington. For five years he was associated with the Mayo Clinic in Rochester, Minn. The appointment of Dr. Yater is regarded as extraordinary as he was graduated in Medicine but seven years ago. He is considered one of the most brilliant members of the profession.

Reverend Francis C. Reynolds, A. B. '19, A. M. '20, has been appointed Rector of St. George's Episcopal Church in Belleville, Ill. After leaving George Washington, Mr. Reynolds studied at the Virginia Theological Seminary. He was ordained in Salina, Kans. in 1921, has been assistant Rector of St. Peter's in St. Louis, and has held pastorates in Davenport, Iowa, and Sault Ste. Marie, Mich.

Bernard Link, D. D. S. '19, announces his removal from New Haven, Conn., after several years of practice, to Brooklyn, New York. His new office is located at 975 Myrtle Avenue.

Florence L. Hanford, A. M. '20, is teaching at the Greenwich Academy, Greenwich, Conn.

James Arthur Kennedy, LL. B. '20, has been proposed for the post of District Attorney of the Eastern District of South Carolina. He is prominent in the affairs of his town and county, having been city attorney for a number of years. He has been associated in important cases in both the state and federal courts.

Edgar Soule, A. M. '20, Houston attorney and former consular representative of the United States in Colombia and Wales, is a candidate for county judge of Harris County, Texas.

Nelson Littell, A. B. '20, LL. B. '22, surviving member of the patent law firm of Hammond and Littell, of 475 Fifth Avenue, New York, announces that Maurice B. Landers, and Nathaniel Ely, ex-'23, have been admitted to partnership under the firm name of Hammond and Littell.

George Franklin Moulton, A. B. '20, M. S. '21, is now associated with the Western Electric Company of Chicago as chemical engineer in raw materials development. He resides at 4235 Franklin Avenue, Western Springs, Ill.

Harry Arthur Gillis, LL. B. '21, announces the formation of a new law firm, Gillis, Ames and Smith,

## DISTRICT HEAD



LUTHER H. REICHELDERFER, M. D. '99, President of the Board of Commissioners of the District of Columbia.

## G. W. MAN NEW DISTRICT HEAD

Luther H. Reichelderfer, M. D. '99, Named Commissioner By President Hoover

### IS PRESIDENT OF BOARD

Retired Physician Is Called To Supervise Welfare Activities Of District Government

A George Washington University alumnus is now at the head of the government of the District of Columbia. On March 21, Luther H. Reichelderfer, M. D. '99, was nominated by President Hoover as Commissioner of the District. The nomination met with universal approval, was confirmed without opposition in the Senate, and on April 10, Dr. Reichelderfer was sworn into office. Shortly afterward he was elected President of the Board of Commissioners.

The nomination of Dr. Reichelderfer was received with enthusiasm in Washington, where he is widely known and respected. Since assuming office his quiet efficiency and the energy and initiative which he has displayed in directing governmental affairs, has strengthened the fine opinion of him held by his fellow citizens.

Dr. Reichelderfer has supervision of the welfare activities of the District Government. His long experience as a practicing physician coupled with his executive training as an officer of the National Guard, as President of the Medical Society of the District of Columbia, and in an administrative capacity in various hospitals with which he has been associated, admirably fit him for this work.

### Addresses G. W. Alumni

In speaking of his new post before George Washington alumni at a luncheon held in his honor by the General Alumni Association on April 26, Commissioner Reichelderfer said: "We commissioners feel a particularly high sense of responsibility in office, since we serve a body of citizens who can neither hire nor fire us. For the present at least my slogan will be 'Stop, look and listen'."

As to a future course of action, Dr. Reichelderfer said he was convinced that the proper procedure is "to make up your mind you are right; then, if necessary, say 'No' as pleasantly as you can, and let it go at that."

with offices at 1930 Standard Bank Building, Cleveland, Ohio. The firm is specializing in the practice of corporation, banking, insurance and real estate law.

Katharine Symmonds Hoffman, A. B. '21, M. D. '25, has been appointed physician of the United States Treasury Department. In this position she has supervision over the health of more than 10,000 employees in the Federal government's largest department.

Etta L. Taggart, LL. B. '21, has been elected as the first woman member of the Citizen's Advisory Council of the District of Columbia.

William Warfield Ross, LL. B. '22, has become associated with the firm Hitt, Miller, Cain and Munson, of Washington, in the general practice of law, specializing in commerce law and matters before the executive departments and administrative agencies of the United States. This firm, which includes three George Washington law graduates, has offices in the Union Trust Building in Washington.

Oliver Henderson, LL. B. '23, recently moved his offices from the Jefferson County Bank Building to the First National Bank Building in Birmingham, Ala.

Margaret Grant Brewer, A. B. '23, has been appointed Instructor in English in Washington College. She was formerly assistant Dean of Women at the University of Maryland.

Thomas Franklin Stewart, B. S.

## Frank Blair Hanson, A. B. '13, Throws New Light On Process Of Evolution

Scientific Investigations of G. W. Graduate, Who Is Professor of Zoology At Washington University, May Reveal Cause of Variations in Species

The theory of evolution is based upon the occurrence of variations in nature—the ability of a species to acquire new characteristics. There is ample evidence of the occurrence of such variations. But how these variations occur has remained a problem which scientists long have attempted to explain. No one had been able to produce them in the laboratory until Frank Blair Hanson, A. B. '13, Professor of Zoology at Washington University, St. Louis, Missouri, succeeded in taking the common fruit fly and, by treating it in various ways, creating what to all intents and purposes is a new species.

When the results of further experiments now being conducted by Dr. Hanson are known, he hopes to be able to announce definitely what it is that causes changes in species. Such an announcement would be one of the most important in the field of biological science since the publication of Darwin's "Origin of Species."

In 1920 Dr. Hanson undertook the study of the effect of alcohol upon white rats. Six years of experimentation demonstrated clearly that the effects of alcohol upon one generation of rats were not passed on to the next. In 1927 he went to Berlin to read the results of his experiment before the International Genetics Congress. At the same congress Dr. Hanson's friend, Dr. H. J. Muller of the University of Texas, gave the results of his experiments, showing the influence of X-rays upon fruit flies. Dr. Muller and Dr. Hanson had planned to work upon this problem together, and after the congress, Dr. Hanson secured leave of absence from his University to go back to Texas and work with Dr. Muller along these lines.

### Studies Effect of X-Ray

The experiments of the two scientists demonstrated that fruit flies subjected to X-rays and radium show a much higher rate of variation in their offspring than is found in nature. The fruit flies thus treated produced offspring with short wings, scalloped wings, eyes half normal size, and other abnormalities. When these abnormal flies were bred to normal specimens they passed on their defects to the next generation.

With this clue Dr. Hanson returned to St. Louis to continue his work. He discovered that the cause of variation in the fruit flies treated with X-ray and radium was the electron given off

in the ionization or electrical discharge of the beta rays.

Dr. Hanson then proceeded to investigate whether radium given off, not in the laboratory, but in similar radioactive substances found in their natural state, would also speed up the process of variation. This investigation was conducted by exposing specimens in an abandoned carnotite mine in Colorado. Until more free deposits were discovered, carnotite could be extracted from it.

### Radioactivity Produces Variations

The specimens exposed in the mine, when bred to untreated flies, produced offspring showing the eccentric variations that had marked the results of the experiments with X-rays and radium in the laboratory. Not a high enough percentage was shown to say with absolute assurance that variations are caused by the action of electrons, but the results were sufficiently satisfactory to enable Dr. Hanson to write in his report of the experiment: "The least that can be said for the results is that they strengthen definitely the plausibility of the suggestion to the effect that natural radiation may be responsible for the mutations which are the gist of the natural selection with the resulting evolution of new forms."

When the results of further experiments now being conducted by Dr. Hanson are known, he will be able to say definitely whether it is the effect of the electrons in natural radiation that cause species to change and thus bring about the whole upward trend of evolutionary development.

Dr. Hanson holds the degree of Bachelor of Arts from The George Washington University. His graduate work was done at the University of Illinois. For fourteen years he has taught at Washington University. He has received grants from the Rockefeller Foundation and the American Association for the Advancement of Science to assist him in carrying on his important research.

Recently Dr. Hanson was appointed by the Rockefeller Foundation to supervise their fellowships in the natural sciences in Europe. In this capacity he will pass upon European scientists who seek aid from the Foundation for research. He has been granted leave of absence from his teaching post and will sail in June to spend two years in Europe.

## G. W. GRAD A LEADING SOUTHERN FINANCIER

F. F. Beattie Is President of Two Banks and Head of Reserve Bank Stockholders

Fountain Fox Beattie, LL. B. '02, one of the leading bankers in South Carolina, has been elected President of the Stockholders' Association of the Federal Reserve Bank of Richmond.

Mr. Beattie is President of the First National Bank of Greenville, South Carolina, and also President of the Piedmont Savings and Trust Company in the same city.

Prior to entering the banking profession he practiced law in his home state for several years and served for two years as a member of the South Carolina House of Representatives, being a member of the judiciary committee.

### Is Bank Director

Mr. Beattie entered banking in 1911 when he was chosen assistant secretary-treasurer and director of the Piedmont Savings and Trust Company. Later he was elected vice-president of the First National Bank and soon became president and director of this bank and of the Piedmont Savings and Trust Company.

He served as vice-president of the State Bankers' Association in 1927-1928 and as President of that organization in 1928-1929. He was vice-president of the Richmond Reserve Bank Stockholders' Association last year.

During the World War, Mr. Beattie served as county food administrator, chapter chairman of the American Red Cross, county chairman of the Second Liberty Loan campaign and county chairman of the War Savings Stamp campaign.

In C. E. '23, LL. B. '27, and Mrs. Stewart are the parents of a young son, Thomas Franklin Stewart, Jr., born January 25. Mr. and Mrs. Stewart make their home at 5820 Colorado Avenue, Washington, D. C.

Raymond F. Wisehart, LL. B. '23, has been appointed to the faculty of the South Texas Law School as Instructor in Criminal Law. Mr. Wisehart served for five years as prosecuting attorney in the Federal Court.

Walter T. McCarthy, LL. B. '23, has been appointed Judge of the Sixteenth Judicial Circuit of Virginia by Governor John G. Pollard. Judge McCarthy was a member of the law firm of Jesse, McCarthy, Phillips and Klinge, of Alexandria. He becomes one of the youngest justices in the state of Virginia.

Margaret Caton, A. B. '24, is in

## JUDICIAL PRIMATE



ALFRED ADAMS WHEAT, LL. B. '91, Chief Justice of the Supreme Court of the District of Columbia.

## WHEAT IS NAMED D. C. COURT HEAD

Law Graduate Elevated to Post Of Chief Justice of District Supreme Court

### IS HEARTILY ENDORSED

Appointment of Alfred Adams Wheat, LL. B. '99, Wins Public Approval

Alfred Adams Wheat, LL. B. '99, has been named by President Hoover to the post of Chief Justice of the Supreme Court of the District of Columbia.

The mantle of Chief Justice thus falls upon the shoulders of the youngest member of that tribunal. Mr. Wheat was appointed Associate Justice last May. His work in the Supreme Court has won wide commendation and the appointment has had the hearty endorsement of press and public.

The Washington Star said of the new Chief Justice: "Although Mr. Wheat has been on the bench but a short time, he has shown marked ability in the handling of his court and has won a high place in the Federal Judiciary. Moreover, he has earned the high regard of the local bar, and it is because of the record he has established since being on that court that President Hoover elevated him to be the presiding justice."

The Washington Daily News said with regard to the appointment of Justice Wheat: "President Hoover's appointment of Alfred A. Wheat to be chief justice will no doubt meet with general approval."

### Has Won Respect of Bar

"Although Wheat has been associate justice for only a little more than a year, he has during that time won the respect of the bar for the manner in which he has conducted his court and for impartiality and knowledge of the law."

"He is a young man, able to assume the administrative duties of the chief justiceship. Also, he is familiar with the problems of Washington, having lived here many years as a law student and later as a special assistant in the solicitor's office of the Department of Justice."

Recently Justice Wheat has been elected President of the Columbian George Washington Law School Association. He has been active in the affairs of the association for some time.

## G. W. ALUMNUS IS EXPERT IN PUBLIC ADMINISTRATION

Frank Orear Everett, A. B. '09, Directs Reorganization of Governments

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As assistant director of Griffenhagen and Associates, Ltd., experts in public administration and finance, Mr. Everett has inquired into the ailments of many of the country's largest municipalities and has devised remedies which have saved untold sums of the public money.

At the present time Mr. Everett is at the head of a staff of experts engaged by the Charter Commission of Waterbury, Connecticut, to investigate all branches of the city government and tell the city how it can bridge the gap between income and expenditure.

### Hundred Million Dollar Projects

Under his personal direction, major projects have been carried out for the cities of Baltimore, Chicago, Detroit, Cleveland, Spokane, Duluth, and Waterbury; for the counties of Cuyahoga, Ohio, and Milwaukee, Wisconsin; for the states of Massachusetts, Ohio, and Michigan, and for the Dominion of Canada. He has conducted surveys for the Boards of Education of Chicago and Cleveland, and has directed important phases of the work of the Congressional Joint Committee on Reclassification of Salaries in the District of Columbia for the United States Government.

The work done under Mr. Everett's charge for the Dominion of Canada, two years ago, already has resulted in savings to the government of \$700,000 in the operation of the public printing plant, \$1,183,000 in the Post Office Department, and \$572,000 in the Customs and Inland Revenue Department. Besides these actual reductions in operating expenses already accomplished, further savings of hundreds of thousands will be made, Dominion officials say, as the revised systems are in operation for a longer period.

In Chicago Mr. Everett directed a survey to determine a question involving a hundred million dollars. The question to be decided was whether the 50 draw bridges which span the Chicago Drainage Canal should be made fixed bridges, thus eliminating traffic delays caused by opening the draws, or whether the present bridges should be retained, preserving the port facilities along the river and canal at the expense of traffic delays.



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## Justice Wheat Elected Head of Columbian-G. W. Law School Association

Justice Alfred Adams Wheat, of the Supreme Court of the District of Columbia, who has just been named by President Hoover to the post of Chief Justice, was elected President of the Columbian-George Washington Law School Association at the annual meeting of the organization held Saturday, May 10, at the Cosmos Club.

Other officers elected were: First vice-president, William L. Symon, LL. B. '95, LL. M. '96, M. P. L. '08; second vice-president, Clarence Miller, LL. B. '19, LL. M. '21; third vice-president, Paul Shorb, LL. B. '20; secretary, Helen Newman, LL. B. '25, LL. M. '27; treasurer, George W. Dalzell, LL. B. '97, LL. M. '98; and Olive Geiger, LL. B. '92, and H. Clay Espey, LL. B. '23, LL. M. '24, members of the Executive Committee.

The annual meeting was followed by a luncheon at which the Association had as its guests Justice Peyton Gordon, retiring president; Justice Wheat, the new president; and Judge Leslie P. Snow, LL. B. '90, of the New Hampshire Court of Appeals.

### COVELL PROMOTED

The Reverend David Ransom Covell, A. B. '10, A. M. '13, formerly Executive Secretary of the Episcopal Diocese of Los Angeles, has been appointed General Secretary of the National Field Department of the National Church. Mr. Covell's headquarters will be in Atlanta, Ga., and his work will be in eleven Southern states.

His many Washington friends will be glad to hear of Dr. Covell's promotion.

Dr. Covell was one of the organizers of the Pyramid Honor Society at George Washington and was active in the Y. M. C. A. and in athletics during his years at the University.



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## G. W. U. HAS NEW HONORARY FRATS

Alpha Lambda Delta and Pi Gamma Mu, Both Honorary, Chartered

**DELTA PHI GOES NATIONAL**  
Kappa Beta Pi, Legal Sorority, Gets Its Charter in Mid-Winter

During the year 1929-1930 two national honor societies, Alpha Lambda Delta, honorary scholastic fraternity for freshmen women, and Pi Gamma Mu, honorary social science fraternity, established chapters on the George Washington University campus.

Alpha Lambda Delta was installed on April 12 by Miss Marie Leonard, dean of women at the University of Illinois, and national grand president of the fraternity. Seven sophomore women were initiated as charter members, and six freshmen women for the current year were also initiated at the same time. Jane Menefee is the new president of this year's members, succeeding Mildred Burnham.

It was the intention of the founders of Alpha Lambda Delta that it should parallel Phi Eta Sigma, national honorary-scholarship society for freshmen men. Fifteen credit hours from the freshman year with no grades below "B" and half of them being "A" are the requirements for eligibility.

The District of Columbia Beta Chapter of Pi Gamma Mu is being installed in the very near future. Frank H. Weitzel has been elected the first president by the group to be installed.

The purpose of Pi Gamma Mu is the inculcation of ideals of social service and scientific research in the undergraduate, and the inspiration of the graduate in his after-college life in the field of social science.

Members are selected from those students attaining to the index figure of 2.5 in at least twenty credit hours in the departments of history, economics, political science, and work in the "social aspects of related fields."

Delta Phi Epsilon, national foreign service fraternity, was installed December 15. The George Washington Chapter, Eta, was formed from the local foreign service fraternity, Delta Phi. The chapter, although still very young, has been very active in promoting interest in foreign service. Several members of Delta Phi, the original of Eta Chapter, have already gone into the foreign service.

## Columbian Women Add \$1,000 To Fund

Six Girls Receive Scholarship Aid; Miss Elizabeth Cullen Re-elected President

Columbian Women of the George Washington University have added \$1,000 to their scholarship fund during the year, it was announced at the final meeting of the organization.

At this meeting Miss Elizabeth Cullen was re-elected president for the coming year. Other officers named were: Mrs. Edwin B. Bohrend, first vice president; Miss Virginia Dieder, second vice president; Miss Maxine Girts, recording secretary; Miss Marcelle LeMonger, corresponding secretary; Miss Esther Foster, treasurer; Miss Mildred Getty, assistant treasurer; and Mrs. T. M. Knappen, historian.

During the year six girls have received aid from Columbian Women toward their college education. Four of the six Columbian women scholarship holders won places on the honor roll of the University and the other two have made a real contribution to the life of the University through achievement in various activities.

The activities of Columbian women during the year have included a reception in honor of the President of the University and Mrs. Cloyd Heck Marvin, the annual banquet held at the Chevy Chase Club, a treasure hunt given for the benefit of the scholarship fund and monthly meetings at which talks by women active in the various professions have been heard.

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## DR. GORDON IS ON HONOR LIST OF MEDICAL BOARD

Leon Stuart Gordon, M. D. '28, A. B. '29, stood tenth on the honor list of 155 candidates before the National Board of Medical Examiners. Dr. Gordon made the second highest grade in obstetrics and gynecology, receiving 96 per cent, and the highest grade being 97 per cent, and the fifth highest grade in public health, receiving 85 per cent, and the highest grade being 90 per cent.

## BUSINESS STAFF IS REORGANIZED

Reese Sewell, Graduate Manager, Brings New Ideas and Efficiency

**ADVERTISERS GET SERVICE**

New Mailing System Is Being Tried Out By Circulation Department

Since the recent changes in the organization of The Hatchet, the business and editorial departments have become coordinate units under the supervision of a graduate manager.

The new business staff, under Reese Sewell, graduate manager, is bringing to its work new ideas and fresh enthusiasm. One of the most interesting and important problems facing Reese Sewell and his business associates is advertising, the financial backbone of a newspaper. The national advertisements carried by The Hatchet are secured through a collegiate agency, which obtains an agency commission. This type of advertisement is therefore less profitable than those paid for by local merchants.

### Service for Advertisers

The effort to increase the number of local advertisers has led to the establishment of a new staff position, service manager. The service department exists for the convenience of the advertiser. It will write copy or compile statistics; it has already furnished data on European travel and the use of shaving brushes among the students of George Washington University, and is now busy discovering the fraternity man's favorite shaving cream. Further evidence of this department's activities is the posters made from Coca-Cola advertisements, which can be seen around the campus. This company requested that its advertising be displayed in poster form and that pictures of them be sent to the collegiate advertising agency.

That the advertising manager and his staff are trying to make The Hatchet of real use to the student body is proved by their arrangement of special sales and discounts for its readers. A short while ago a downtown store offered coeds a reduction on silk stockings, and another store offers a discount on sporting goods to all students of the University.

### Better-Mailing System

A more efficient system of mailing—The Hatchet is being worked out by the circulation manager and his assistants, and it is hoped that, under the new financial arrangements, with the help of the School of Journalism, the newspaper can be made a ranking daily.

Under the system in use until this spring, the chairman of the board of editors was technically in a position to supervise both the editorial and business departments. The new organization puts the business manager and his staff on an equal footing with the board of editors and its chairman. It is thought that this will enable both groups to work more efficiently.

## HISTORY OF THE GEORGE WASHINGTON UNIVERSITY

The establishment in the National Capital of an institution of higher learning was urged many times by George Washington during his public life, and in his last will and testament the first president bequeathed fifty shares of stock for the endowment of a university "to which the youths of fortunes and talents from all parts might be sent for the completion of their education in all branches of polite literature in arts and sciences—in acquiring knowledge in the principles of politics and good government—and (as a matter of infinite importance in his judgment) by associating with each other and forming friendships in juvenile years, be enabled to free themselves in a proper degree from those local prejudices and habitual jealousies which have just been mentioned and which when carried to excess are never failing sources of disquietude to the public mind and pregnant of mischievous consequences to this country."

No steps were taken to carry Washington's purpose into execution, and subsequently the shares thus bequeathed became valueless. However, in recognition of the educational ideal of the first president, the Columbian University in the District of Columbia, chartered in 1821, by act of Congress in 1904 became The George Washington University. The institution had been founded in 1821 by the Reverend Luther Rice, a graduate of Williams College, for the education of ministers of the Baptist denomination and for the teaching of the classics, science and philosophy. In the succeeding eighty-three years of its existence it has attained to the strength and scope which merited its recognition as the fulfillment of Washington's ideal.

In the early annals of the University appear many names famous in the history of the young republic. Among the contributors to the fund raised for the purchase of land for the college were John Quincy Adams, William H. Crawford and John C. Calhoun, members at that time of President Monroe's cabinet, together with thirty-two members of Congress and many of the leading citizens of Washington. The first commencement, held December 15, 1824, was attended by the President of the United States, members of the cabinet, and the Marquis de la Fayette, then on his farewell visit to the United States.

Today, The George Washington University has a student body numbering more than 7,500, drawn from the forty-eight states and from twenty-one foreign countries. In addition to the college of letters and sciences, which retains the original name of Columbian College, the University embraces the School of Medicine, the Law School, the School of Engineering, the Graduate School of Letters and Sciences, the School of Nursing, the School of Pharmacy, the School of Education, the School of Government, the Junior College, the Division of Library Science and the Division of Fine Arts.

Surrounded by the atmosphere and imbued with the traditions of government, the University has always given an important place in its curriculum to training for public service and statesmanship, an educational principle which reflects in the numbers of alumni who hold high posts in the Federal government, at home and abroad.

In 1928, an endowment of \$1,000,000 was received from the Supreme Council, Scottish Rite Masons of the Southern Jurisdiction, for the establishment of a School of Government as a memorial to George Washington, the Mason, and under this school are now gathered the courses which prepare for executive positions in municipal, state and national government, and for the foreign service.

\*Extract from the Will of George Washington.

## G. W. CAMPUS HAS ITS FACE LIFTED

Many Improvements Made in Appearance Since Last Year

**MERRY IS RESPONSIBLE**

Landscaping, Painting and New Buildings Included in Program of Betterment

A face-lifting process is under way at George Washington University which is beautifying the campus and creating a pride in the school which was heretofore unknown. Changes are being made in all parts of the school property, under the direction of Charles E. Merry, Purchasing Agent and Superintendent of Buildings and Grounds.

Perhaps the most striking is the new appearance of the "back yard." What was before an unsightly expanse of discouraged shrubbery and weak-looking frame-shacks now is a picture of order, with very green grass, graveled walks and trained shrubbery. Unsightly fences were torn down and the space thus given added to the impression of a real campus.

Recently work was begun on the G Street side in front of Linsner Hall. Abram Linsner, donor of the old library building, has authorized the planting of shrubbery there, which will break the monotony of the "campus concretus" and add a touch of color to the whole.

The new registrar's office was completed in time for the opening of school last fall and the new zoology labs were ready at the end of last year. Other houses on the square were bought and fitted up for use as laboratories, while the building formerly used by the registrar and treasurer houses the branches of the School of Fine Arts. Dean Doyle and Dean Hill, of the Upper and Lower divisions of Columbian College, have offices on the first floor of building H, grouping the two sections more efficiently.

### New Hatchet Office

Three organizations have established headquarters in the building at 715 Twenty-first Street. Dr. Bolwell, Director of the Summer School, is on the first floor, Dr. Holt, editor of the Constitutional Review, on the second, and the Hatchet has the top floor.

During June and July 250 ivy plants will be placed to eventually cover every building, which will contribute much toward giving George Washington the appearance of a University.

In addition to the most obvious improvements mentioned, a large amount of minor painting was done, such as window frames and numerous odd rooms, and Buildings K, L and N were completely redecorated, as were the drafting rooms.

ments, with the help of the School of Journalism, the newspaper can be made a ranking daily.

Under the system in use until this spring, the chairman of the board of editors was technically in a position to supervise both the editorial and business departments. The new organization puts the business manager and his staff on an equal footing with the board of editors and its chairman. It is thought that this will enable both groups to work more efficiently.

## ABBOTT EARNS BANKERS' INSTITUTE CERTIFICATE

John Boylston Abbott, LL. B. '93, was one of fourteen members of the Concord, New Hampshire, chapter of the American Institute of Bankers recently awarded standard certificates. These certificates represent the successful completion of courses in banking fundamentals, commercial law, negotiable instruments, standard economics and standard banking, the entire course covering a period of five years of study requiring 225 hours of class work. Mr. Abbott holds the record of being the oldest active member in any chapter of the Institute in the country.

## LUNCHEON SERIES GIVEN BY ALUMNI

Monthly Gatherings Held in Honor of Deans and Emeritus Professors

**DR. HUNTER PRESIDES**

President of General Alumni Association is Toastmaster; Luncheons Well Attended

A series of brilliant luncheons has been held by the General Alumni Association of the University during the academic year.

The first luncheon of the year, in October, was given in honor of Dr. Charles Edward Munroe, internationally known scientist and inventor, a graduate of the University and former dean of its graduate school.

At the November luncheon the guests of honor were Dr. Howard Lincoln Hodgkins, dean of the University; Dr. James Howard Gore, professor emeritus of mathematics, and Dr. Charles Clinton Swisher, professor emeritus of history.

Dr. Daniel Kérfof Shute, Dr. William Kennedy Butler and Dr. Sterling Ruffin, eminent physicians who taught for many years in the medical school and who are now professors emeriti, were the guests of honor at the January luncheon.

**Deans Honored**

At the March luncheon the provost and deans of all the schools of the University were entertained by the alumni. The luncheon was also made the occasion of honoring the Men's Glee Club of the University, which recently had returned from New York after winning national honors in the Intercollegiate Glee Club competition.

The final luncheon of the year, in April, was given in honor of Dr. Luther H. Reichelderfer, newly appointed commissioner of the District. The luncheons were held on the last Saturday of each month, at the Hotel Lafayette, and were unusually well attended.

Dr. Oscar Benwood, Hunter, president of the General Alumni Association, presided.

## June Graduates Will Become Members of The Alumni Association

Membership in the General Alumni Association of The George Washington University will be augmented by some 500 new members following the commencement on June 7.

Under a ruling of the board of trustees, every student is made a member of the association for one year following graduation. Graduates of the Law School become members of the Columbian-George Washington Law School Association, and graduates of the School of Medicine may join the George Washington University Medical Society. Members of these organizations hold reciprocal membership in the General Alumni Association.

It is the hope of the association that these new alumni will maintain a close connection with the University through continuing their membership after the expiration of their year of automatic membership. Dues are one dollar a year and life membership may be had upon payment of ten dollars.

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## DR. W. T. DAVIS WILL HEAD G. W. MEDICAL GROUP

Officers For Coming Year Elected By G. W. Medical Society

**EMINENT SPEAKERS HAVE BEEN HEARD THIS YEAR**

Under Leadership of Dr. Daniel LeRay Borden, Society Enjoys Most Successful Season

William Thornwall Davis, M. D. '01, has been elected president of the George Washington University Medical Society for the coming year.

Other officers elected are Albert Perkins Tibbets, A. B. '07, M. D. '10, vice-president; Henry Lynn Colvin, M. D. '27, secretary, and W. Raymond Thomas, M. D. '25, treasurer.

Under the leadership of Dr. Daniel LeRay Borden, the society has had one of the most successful years in its existence, culminating Saturday evening, May 17, with the largest meeting ever held. At this meeting Dr. Joseph DeLee, famous gynecologist, and Professor of Obstetrics at Northwestern University, was the speaker. A five-reel sound motion picture of obstetrical problems taken by Dr. DeLee was shown for the first time before any medical group. The auditorium of the Medical School was crowded to capacity and it was necessary to turn away more than 100 doctors.

### Eminent Speakers

Dr. DeLee was the last of a series of eminent speakers heard by the society this year. Others were Dr. Thomas B. Brown, professor of Medicine at Johns Hopkins University; Dr. George P. Pitkin, leading authority on spinal anaesthesia; Dr. J. M. H. Rowland, dean of the Medical School of the University of Maryland; Dr. Hugh Trout, chief surgeon of the Jefferson Hospital at Roanoke, Va.; Dr. B. R. Kirkin, chief x-ray specialist of the Mayo Clinic; Dr. Claude Moore, of the Mayo Clinic; Dr. George W. Crile, of the Cleveland Clinic, famous thyroid and goiter specialist, and Dr. Robert Ivy, professor of Facial Surgery of the University of Pennsylvania.

The annual reunion and banquet of the medical graduates, held the night of March 27 at the Mayflower Hotel, was the largest which has ever taken place. Four hundred and sixty-five George Washington Medical graduates attended.

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Pitching Battle Ends in 1-0  
Victory; Only 3 Hits For  
Each Team

### LEAGUE A CHAMPIONSHIP WON BY PHI SIGMA KAPPA

Helvestine Pitching for Acacia  
Strikes Out 15 Men; Clapper  
Gets Long Homer

Shades of Wagner and Cobb! If our interfraternity baseball games get much better the big league scouts will be picking them right off the diamond. I refer to the game which was played on Sunday, May 25, between Kappa Alpha and Phi Sigma Kappa for the fraternity baseball championship. The final score was 1 to 0 in favor of K. A.

This game was the culmination of a series between the fraternities and the respective teams had won the championship in each league. The whole affair was a pitcher's duel from the beginning between Wells of K. A., who struck out six men, and Perry of Phi Sig., who struck out eight men.

For three innings the spectators were treated to an airtight game, as Davis, of K. A., was the only man to crash through with a safety. In the fourth frame K. A. got a man on first when Vogt drew a walk, and after he stole second the next man gleaned a single, sending Vogt to third. His attempt to score on a passed ball fell short when Perry took Stehman's throw to nail him at the plate.

#### Perry Gets Out of Hole

Perry got a beautiful double in the sixth, with two out, but died as Murphy fanned. The K. A.'s had an excellent chance to score in the sixth as the first man up singled, stole second, and the next K. A. drew a walk. Two on and no outs. Then Perry got out of that hole nicely by striking the next two men out and forcing the third to pop to him.

Going into the seventh inning with the score still 0-0, Davis, the K. A. second sacker, drove out a beautiful triple, and then Wells, the pitcher, struck out Futtner, left fielder, got a fielder's choice, and Wick, shortstop, got a fielder's choice, to score Davis with the winning run.

#### Best Game in Recent Years

Phi Sigma Kappa might not feel badly about losing the game, because they played a beautiful brand of ball, and all who saw the game said it was the best interfraternity game in recent years. The team that won that game certainly deserved the championship.

The box score is as follows:

P. S. K.	Ab.	H.	R.	E.
Ligon, 3b.	2	1	0	0
Slye, cf.	3	0	0	0
Zahn, 2b.	3	0	0	0
Gray, 1b.	3	0	0	0
H. Murphy, lf.	2	0	0	0
Stehman, c.	2	1	0	0
H. Quarles, rf.	2	0	0	0
Perry, p.	3	1	0	0
J. Murphy, ss.	3	0	0	0
Totals	23	3	0	0
K. A.	Ab.	H.	R.	E.
Sturtevant, 1b.	3	0	0	0
A. Vogt, c.	2	1	0	0
Terry, 3b.	2	0	0	1
Davis, 2b.	3	2	1	0
Wells, p.	3	0	0	0
Futtner, lf.	2	0	0	0
Wick, ss.	3	0	0	0
W. Vogt, cf.	2	0	0	0
Pagan, rf.	2	0	0	0

Score by Innings:

P. S. K.	000	000	0-0
K. A.	000	000	1-1

In the morning, P. S. K. triumphed over Acacia, to the tune of 5 to 2, to win the championship of League B.

Helvestine pitched a beautiful game for Acacia, striking out fifteen men, but his team didn't give their best support, as they made four errors.

#### Clapper Hits Homer

Quarles, of Phi Sig., also pitched an excellent game and struck out nine Acacians.

Clapper, the stocky Acacian catcher, contributed the star bit of hitting by driving a home run into the swimming pool. It was one of the longest drives in the interfraternity series.

#### WRITES FOR DICTIONARY

Dr. Lowell J. Ragatz is now writing three biographies for the "Dictionary of American Biography." His subjects are Louis E. McComas, Maryland Senator and Jurist of the late nineteenth century; Oliver Miller, Maryland Jurist of the middle of the eighteenth century; and Benjamin Moran, diplomat and author of the Civil War period.

The "Dictionary," sponsored by the American Council of Learned Societies, is published by Harper and Brother of New York and financed by The New York Times Co. According to plans the ten-volume work will be completed in five more years. Three volumes are already out.

Dr. Ragatz wrote the biography of Frank Hatton, Postmaster General during Arthur's administration, last year.

## SHOREY BEATS THACKER FOR GOLF CHAMPIONSHIP

The championship of the golf tournament that was arranged by the athletic department of the University was won by John C. Shorey when he won the final match from John Thacker by a score of 5 and 4. Shorey won his matches throughout the tournament by large scores, his semi-final round being won from Owens with six up and five holes yet to be played, and his final round score being five up with four to play. The runner-up in the tournament took a close match from Cole in semi-finals, the score being 1 up in twenty holes. This was the only match in the tournament that went to an extra hole for a decision.

The cup which the school is presenting to the winner of the tournament was placed on display last Friday.

## TENNIS TEAM CLOSES SUCCESSFUL SEASON

Wins Seven of Nine Matches Played;  
West Point Among Those  
Defeated

The George Washington University tennis team has just completed a highly successful season. In playing a schedule which included some of the best tennis teams in the country, the Colonials lost only two matches while winning seven. Among the teams which the Buff and Blue racketeers defeated was the West Point team.

Georgetown and Villanova were the only teams to win from the Colonials. The Hilltoppers were victorious by a score of 5 to 4. Gregory Mangin, playing number one for the winners, has recently been named for the United States Davis Cup Team. He was victorious over Bob Considine by the very creditable scores of 6-2, 6-3. Considine put up a great fight, but Mangin was easily the superior player.

Without the services of Considine and Larry Phillips, the Colonials were defeated by Villanova by the same score as that of the Georgetown match, 5 to 4. Allan Stauby, playing number one, was an easy winner over Villanova's best player, but the G. W. substitutes were defeated and Villanova won three singles and two doubles matches.

The most sought-for victory of the year was obtained, however, when Army was defeated by a score of 5 to 4. In the match played last year, darkness intervened and the match was called with the score tied. This year, however, the Colonials were victorious.

In addition to the match with Army, the team scored victories over Edgemore, Maryland; Washington and Lee, Duke (forfeit), William and Mary, and the University of Richmond.

## Journalism Class Hears Famous News Writers of City During Final Weeks

In culmination of the year's work in Journalism, Dr. Chace has arranged a final group of speeches by newspapermen to give the class some practical insight into the way news is gathered and handled.

During the year such well known Washington journalists as George Rothwell Brown, G. Gould Lincoln, Nelson Bell, and Mrs. Sally Pickett, told the class of their particular lines of work.

Last Friday, Miss Winifred Mallon, special correspondent for the New York Times, spoke to the class on "Special Correspondence."

"In writing for the newspapers," said Miss Mallon, "it is true more than almost anywhere else that you learn something all the time; no one will ever learn all there is to knowing and handling news." Miss Mallon gave the class many timely hints that they may utilize when they all become famous journalists.

Monday, O. M. Gile addressed the embryo journalists on "Publicity." Mr. Gile, from the American Farm Federation, was formerly professor of Agricultural Journalism at the University of West Virginia. Warning against fake publicity by means of several amusing incidents, he said: "Editors and the public will not abide advertising that does not measure up to the real value of the thing advertised. Any material that is interesting to the readers and does not depart from the truth is welcomed by the editor."

Wednesday, William P. Kennedy, who covers the House of Representatives for the Star, attended the class and put himself at the disposal of the students to answer their questions about his work. The daily routine, as nearly as it is routine, at the House was brought out, and the way in which the news is gleaned from the floor and relayed to newspapers all over the country, besides other information valuable to would-be reporters.

Monday, Joseph Fox, assistant city editor of the Star, is expected to speak on "Reporting."

#### W. A. A. OUTING JUNE 14, 15

As a means of stimulating interest in the new Outing Club being sponsored by the Women's Athletic Association, a week-end party is being held on June 14 and 15.

A cabin has been engaged for the occasion and swimming, boating, and other amusements will be provided. The cabin is located on the Potomac about twenty-five miles above Washington.

All members who would like to make the trip are urged to sign up at the gym or to see Mary Sproul, who is in charge of the affair.

A small fee will be charged to cover expenses.

## COLONIALETES WIN SPORTS CUP

Group Wins Bowling, Volleyball,  
Tennis and Golf

### GUDE IS NEW MANAGER

Schedule and Rules for Next Year  
Have Been Completed by Intra-  
Mural Committee

The Colonialettes, a non-sorority group composed of Carey Aal, Josephine Irey, Neva Ewin, and Janice Hyatt, won the Intramural cup offered by Ruth Atwell, director of physical education, by defeating Pi Beta Phi 2-1 in tennis.

The winning team, as well as cornering the cup, will have its name engraved on the plaque offered by Columbian Women for intramurals.

The results of this season are as follows:

	Points.
December—Bowling Tournament:	
Winners, Colonialettes	5
Runners-up, Sigma Kappa	3
January—Volley Ball:	
Winners, Colonialettes	5
Runners-up, K. K. G.	3
February—Gym Demonstration:	
Winners, Pi Beta Phi	3
Runners-up, Phi Sigma Sigma	1
March—Basketball:	
Winners, Phi Sigma Sigma	5
Runners-up, K. K. G.	3
April—Tennis and Golf:	
Winners, Colonialettes	5
Runners-up, Phi Beta Phi	3

By winning the basketball tournament, Phi Sigma Sigma won the Panhellenic cup offered to the champions of intersorority basketball.

Wilhelmina Gude has been chosen as next year's intramural manager. The schedule for the coming season has been planned and is as follows:

October—Tennis (doubles).
November—Bowling.
December—Tennis.
February—Volley Ball.
March—Apparatus Practice.
March 14 there will be an intramural Indoor Gym Exhibition, to which the high schools will be invited. This will include a demonstration of all sports held during the year.
April—Swimming.
May—Tennis (singles).

The new rules that have been compiled for next year will be mimeographed so that every one may have a copy, thus avoiding the usual confusion.

## LANDSCAPING FOR GYM

At the suggestion of Miss Atwell of the Physical Education Department, a fund has been created for decorating the grounds in front of the Gymnasium and the Gymnasium Office.

It is Miss Atwell's idea to have the fence taken down, grass and flowers planted, and have window boxes if possible. Contributions to the fund may be made in the Gymnasium Office.

## LARGE SUM IS WILLED G. W. U. FOR ATHLETICS

Pauro's Estate Gives School Between  
Two and Five Hundred  
Thousand

By the terms of the will of the late Richard E. Pauro, died last Friday for probate, The George Washington University was left the bulk of an estate of between \$200,000 and \$500,000. Mr. Pauro directed that the money be used either to purchase a campus, to build and equip a new gymnasium, or for general advancement of athletics at the University.

Mr. Pauro is a graduate of the Law School and was long interested in the plans for the development of George Washington. His gift provides a financial cornerstone for putting into effect the new athletic policy of the University.

Announcement is awaited from the athletic authorities as to the specific use to which the funds will be put.

## REVEREND DERR SPEAKS BEFORE EPISCOPAL CLUB

The G. W. Episcopal Club held its regular meeting on Thursday, May 22, in Building M. The speaker of the evening was Reverend Derr, who addressed the club on the subject of the "Episcopal Club Past and Present."

During the course of Rev. Derr's talk he outlined the history of the Episcopal Church to the present date giving valuable statistics to add to the interest of his address. He stated that out of 73 dioceses of the church 48 were represented on the G. W. campus.

Plans were made for a picnic, which is to be held at Great Falls, Va. Those expecting to attend should get in touch with Mildred Conklin at Lincoln 0010-J, so as to aid the committee in making arrangements. All those going are to meet in front of Building M at 5.30 p. m., on June 5.

## University Lost and Found Department Lists Varied Assortment of Articles

List of Misplaced Articles Includes Sample of Almost Every Article  
Possessed by Students. List of Owners of Lost  
Books Given

A carload of gloves, mostly one of each have come to clutter up the offices of the lost and found department of George Washington University, so if you have lost any gloves and would like to get them back call on Miss Bowlus, Building F-22, be prepared to tell approximately where and when you lost them.

A strange conglomeration of articles that college students wear or carry about with them and leave places have drifted into this office. Everything from a lonesome rubber to an overcoat, including a whole library of books, dozens of raincoats, umbrellas, a stack of men's hats, and a miscellaneous assortment of odds and ends are there.

"Incidentally," Miss Bowlus says sadly, "nobody ever calls for the men's hats." Evidently G. W. boys prefer to buy new ones, or to go without. Maybe the correct way to dispose of an old hat is to leave it in a classroom, but Miss Bowlus is tired of having her place cluttered up with hats and she wishes the owners would come and take them away.

The owner of an overcoat on deposit was finally located by Miss Bowlus after it had been there two months. By that time the owner had decided it was too warm for an overcoat and he left it.

The lost and found department was officially established with a room in F-22, last September. Previously the janitors of the different buildings had taken charge of lost articles. There are approximately fifteen calls a day, and usually five or ten additions to the collection. About two thousand articles were handled during the year. Each thing is carefully catalogued as it comes into the office with the date, where it was found, and anything else which may be considered useful to help the rightful owner to obtain his property.

"A lot of the books picked up have names in them," said Miss Bowlus. "Couldn't you publish this list in The Hatchet so that they would come and take them away?"

The reporter agreed.

"Here is the list."

And lo! the reporter's name led all rest. Here are the others who have property at F-22:

George Bankin, G. M. Schmitt, Warren B. Burgess, Hulda Brust, Margaret Anderson, Myrtle Anne Wilson, Wendell H. Bain, Henry Neal Karr, Michael Salica, Etta Weaver, George Nelson Foster, John W. Perry, Gordon Webber, W. H. Baker, Joe A. Carter, Olivia Shiner, Helena Hayes, Meyer Salsbury, Benjamin Martin, Edwin T. Rice, De Vane (Chi Omega), Lucille Marks, Samuel Posner, Dorothy V. Hill, J. Jordan, James T. Johnson, David "Pete" Diamond, Jerry Cobbe, Hikaji Yanagida, Muriel Doyle, G. G. Wilson, H. Rogers, Aaron Gerber.

## FOREIGN SERVICE OFFICER TO TEACH AT PRINCETON

DeWitt Clinton Poole, M. Dip. '10, until recently Counselor of the United States Embassy at Berlin; has resigned from the Foreign Service of the United States to accept a professorship in the School of Public and International Affairs at Princeton University.

Mr. Poole entered the Foreign Service in 1910, and since that time has served in important capacities in France, Germany, Russia, Africa and at the State Department in Washington. In 1921 he was chief of the Division of Russian Affairs, and also was an expert assistant at the naval armament conference in Washington the same year.

## NEW MEN'S CLUB FORMED

Officially recognized by the University Committee on Student Life, a new men's social organization, The Torch Club, has taken its place on the G. W. campus during the past week.

Formed along local fraternity lines this is an organization of ten G. W. men, who have banded together for social, scholastic, and athletic purposes. It has been in existence unofficially for three months, and during that time has pursued an active though silent course in University life.

Members of the club are Jerry Ullman, President, Leo David, Secretary, Harry Orris, Treasurer, Wallace Luchs, Al Steiner, Julian Brylawski, Irving Larkey, Harry Melcer, David Rapoport, and Irvin Fine.

...off the springboard it's **FORM!**

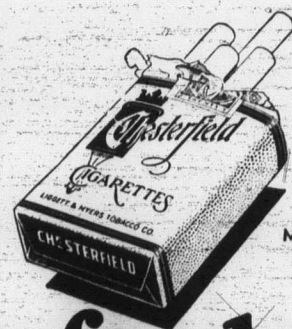


...in a cigarette it's **TASTE!**

GETTING DOWN to brass tacks, a cigarette is a smoke—made and bought for your own enjoyment.

But between just something to smoke, and tobacco character, richness, delicate aroma—in short, something to *taste*—well, that's the difference that accounts for Chesterfield's ever-mounting popularity—

"TASTE above everything"



MILD...and yet  
THEY SATISFY

# Chesterfield

FINE TURKISH and DOMESTIC tobaccos, not only BLENDED but CROSS-BLENDED



## COLUMBIAN TO BE REORGANIZED AS A SENIOR COLLEGE

Will Embrace Junior, Senior and One Year of Graduate Work Under New Order

IS PART OF NEW PROGRAM PLANNED BY UNIVERSITY

To Offer Advanced Courses in Letters and Sciences, Leading to Higher Degrees

The faculties have voted reorganization of Columbian College, the college of letters and sciences of The George Washington University, as the senior college, embracing the work of the junior year, the senior year, and one year of graduate study, leading to the baccalaureate and masters degrees, the president of the University, Dr. Cloyd Heck Marvin, announces.

This step is part of an educational program under which a Junior College has been created to act as a "service" school underlying the work of the colleges and professional schools within the institution, as well as offering certain courses of study that naturally terminate at the end of two years. Through the Junior College The George Washington University is enabled to serve those who desire to undertake but two years of college work in preparation for their chosen vocation.

The Senior College, which will retain the name of Columbian College, will offer advanced courses in letters and sciences, and one year of graduate study to round out the cultural background.

As conceived within The George Washington University, the senior college is a new type of institution, perfecting an educational organization toward which many of the leading institutions of higher learning are tending.

New Grouping of Studies  
An important part of the development is the creation within the senior college of divisions of study with the curriculum departments grouped in accordance with their content affinity, thus establishing cooperation of faculty members in related subjects which will bring the student in contact with fields of work rather than with a series of isolated courses. Attainment within fields of learning rather than education in terms of courses and credits is the ideal sought.

There will be five major divisions of study: the Division of Language and Literature, composed of the Department of Classical Languages and Literatures, the Department of English, the Department of Germanic Languages and Literatures, and the Department of Romance Languages and Literatures; the Division of Mathematics and Physical Sciences, composed of the Department of Chemistry, the Department of Mathematics and the Department of Physics; the Division of the Natural Sciences, composed of the Department of Botany, the Department of Geology and Geography, the Department of Psychology and the Department of Zoology; the Division of Social Sciences, composed of the Department of Anthropology, the Department of Economics, the Department of History, the Department of Political Science, the Department of Philosophy, the Department of Public Speaking and the Department of Sociology.

The final step in the development is the adoption of an individual study plan. Through this plan the University enables the superior student to do individual work in such fields as he may choose, under the immediate direction of the faculty members in that field and freed from the necessity of formal class work.

The transferring of the Masters degree to the senior college, where as a unit in cultural training it logically belongs, frees the Graduate School for the administration of the degree of Doctor of Philosophy, the professional research degree.

## TASK OF TAKING CENSUS DIRECTED BY LAW GRAD

The huge task of taking the decennial census, which is now in progress, is under the direction of a George Washington alumnus, William Mott Stuart, LL. B., '84, LL. M., '85.

Following his graduation from the Law School, Mr. Stuart practiced law in the District of Columbia, Maryland and Detroit. In 1880 he became connected with the census of manufactures, becoming chief of the division in 1890, then chief statistician of manufactures of the Bureau of Census, from 1902 to 1917. In 1919 he was made assistant director of the Census, and in 1921 became Director of the Census.

## ENGINEERS ELECT

Robert J. Alpher was elected President of the George Washington Student branch of the American Society of Civil Engineers for the school year 1930-31, at a meeting held Wednesday, May 21. John T. Lokerson was chosen Vice President, Reynold E. Ask, Secretary, Clifford H. Kingsbury, Treasurer, and William S. Shoemaker, Contact Committeeman.

After the meeting, a dinner was held at the Blue and Gray Cafeteria. Dean Lapham and Professor French gave very interesting talks on Engineering.

## CHARLES SMITH NAMED AS HEAD OF CLASSICAL BODY

G. W. Professor Was Vice-President During Last Year

At the Annual Meeting of the Classical Association of the Atlantic States, held in Pittsburgh, May 16 and 17, Charles S. Smith, Professor of Classical Languages at G. W., was elected as president.

Professor Smith was vice president of the association during the past year and has been president of the Washington Classical Club since 1926.

## PI DELTA INITIATES SIX; IGLEHART IS PRESIDENT

Henderson, Stumm, and Herzog Also Are Elected to Offices

On Tuesday, May 20, the George Washington Chapter of Pi Delta Epsilon, national honorary journalistic fraternity, held their annual banquet at the Racquet Club, at which six men were initiated. Prior to the initiation, the neophytes read papers on subjects of varying interest. Dean Henry Gratton Doyle was the guest of honor and acted as inducing officer.

After initiation, elections were held for next year's officers. Don Iglehart was named President; Fletcher Henderson, Vice President; Erwin Stumm, Secretary; and Henry W. Herzog was chosen as treasurer. In a short speech after his election, Iglehart announced an early meeting next year when work on the Razz Berry, the fraternity's annual satirical sheet would be begun.

Those initiated were Charles G. Jaquette, Fletcher Henderson, Kenneth Iverson, Robert Considine, Frank Scrivener, and Henry W. Herzog.

Fletcher Henderson is one of the associate editors of the Hatchet. He is completing his second year on the paper, having served as junior and senior reporter and as assistant editor. He was assistant editor of fraternities on the Cherry Tree, and was assistant manager of varsity football last fall. He is a member of the Theta Delta Chi.

Charles Jaquette was a member of this year's Board of Editors of the Hatchet. He was assistant sports editor of last year's Cherry Tree, and played varsity tennis in 1927 and 1930. He is chairman of this year's senior class night committee. He is a member of Phi Sigma Kappa, Phi Delta Gamma, Delta Phi Epsilon, and Gate and Key.

Robert Considine is a member of Sigma Alpha Epsilon, member of the Board of Editors of the Colonial Wig, men's tennis champion and captain of this year's tennis team. Kenneth Iverson is a member of Theta Delta Chi, board of editors of the Cherry Tree, Omicron Delta Kappa, and Gate and Key.

Frank Scrivener, member of the Glee Club, has served on the board of editors of the Colonial Wig, and circulation manager of that magazine. He is also a member of the subeditorial board of the Hatchet.

Henry Herzog claims Theta Upsilon Omega, Omicron Delta Kappa, Sigma Theta Xi, Gate and Key, and was on the committee on the publication of the handbook last year. He was business manager of the current Cherry Tree. He was one of the charter members of the Colonial Club, and has been prominent in many other offices.

## STUDENT COUNCIL MEETS AND ELECTS OFFICERS

(Continued from page 1)

manager of freshman football '29, manager of varsity football '30, and a member of Gate and Key and Kappa Alpha fraternity.

Maude Hudson, a Columbian College representative, was a Hatchet reporter '29, society editor '30, and a member of the Board of Editors for 1930-31. She has also been active on the Cherry Tree, being Sorority Editor '29, Board of Editors and Organization Editor for 1930-31. She is a member of Y. W. C. A., Gamma Eta Zeta, Pi Gamma Mu, honorary social science fraternity, and Pi Beta Phi sorority.

The Medical School is represented by John Kennedy, Jr., who is the president of Alpha Kappa Kappa, medical fraternity.

Arthur Kriemelmeyer, a representative from Columbian College, played on the freshman football team this year and is a member of Acacia Fraternity.

A member of the Board of Editors of the 1930 Cherry Tree, assistant editor of The Hatchet, Gamma Eta Zeta and Kappa Gamma Gamma sorority are credited to Edith Norris, a Columbian representative.

Margaret Rees, the representative from the Graduate School of Letters and Sciences, was a member of the Woman's Advisory Council, vice president of Senior Class '29, toastmistress of Pan-Hellenic luncheon '29, one of the winners of the Cherry Tree Beauty Contest '29, a member of the Junior Prom Committee '29, and Pan-Hellenic Prom Committee '29. Cherry Tree staff '29, Y. W. C. A. '26-29. She is a member of Pi Gamma Mu, honorary social science fraternity, and Alpha Delta Pi. She is working on her M. A. degree.

The School of Government is represented by Harry Ruddiman, who was sergeant-at-arms of the Sophomore Class of 1929, and a member of Delta Tau Delta fraternity.

Anna-Laura Sanford represents the Division of Library Science. She was a Hatchet reporter '29, and is a member of the Modern Poetry Club, Y. W. C. A., and Phi Mu social sorority.

Edwin Weihe, the representative from the Division of Fine Arts, was manager of football '28, a member of Cherry Tree staff, Les Jongleurs, Gate and Key, Scarab, honorary architectural fraternity, and Theta Delta Chi.

## BARWICK IS AWARDED HISTORY ESSAY PRIZE

Winner Writes "Short History of the United States" in Five Hundred Words

The History Club of George Washington held its annual banquet at the Dodge Hotel, Saturday, May 17. Professor Kayser was the principal speaker. He spoke on "The History of the History Department of G. W. U." Professor Swisher, after whom the club is named, Professors Bemis, Churchill, and Ragatz were guests of the evening.

At this banquet the winner of the prize contest for the 500-word history of the United States was announced. Charles F. Barwick was awarded the prize of \$25 in gold. The committee making the decision consisted of Professors Bemis, Churchill and Ragatz.

## The History That Won

The winning "Short History of the United States" follows:

The quest of Europe for an all-water route to India led to Columbus' discovery of America in 1492. Spain maintained her resulting monopoly on America until the English destroyed her Armada in 1588. By 1732 Englishmen, emigrating from religious or economic motives, had established thirteen colonies on the Atlantic seaboard. England expelled France, her chief rival, from America in 1763.

With the French removed, the colonists became ready to strike for freedom when George III's measures became intolerable. Independence was declared July 4, 1776, and with French help its recognition forced from England in 1783. Adoption of the federal constitution ended the crisis produced by lack of unity. In 1789 George Washington, the revolutionary commander, became the nation's first president.

Westward expansion, a liberal land policy and encouraged immigration have, in 150 years, transformed this nation into one of 120,000,000 inhabitants. Pioneers, followed by settlers, moved across the Appalachians to the Mississippi, steadily pushing the Indians back; then into Louisiana, purchased from France in 1803; and finally into the Far West, conquered from Mexico in 1848. Florida, Oregon and Texas have been annexed, while the purchase of Alaska from Russia in 1867 started America's expansion into non-contiguous territories, and the acquisition of the Philippines by the Spanish War of 1898 made her a world power. Shortly afterward, rights for the Panama Canal, which has immeasurably cheapened inter-oceanic commerce and increased the efficiency of the American navy, were secured. New states, moulded by the influence of the pioneer which has liberalized American politics and created universal adult suffrage, have sprung up until now there are forty-eight in the Union.

In 1823 the danger that European monarchies would help Spain reconquer her American colonies, which had successfully revolted, caused President Monroe, after correspondence with friendly England, to state that America was no longer open to colonization and that Europe must not interfere in her affairs. This Monroe Doctrine has since been maintained as a cardinal point of American diplomacy.

African slaves had been introduced into America in colonial days. Later the Industrial Revolution and the cotton gin seemed to make slavery essential to southern prosperity, but in the north abolitionists' sentiment developed. Following the election of Abraham Lincoln to the presidency in 1860, the South seceded and fought four years before being forced back into the Union with her slaves freed and enfranchised.

European wars inevitably affect the United States. In 1812 the Napoleonic Wars involved her in war with England, from which she emerged in 1815 with the increased respect of European powers, but without the recognition of the principles of international law for which she had fought. Again, in 1917, Germany's unrestricted submarine warfare caused her to enter the World War. An army numbering millions was sent to France which helped to obtain the Armistice in 1918. The United States demanded neither territory nor indemnity from Germany and Austria, but the war made her the world's greatest creditor nation and her prosperity today is envied abroad.

## Merry Plays Detective And Catches Fraternity Pledge In Act of Stealing Doorknob

As grand housekeeper of G. W., Charles Merry, Purchasing Agent and Superintendent of Buildings and Grounds, has varied tasks sometimes requiring skill in other fields than his own.

To Mr. Merry's attention came harmless though expensive and distracting pranks still occasionally played by super-strenuous fraternity pledges; the stealing of signs, water coolers, fire extinguishers, etc., feats incomprehensible to all but the deer. The case of the doorknobs is a case in point.

Mr. Merry was notified that the doorknob of H was missing, then I, then J. Like Philo Vance, Mr. Merry sleuthed psychologically, skipping his inspection of K to arrive sooner at L. There he found a young man with a shiny pledge pin diligently unscrewing.

"What?" inquired Mr. Merry. "I'm busy, sir. I'm fixing it."

"Why?" politely insisted Mr. Merry. "Oh, orders from Mr. Merry. Who're you?"

"Mr. Merry," said Mr. Merry.

## Dept. of Library Science Aids in Distributing Books To Three Isolated Counties

Work, interesting both from the idealistic and the practical standpoint, has been undertaken for the last three months by the two classes in Cataloguing and the one in Library Administration in the Department of Library Science.

The project was directed and financed by Mrs. Frances Noyes Hart, the well-known novelist, and it is to supply libraries to three isolated counties in Kentucky and Virginia. Three boxes of books are being sent to one of the more educated women in each of these counties who is to act as central distributor and send the miniature libraries for six weeks' periods to homes in different parts of the county. From there the books will be taken out to be read by the various neighbors.

Books of all types are being included; history, biography, travel, classics, juvenile classics, modern novels, and fairy tales; for example, "Ivanhoe," "The Last of the Mohicans," "Lorna Doone," "The Man of Destiny," "The Outline of History," the full set of "The Book of Knowledge," Dickens, Alcott, and Thackeray. A dictionary is being included in each set of three boxes.

Mrs. Hart has spared no expense; beautifully illustrated editions have been selected, which Miss Lathrop, head of work at George Washington, says have been a pleasure to work with. The authors herself has personally picked out every volume. She was finally persuaded to include three of her own works: "The Bellamy Trial," "Hide-In-The-Dark," and "Contact and Other Stories."

Each box is shelved because Mrs. Noyes realizes that there will be no available bookcases in the backwoods of Kentucky and Virginia.

The part of the seventy odd students at George Washington in this work has been to catalogue the books, make cards for each one, fixing them for library service and getting together library supplies for each county so all the facilities will be supplied for checking out books. Miss Lathrop states that the students got practical experience they could never otherwise have had.

Mrs. Noyes was inspired to do this work and to pick out these counties by Mrs. Cora Wilson Stewart, formerly a school superintendent in those parts of the States and now head of the National Illiteracy Crusade.

## Education Experiment Is Sponsored By Ford

School at Sudbury Is Based On Biological Laws and Experiences

A novel experiment in education for boys is now underway at Sudbury, Mass., under the direction of Mr. Henry Ford. It is a school based almost entirely on biologic laws. Its fundamental lessons are not learned from books. They are lessons in self preservation. First of all, a boy is taught how to keep himself alive and well—exactly what to eat, and especially what not to eat, how to take care of himself, his clothes, his house. And he receives actual practice in the earning and spending of money. He is, in other words, made to be an independent person, with an intelligent understanding of how to maintain himself in health and economic security on a backwoods farm or in the mechanized life on Manhattan. Only upon this basis is other skill, academic and technical, added unto him. The headquarters of the school are near Longfellow's Wayside Inn, a few miles only from the Concord of Emerson and Alcott, and the classic halls of Harvard and Boston. Either as a piquant contrast, or perhaps on the contrary, as a symbol that in the new he is, after all, building upon the old, or possibly only by way of combining his enthusiasms, Mr. Ford has thus staged his experiment in his own particular shrine of American social history.

The thirty-one boys, from 12 to 17 years old, who have been chosen to undergo this training are all from Massachusetts, but they represent a number of different national and racial stocks such as Italian, Greek, Polish, Lithuanian, Dutch and German. The entire group is under the direction of a single resident master, the physical director, and every bit of the household work is done by the pupils themselves. They also run the laundry, the heating plant, as well as making, radios, motors, or furniture after the schooling, farm, house and technical work is done. For carrying out the household routine the boys are divided into squads of five members, each with a leader, not elected by themselves, but appointed by the house master. As house executives these leaders take turns inspecting the cleaning, apportioning the errands, designating a boy each day as fireman for the furnace, and seeing to it that the younger boys are in bed at 9 o'clock. As in the boys' experience on the farm, the problems are those of daily life as they arise. Today it may be constructing an iron fence for the new calves in the dairy barn; tomorrow grinding the valves of the tractor engine, and the next day replacing plaster on the kitchen ceiling. In the same way soon they are to learn the working of the grist mill and about merchandizing and accounting in the general store. These kinds of tasks form the major part of the boys' education, while only about one-third is taken up by actual book learning. Every third week the boys come in from the field, to sit like most boys of their age in the school room. All the academic subjects in the curriculum are taught by one master and there are but three grades, the eighth, ninth and tenth. The subjects taught are largely in the exact sciences, and

## PROGRESS MARKS SCHOOL YEAR IN ALL DIVISIONS OF UNIVERSITY; ADDITIONAL PROPERTY IS ADDED

Total Enrollment Now Exceeds Five Thousand, Not Counting Professional Schools of Law and Medicine. Teaching Staff Numbers Over Four Hundred

NOTABLES ARE PRESENTED HONORARY DEGREES, INCREASING SCHOOL'S PRESTIGE IN FOREIGN LANDS

Internal Improvements, Raising of Standards, and Reorganization and Development of Departments Has Brought Much National Recognition to George Washington

The school year of 1929-30 for George Washington has been one marked by much progress in all divisions of the University. During the past year the foundation program for a greater university has been brought much nearer completion.

The University will end the present year with a total enrollment, exclusive of the professional schools of law and medicine, of 5,084 students. The teaching staff of the University numbers over 400 members. Many of these have been added during the past year. Several new lots on the campus proper have been acquired by the University during the past year, as well as many pieces of property in the vicinity of the school. It is estimated by University officials that the school is growing at the rate of 10 per cent per year.

## International Recognition

The presentation of the honorary degree of Doctor of Laws to the Right Hon. James Ramsay MacDonald and to Pascual Ortiz Rubio, President of Mexico, has done much to increase the University's prestige abroad.

The winning of the National Collegiate Glee Club contest by the George Washington organization has brought the school additional recognition throughout the nation. The many books published by our professors, and, in a different way, the organization of the International College Radio Club, have strengthened the reputation and added to the importance of G. W.

Internally, the school has improved its campus, strengthened its faculty, raised its educational standard, and built up a school spirit that a few years ago would have been believed impossible. The granting of the sabbatical year to members of the faculty rating as high as assistant professor, brings this school in line with the practice adopted by all leading universities. The reorganization and development of the physical education department of the University under Coach Fiske, and the recent introduction of the Student Council into the administrative staff, have been important contributing factors to the new interest in the school that is manifest in the student body.

The accomplishments of such men of George Washington alumni as Governor Pollard of Virginia, Dean Pound of Harvard Law School, Dr. W. M. Yater, head of the staff of Georgetown Medical School, prove the efficiency of this University as an institution for training leaders. The Medical School of George Washington now ranks second in the list of first class medical schools, Harvard holding first place.

## Record of Events

More important events and accomplishments of the year, listed chronologically in seven-day periods:

Oct. 2, 1929: New aptitude tests used for first time to test the nation.

Include two courses in mathematics, one in algebra and geometry, and the other in shop mathematics, as well as courses in physics and chemistry. The history of industry is also taught, as well as civics. There are no courses in natural sciences or in any of the so-called cultural subjects, or languages. Each boy budgets his own studying time and signs a contract to do a certain amount of work in a definite time.

This school is only two years old and still in the experimental stage. It would seem that the artist, poet, individual and anarchist could never fit into its Spartan routine, but it remains to be seen just how much the ordinary run of humanity may benefit under such a scheme.

## FOR THE COLLEGE MAN'S SUMMER WARDROBE

THESE LINEN SUITS \$16.50 MEYER'S SHOP F STREET

## CASSON STUDIO

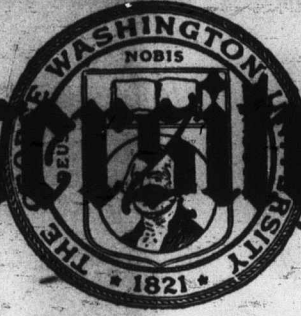
Photographer to 1931 Cherry Tree 607 12th Street N. W. — Corner of F

— VISIT —  
**ROMNEYS**  
Real Warm Weather Food  
The Place to go After  
That Big Party  
Across Key Bridge on Road to  
Arlington



# The University Hatchet

ROTOGRAVURE



SUPPLEMENT

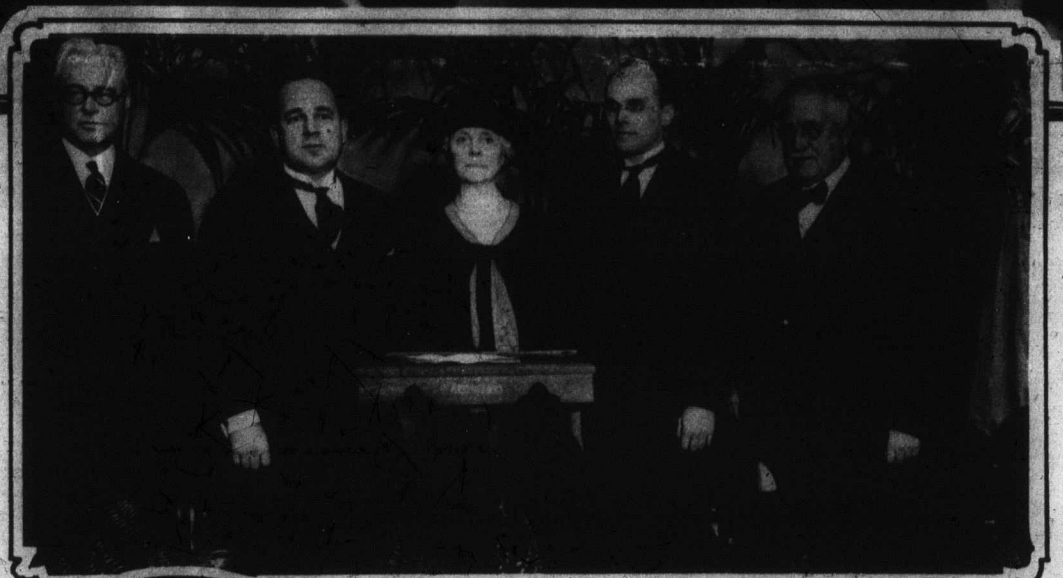
May 28, 1930



Typical mob scene on front campus at either noon or five o'clock.



Carolyn Jackson, designated as Miss Colonial Belle by the 1930 Cherry Tree



The dedication of the Chauncey M. Depew chair of public speaking. Left to right, Edward L. Rossiter, Cloyd Heck Marvin, president of the University, Mrs. Chauncey M. Depew, donor of the chair, Willard Hayes Yeager, Depew Professor of Public Speaking, and Judge Charles Henry Butler.



Edward C. Stevlingson, of the freshman class, who was chosen to represent G. W. in the national Intercollegiate Oratorical Contest.

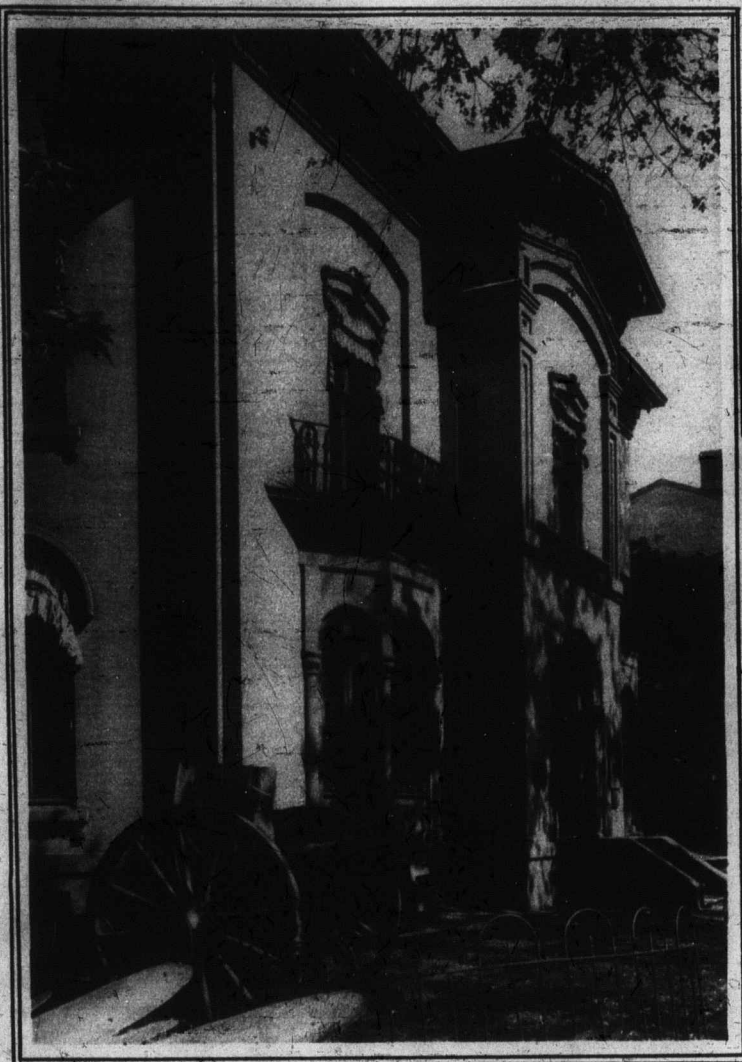


The 1929-30 Board of Editors of The University Hatchet. Left to right, Betsy B. Booth, Elizabeth Buntin, Lewis N. Dembitz, Herbert E. Angel, Managing Editor, Charles G. Jaquette, and Dorothy Albert.



The President receives the cup won by the University Glee Club in the National Intercollegiate Glee Club Contest from Jesse Stimson, student leader. Frank Scrivener, manager, on the left, and George Roth, composer of the Alma Mater song sung in the contest, to the right.





Woodhull Administration Building, which houses the offices of the Comptroller and Bursar



Co-eds sell Cherry Blossoms to aid Foreign Service Chair. "Midge" Burnham nabs Prexy for the first sale, assisted by Winifrede Beall, Roberta Wright, Katherine Beall and Marion Campbell



The Second Floor of the Library in Lisner Hall provides a much needed overflow for both books and students.



The Columbian Women Treasure Hunt gets under way. Elizabeth Cullen, President of Columbian women, holds the map, Catherine Palmer wields the spade, and Carolyn Jackson guards the Treasure



Mrs. Vinnie G. Barrows, Secretary for Women's Activities



Professor William S. Holt, Adviser to Foreign Students, welcomes Tsan Chi Wang of Shanghai and Yah Chuan Wang of Peipin to George Washington University



Y. W. C. A. gives Freshman girls "big sisters" to guide them. Left to right, Winifrede Beall, a Big Sister, Dorothea Adams, a Little Sister, Laura Ferris, a Little Sister, and Dorothy Albert, Chairman of the Big Sister Movement



G. W. Co-ed, a Princess at the Apple Blossom Festival. Elizabeth Rees represents Eighth Congressional District of Virginia



Fall Convention of Intercollegiate Newspaper Association of Middle Atlantic States at G. W. Dean Henry Grattan Doyle was Executive Secretary, Herbert E. Angel, President, and Harold L. Jenkins, Secretary-Treasurer





Pascual Ortiz Rubio, President of Mexico, receives honorary degree from the University at a Special Convocation. Dr. Cloyd Heck Marvin presents the diploma of Doctor of Laws. John B. Larner, President of Board of Trustees, Dr. J. N. Puig, Governor of Mexico City and Manuel Tellez, Mexican Ambassador, witness the ceremony.



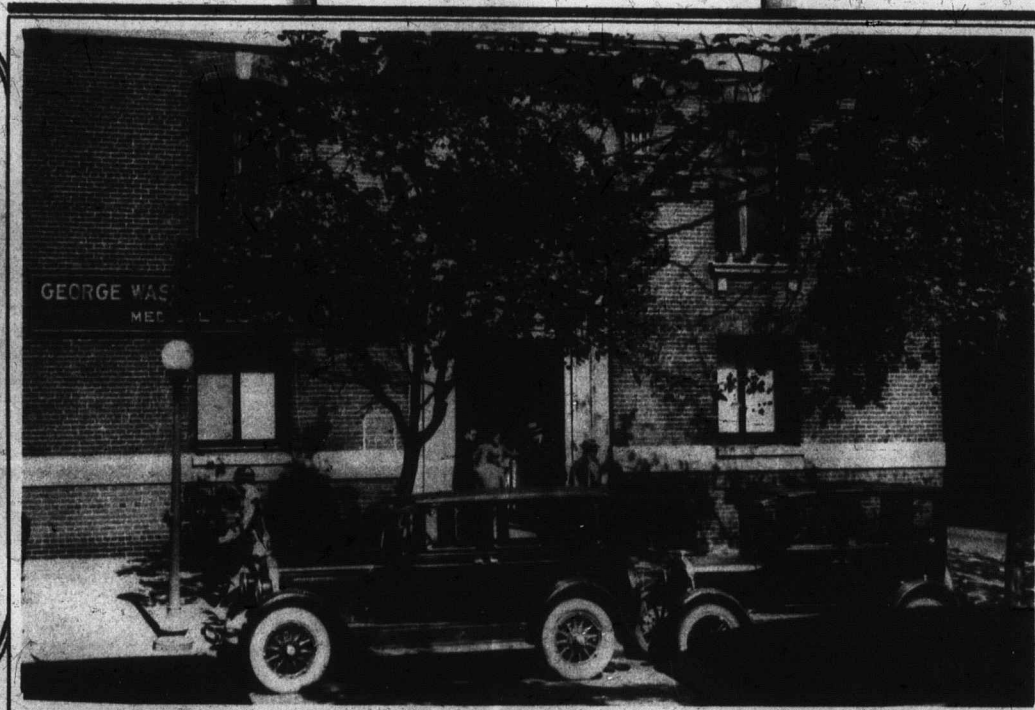
Harrison Howell Dodge, superintendent and custodian of Mount Vernon and an alumnus of G. W., honored by the degree of LL. D. at the Midwinter Convocation on February 22



James Ramsey MacDonald, Prime Minister of Great Britain, becomes a graduate of George Washington. Dr. Cloyd Heck Marvin presents the diploma as Sir Esme Howard, British Ambassador, looks on.



Ruth Chindblom, President of Alpha Delta Theta, which won the Panhellenic scholarship cup for this year



A few future medicos pause between classes for a smoke on the steps of the Medical School



Mildred Burnham, joint author with Frank Westbrook of the book for "Gyped in Egypt", 1929 Troubadour musical comedy



Three G. W. Debaters snapped just before going into action against Ohio Wesleyan. Left to right—Charles Laughlin, gold letter man; Woodfin L. Butte and Norman R. Hagen, silver letter men



Y. W. C. A. girls prepare Easter baskets for children of Hill Crest Orphanage. Left to right—Roberta Wright, Jean Sime, Mary Virginia Smith and Jane Bogley



Another group of G. W. forensic stars. Andrew Howard, Hearst, R. Duncan, and Robert L. Parsons, the first two winners of gold debate letters and the last the recipient of a silver letter





The Women's  
Tennis Team



The Men's Rifle Team



The Women's



The Varsity Football Squad, snapped during one of their few moments of inaction



G. W. in action against  
Catholic University in  
their annual Thanks-  
giving Day battle



"Street Scene", depicting the lull before the storm of five



"Bucky" Green,  
coach of boxing,  
which has become a  
popular sport at  
the University  
this year

Kappa Delta  
pledges,  
photographed in  
their house on  
H Street

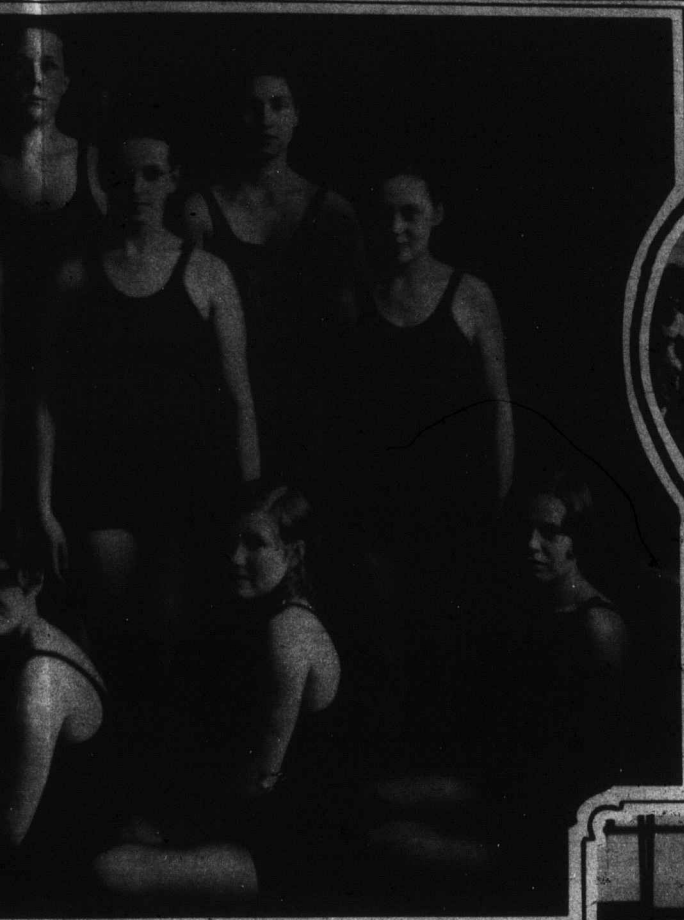


The Varsity Basketball  
Squad

The Freshman Basketball  
Squad



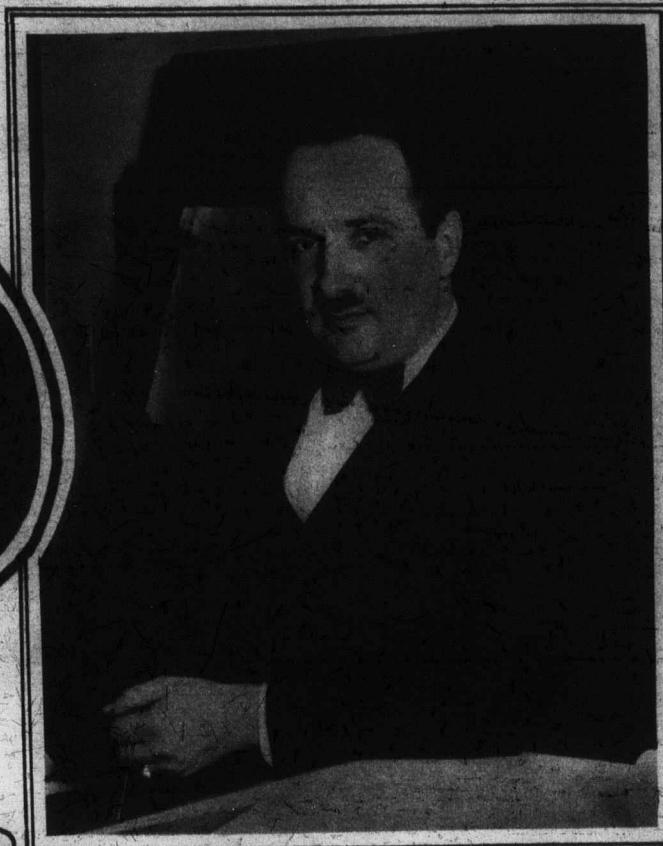




the Women's Swimming Team



Another view of the Varsity team in action



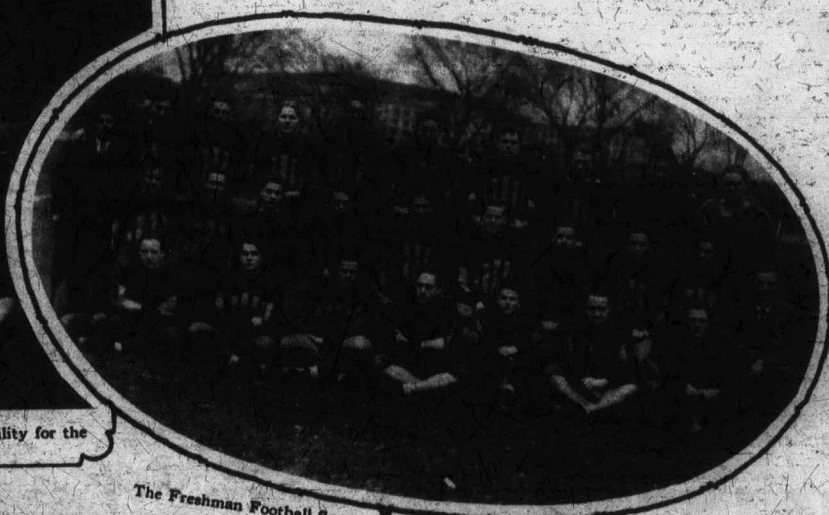
Professor Norris I. Crandall, Director of the Division of Fine Arts



rm of five o'clock classes



The Women's Basketball Squad disclaims responsibility for the sign in the window at the upper right.



The Freshman Football Squad demonstrated that G. W.'s opponents next year will have to look to their laurels



Dr. James Henry Taylor, Executive Officer of the Mathematics Department



Dr. Dudley Wilson Willard, Associate Professor of Sociology



A busy hour in the Division of Fine Arts. Director Crandall is standing in the right rear



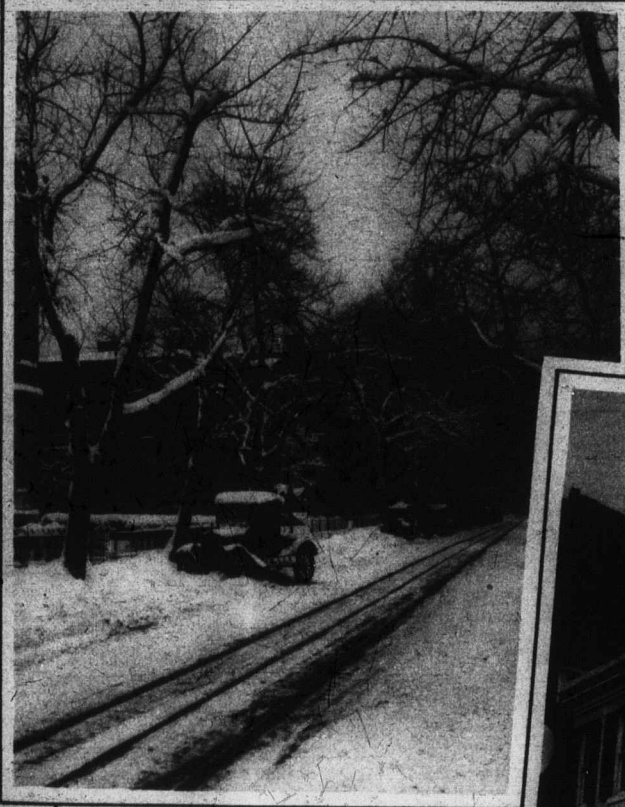
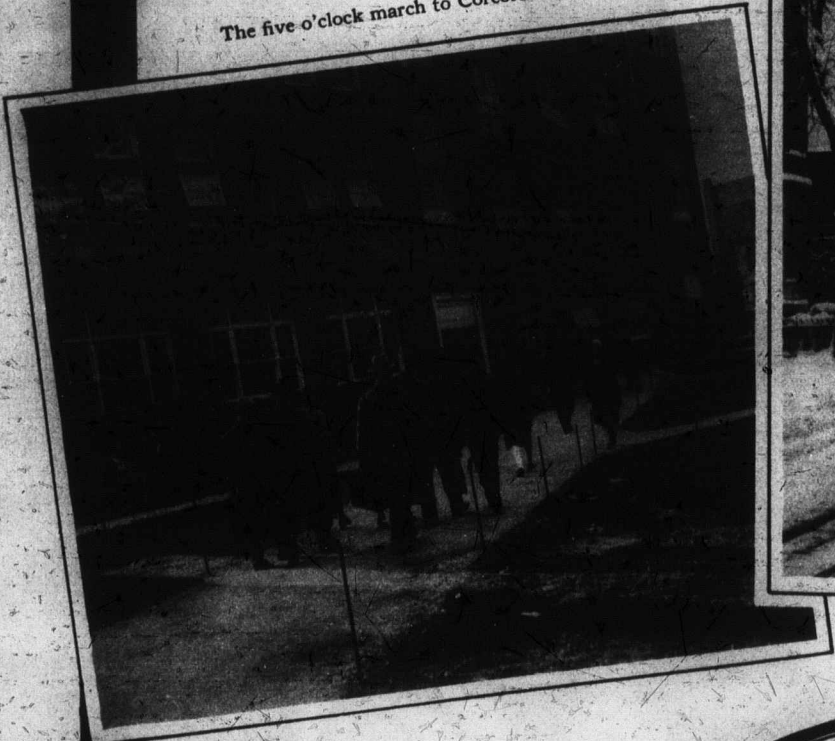
The Women's Hockey Team



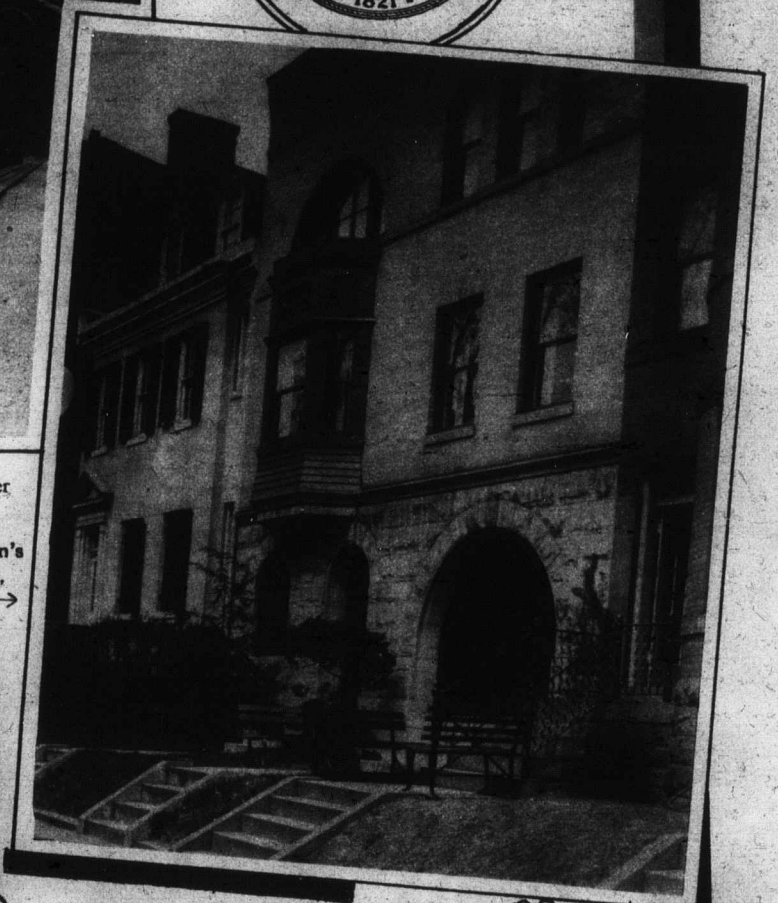
The Championship Women's Rifle Team



The five o'clock march to Corcoran Hall



G Street, the University thoroughfare, after a snowstorm



The Women's Building.

Several of  
the University  
Buildings



Rear Entrance of Stockton Hall



Prof. Ruth Atwell addresses group of G. W. students and guests from Washington high schools at the Y. W. C. A. gym on Play Day

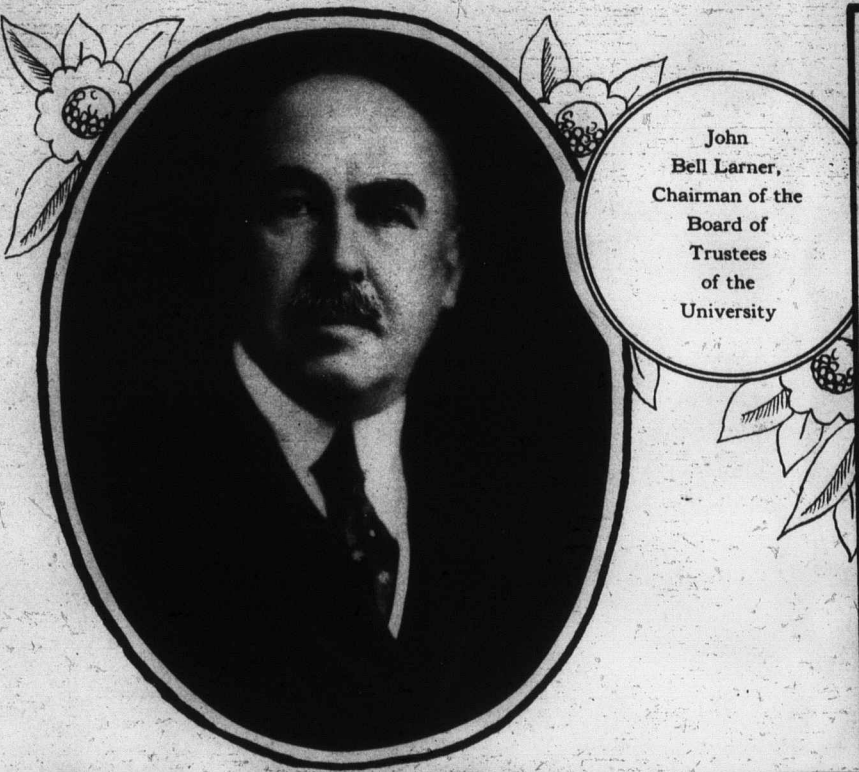


Members of producing staff of Troubadours who presented "Gyped in Egypt" at McKinley High Auditorium



Fall meeting of District of Columbia Press Conference at Georgetown at which Herbert E. Angel, Managing Editor of the Hatchet, was elected President





John  
Bell Lerner,  
Chairman of the  
Board of  
Trustees  
of the  
University



The George Washington University Glee Club, which was adjudged the best college glee club in the United States following nation-wide elimination contests



Campus view

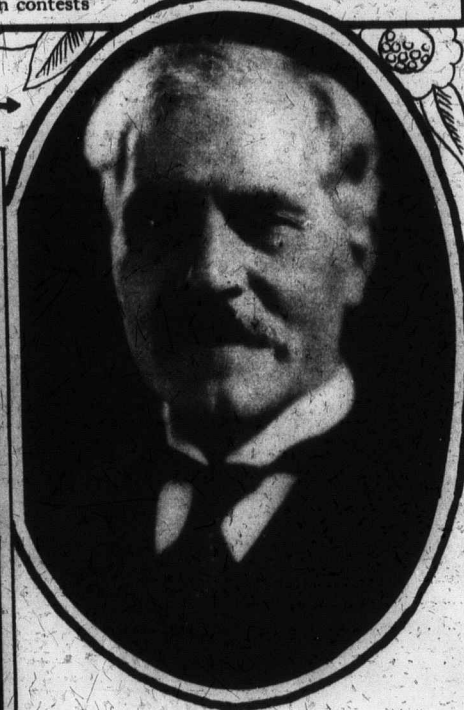


← Administration Building

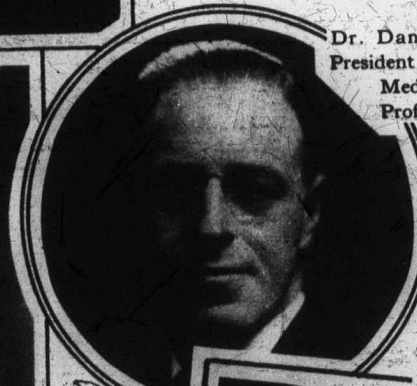
Elizabeth Cullen, President of the  
Columbian Women →



A striking character study of  
James Ramsay MacDonald →



Dr. Daniel L. Borden,  
President of the G. W. U.  
Medical Society and  
Professor of Surgery



Maude Hudson,  
left, directing  
Wilhelmina Gude  
and Margaret  
Borjes, two new  
members, in prepar-  
ing dinner in the  
Pi Beta Phi sorority  
rooms

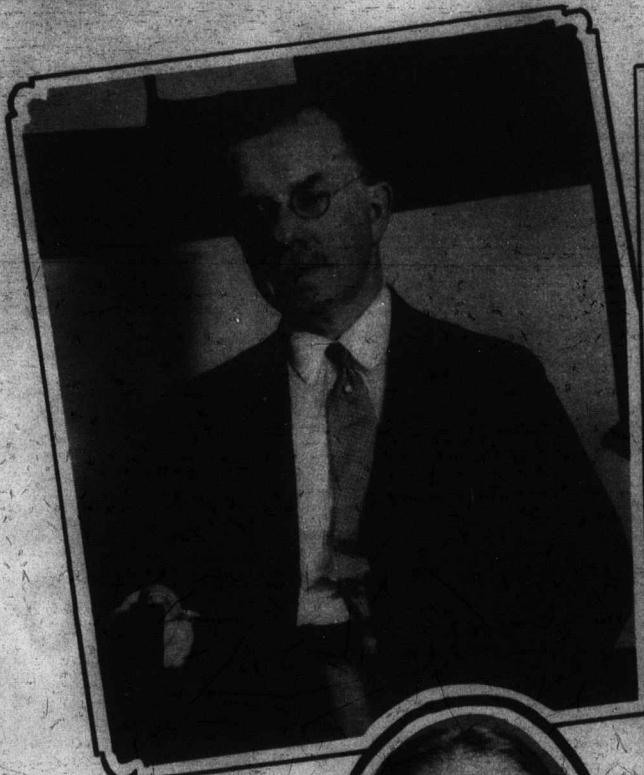


Peggy Mays, Roberta Wright, Barbara Miller, and Winifrede Beall, four of the contestants in the popularity contest sponsored by the *Cherry Tree*



Dorothy Ruth and Elizabeth Buntin, Y. W. C. A. members, preparing a Christmas Barrel for poor children.





Dean George Neely Henning of the Graduate School marks time.

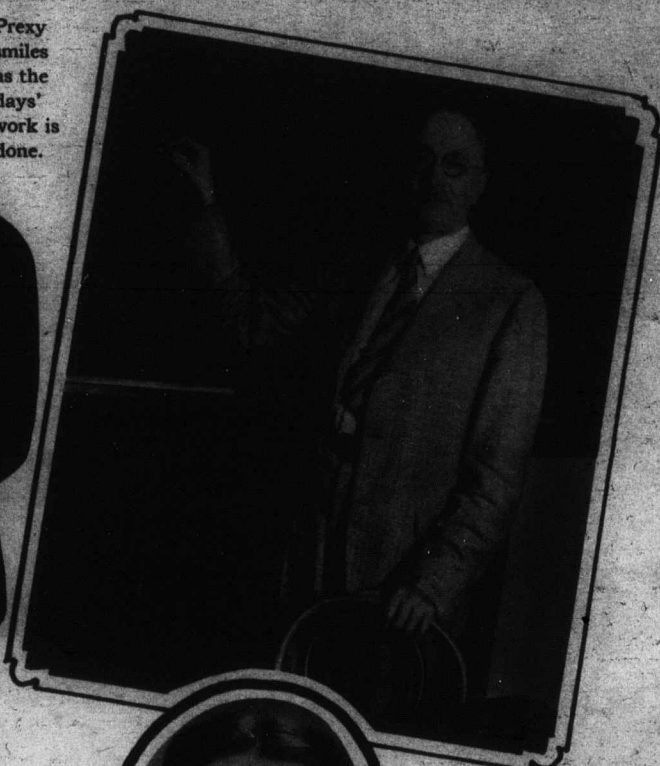


Records and more records for Harold G. Sutton, Registrar.

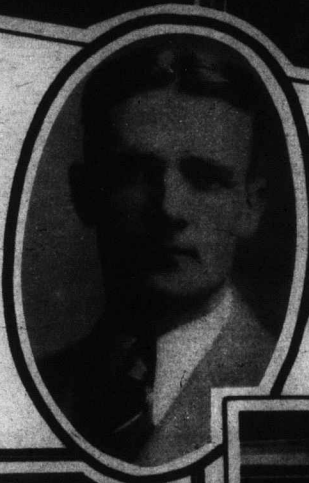


Douglas Bement, Acting Executive Officer of Publications

Prexy smiles as the days' work is done.



Dean William C. Ruediger shows embryo teachers how it's done.



Reese L. Sewell, Graduate Business Manager of The University Hatchet.



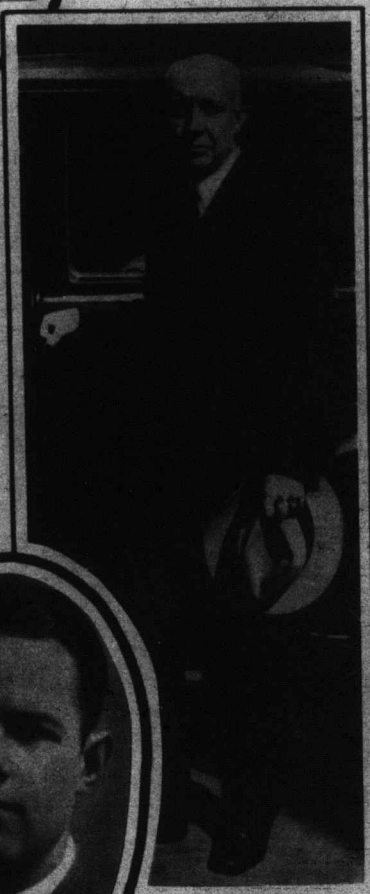
Dean John R. Lapham engineering some constructive work in the cellar.



Herbert E. Ange, Managing Editor of the 1929-30 University Hatchet.



Installation of the Eta Chapter of Delta Phi Epsilon, foreign service fraternity, at the University



The Provost, William Allen Wilbur, ready for his afternoon spin.



Harold L. Jenkins, Acting Business Manager of the 1929-30 University Hatchet.



The Director of the Summer Sessions, Robert Whitney Bolwell, caught in a cool moment.



William Cabell Van Vleck, Dean of the Law School, leaves his tomes for a while.



Pretending to work at least in the new offices of The University Hatchet.



The 1930-31 editors of The University Hatchet. Front row, left to right, William Sterrett, Cecile Harrington, Harriet Rissler, Dorothy Albert, Editor, Maude Hudson, Elizabeth Rees; Back row, Erwin Stumm, Fletcher Henderson, Willard Hammer, Frank Weitzel, and Richard Castell.



# The University Hatchet

LITERARY

SUPPLEMENT

MAY 28, 1930

## SIEGFRIED—The Man of Parts

By ELIZABETH FORD

**M**ARCO POLO may have wandered as far east as the Great Khan but he never met the dragon, Fafnir, or struck up an acquaintance with the valkyr, Brunhild, who became the wife of Gunther, Siegfried's liege lord in Burgundy. Marco Polo enjoyed the tidbits of adventure; Siegfried, the hero of German literature, lived off its roast beef. Marco set sail in a boat and was at the mercy of the wind which is as inconsistent as a woman; Siegfried had a magic cloak and understood the things of which birds talk. Siegfried was the first real man of parts; Marco was a tourist and traveled by the guide-books.

Where Siegfried came from, the Germans, the Norwegians, the Angles and the Saxons, the folk from the Shetland Islands and the Icelanders do not seem to know. They were too busy compiling his story after the fashion of their bards and their old wives' tales to pay much attention to the facts of the situation. Some said he was the son of Siegmund, a mere king, and others of the opinion that he was the son of Siegmund, whose lineage traced its beginnings to the god, Wotan. So there it was, back and forth, until an enterprising fellow in the twelfth century wrote it down on paper, having spiced it up in his own way, by making Siegfried a knight, and his lady Kriemhild, a pale damsel in a sort of tower.

On the other hand, the simple people carried on Siegfried's tradition by reciting among themselves a ballad, entitled, "Das Lied von Hurnen Seyfried" which is preserved to us in a sixteenth century edition.

Hans Sachs dramatized the legend; it was related in prose form in a chap-book, and as time passed, it became distorted and burlesqued.

In June, 1755, the twelfth century manuscript was found by a young physician who was spending a vacation in the castle of Hohenems in the Tirol. The "Nibelungenlied"—as it was called—was dusted off and renewed its career with Siegfried, the hero and the ravisher of pesky Brunhild, under a new sort of surveillance.

He had become a monument of German literature.

Not at first, however. Pugnacious King Frederick snapped his fingers at the find, saying it was not worth a charge of gunpowder. It was not until later, that Schlegel and the other romanticists took it up and made something of it.

They decided that the source of the medieval poet's work lay in ballads, which he had collected and worked into a form sympathetic with the taste of his time. Writing in an age when chivalry was all the fashion, he had given the hero a few fine manners, a liege lord, one or two tournaments to shine in, a Christian conscience and a *treue* to his master. The date of the manuscript found in Castle Hohenems was no earlier than 1190, because of the exact rhymes of the poem, and no later than 1204 because the sixth book of Parzival, written at that time, contains references to its existence.

But the ballads upon which the manuscript was based? A great wagging of heads took place over that question. Siegfried was still a man of parts, eluding the scholars, turning up with his fanciful biography anywhere and any time. He never tarried. It was still a good horse he rode, and they panted to catch up with him.

At Lorsch, in Germany, there is a Hagen well and on the Rhine, there is the Drachenfels or Dragon's Rock. Besides, in the Odenwald, is a Siegfried spring. It was these geographic

names, reminiscent of the characters in the story, that led them to believe that the tale had begun in Germany among the Franks and had reached Norway by German traders or by slaves, where it became part of the people's background as early as the sixth century.

The Scandinavian version has four forms or sources and the Elder Edda is the first of them. Consisting of songs written in alliterative strophes interspersed with prose, it was found, copied from an older manuscript, in the Codex Regius of the thirteenth century.

The Volsungasaga, the most important of the four, is a prose paraphrase of the Elder Edda. Not only are Siegfried's adventures given in



dareful detail, but he is definitely associated with the first families of Valhalla.

Third, is the Younger Edda or Snorra's Edda, a commentary on the Elder Edda. Some authorities believe it a work composed at different times by different persons; others, that it was written by a single individual well versed in the earlier forms. The origin of the Nibelung treasure is traced from songs that have not come down to us.

The fourth is the Nornegestsaga, which is part of the Olaf saga, but which contains stories of Siegfried and Gunther. Varying dates are attached to it. Nornegest lived three hundred years and related the story as an eye-witness to King Olaf Trygvason. Then, that no one might question him as to the authenticity of the matter, he was baptised, lighted a taper at the king's command, and died. Doubtless, Siegfried ordered another mug of mead for him and they had a good laugh over it in the place where the heroes go. What is one taper, more or less, between old friends?

Collected toward the middle of the thirteenth century is the Thidreck saga, composed of the saga lore of Germany. Some portions of it are based on old Saxon songs and tales and agree with the Edda and the Volsungasaga, while others, derived from later German lays agree with the "Nibelungenlied" as we have it today, particularly in the second part. In

the main, the Thidreck saga celebrates the adventures of Theodoric of Ravenna.

What the Scandinavians actually did was to derive many or most of their ideas from Germany, and having saturated them with the Norse spirit, present them against a background of Norse mythology. It was later that the Germans borrowed Siegfried back again for their "Nibelungenlied" in which they ignored most of the supernatural elements of the story as told by their more imaginative neighbors.

According to these Scandinavians, who seem to know more about it than anyone else, Siegfried was reared in the midst of a gloomy, dwarf-infested wood, by a disagreeable old smith named Regni. Regni, with his mind made up for a certain treasure, guarded by his still more disagreeable brother, Fafnir, who had turned into a dragon, loaned Siegfried a horse and sent him out for the Nibelung gold. As luck would have it, Fafnir was no match for the tow-headed youngster, and before noon his dragon's blood was spattered all about the wood. No sooner had Siegfried touched the blood than he began to understand the birds, and when he understood the birds, he discovered that Regni was not all he appeared to be, but that there was gold at the bottom of the matter.

With the gold and a magic cloak besides, he galloped off to Brunhild, sleeping in a castle besieged by fire, won through to her and awoke her with a kiss. After they had pledged their troth a while, he bade Brunhild a sweet farewell and went away to Burgundy where Gunther and his sister Kriemhild dwelt. A fickle fellow, Siegfried, but if you give a boy a horse, you must expect he'll ride it.

The German poet—who may have been an Austrian by the name of Kurenberry—made Siegfried the son of the king of the Netherlands. In reciting the deeds of the hero, he suggests that "or he was a man grown, he had done marvels with his hand, as is said and sung, albeit, now there is no time for more word thereof." At any rate, it was merely as a knight among knights that Siegfried went to Burgundy where Kriemhild lived, of whose beauty he had already received some idea from the gossip of his father's court.

Straightway he pledged himself to Gunther, aided him in a war, and saw Kriemhild for the first time during the festivities held to celebrate King Gunther's victory.

At this opportune moment, Gunther became enamoured of Brunhild—whose acquaintance he, on his part, had only made through hearsay—and determined to marry her. Always a crafty one, Siegfried struck a bargain. Brunhild, an athletic vixen, must be won by a strong right arm in open contest; and Gunther, alone, was not equal to the task. Siegfried with his tarnkappe—we hear of it for the first time—would aid him if the king made Kriemhild the hero's bride. It was no sooner said than done.

Under cover of the tarnkappe which rendered him invisible, Siegfried bested Brunhild at her own game.

When, in honor of the occasion, Brunhild summoned her knights from far and wide to honor her betrothal to Gunther of Burgundy, Hagen of Trone sniffed a rat in the cheese. What could four men from Burgundy, even though they be stark, avail against all the knights of Brunhild's court? He sent Siegfried away for help.

At this juncture of the story is an episode which smacks of the supernatural side of Siegfried's career. The reader is arbitrarily informed that Siegfried had come into possession



of a vast treasure in the land of the Nibelungs, where dwelt, also, thirty thousand warriors eager to follow him at the snap of his fingers. Siegfried snapped his fingers; the warriors went with him to Brunhild's court, and all was now well with the wary Burgundians who had been sleeping in their armor until their friend's return.

But all was not well with Gunther, who had married Brunhild, himself, and given his sister as wife to Siegfried, according to the contract. Brunhild, who had cast a fond eye upon Siegfried, proved herself far from a loving wife, and in despair, the king called upon his vassal to help him out of an embarrassing situation. Donning the tarnkappe, Siegfried reduced Brunhild to domesticity, while she believed that it was Gunther who was subduing her. At the same time, Siegfried relieved her of a bracelet she had been wearing upon her arm, and gave it to Kriemhild.

Some years later Kriemhild in a moment of feminine pique displayed the bracelet and owned to her husband's duplicity. Brunhild's wrath was only appeased by a few white lies on the part of Siegfried who was as loyal as ever to poor, shambling Gunther.

Then, it was Hagen of Tronzy who, instead of smelling a rat, went nibbling at the cheese himself. From Kriemhild he learned that Siegfried was vulnerable only in a certain place on his shoulder—another arbitrary throwback to the mythological element of the story—and he planned to take the life of the young upstart.

It was arranged that Gunther give a hunting party, and in the evening when Siegfried was refreshing himself at a stream, Hagen stole up behind him and stabbed him through the back. The poem says, "Then Kriemhild's husband fell among the flowers." And adds further on, "Of that very brook where Siegfried was slain, ye shall hear the truth from me. In the Odenwald is a village that hight Odenheim and there the stream runneth still: beyond doubt it is the same." What evidence could be more conclusive than that?

In the midst of her widowhood, Kriemhild sent for the Nibelung hoard which was brought into Burgundy and with the gold she proceeded to buy herself the trappings of many a staunch knight. Hagen, ever distrustful of the machinations of womankind, stole the hoard away from her and threw it into the Rhine.

The story of Siegfried ends here. The second half of the "Nibelungenlied" belongs to Kriemhild and tells of her marriage with Etzel the Hun, and how she brought all her kinsmen to destruction.

As an epilogue to the "Nibelungenlied" is the "Klage," which describes the funeral honors paid to the slain Burgundians, victims of Kriemhild's wrath, the lamenting at Etzel's court, and the departure of Dietrich and Hildebrand, the surviving Burgundians, to their own land.

The introduction of the Etzel or Attila—portions of the story may have some basis upon historical fact. It seems that in the fifth century the Burgundians established a kingdom of their own under a chieftain named Gundahar or Gundacarius. When they had had the temerity to rebel twice against the Romans, the latter called in the Huns, who slew 20,000 Burgundians in the battle of Catalunian Fields.

Thus the murder and almost complete annihilation of Kriemhild's kinsmen may have been suggested to the German poet by this historical incident.

Medieval pomp and circumstance attends the telling of the German version of the Siegfried legend. Page after page is devoted to descriptions of pageantry. Siegfried becomes a fashion plate, as well as a knight errant, in a coat of black samite and a hat of goodly sable. His quiver "is richly laced and covered with a panther's hide for the sake of the sweet smell." And the ladies are forever ordering fine white things from Araby and Samarkand.

The pivot of the story becomes the relation of lord to vassal, of knight to master. Thus shalt a master do; thus shalt a knight do unto a master. Hagen suffered long, "because he brake his faith with his lady Kriemhild."

Siegfried was in danger of becoming effete when in a "Godey's Lady's Book" of 1848 appeared an article entitled "A Few Weeks With a Student in the Country." In this article, a number of persons on a picnic indulge in a round of crystal gazing, magic and literature, the last consisting of an often interrupted paper on the "Nibelungenlied."

In the same year, however, Wagner made his dramatic sketch of the Nibelung. There was still hope for Siegfried.

The Wagnerian "Ring" operas are based upon the Norse versions of the story. Brunhild becomes a valkyr again, and Siegfried rides through his gloomy wood.

Between 1848 and 1850, Wagner wrote the

"Death of Siegfried," which he later called the "Dusk of the Gods" and which afterwards became the last in order of his four music-dramas instead of the first. The "Dusk of the Gods" ended with Brunhild's conducting Siegfried to Valhalla, but it afterwards occurred to Wagner that he must lead up to Siegfried's death with another drama, "Young Siegfried" or "Siegfried."

Later, he supplemented this with two others, "Die Walkure" and the "Rheingold." The "Ring" in its entirety, was written during years of intense struggle and hardship for the composer.

As kapellmeister of the Royal Opera in Dresden, he had spoken in behalf of the revolution of 1848 and was banished from Germany. From there he went to Zurich, and later, having failed to produce "Lohengrin" in Paris, finally put it on at Weimar in 1850 through the assistance of Franz Liszt. It was while he was working on "Lohengrin" that the Siegfried legends were called to his attention and he wrote with enthusiasm to Liszt of his plan. Again in November, 1852, in a letter to Uhlig, he said, "The whole will be—I am impudent enough to say it—the greatest poem ever written." It was Wagner's method to write the poem first and the music afterwards.

So interested was Wagner in the elusive Siegfried, that he refused an offer for a season of American concerts which would have brought him \$50,000. And Siegfried, a man of honor, never forgot this devotion.

Ludwig II of Bavaria proved himself an irritating patron. Insisting that both the "Rheingold" and "Die Walkure" be produced at the Hoftheater in Munich, it was done so with disastrous results, for the conventional arrangement of the theater was not suited to Wagnerian presentations.

In 1876, "Siegfried" and the "Dusk of the Gods" were given at Bayreuth with great success.

Wagner wished to inculcate profound truth in his music-dramas in the story of a cursed ring, of greed, and finally of triumphing love. The gods of Valhalla perished because they desired only wealth and power; Brunhild brought about a new order of things because of unselfish sacrifice.

Siegfried, we are led to presume, lived a long time ago. He knew a good horse when he saw one; he could handle a sword, and he was on terms—good or bad—with the dwarfs, and with the dragon, Fafnir. Great truths, may or may not have concerned him. At any rate, he created a stir this side of Valhalla. From first to last, he was a man of parts.

## THE LEECH

By MYRTLE C. KNOTT



HE day passed, a blur of light scented with the odor of flowers and new mourning clothes. The hall to her room was long and cold and gloomy. She closed the door so that the noise resounded in the silence. She was alone—she was free. She unfastened her clothes, let them slide from her body to the floor. She might go up to London, get to know people, but the black of the mourning dress, glooming up, reminded her—there was the proper period of mourning. She acquiesced to the dress as she had always acquiesced to him. One never crossed an invalid. It would have been—unforgivable. Now, about tomorrow? The house to be cleaned—his house. Mourning clothes to be ordered—to be worn for him. How long should one wear black? It had been such an exhausting day! She slid between the cold sheets and rolled over, extended her arms and legs as one does who is used to sleeping alone, and dropped into sleep.

One, two, three, four, five, six, seven, eight, nine, ten, eleven. She started up. John's broth! He would be expecting it. Where was her dressing—no, he wouldn't expect it tonight. Funny how habit clung in your mind. There wasn't anything to do but sleep—how nice.

The next day passed, another blur of light scented with the odors of disinfectant, soap, and fresh winter air. But the hall to her room was longer, colder, and gloomier. She closed the door so that the noise resounded in the silence. It seemed to her that a fretful voice cried out at the noise. But she was

free—wasn't she? She unfastened her clothes, let them slide from her body to the floor. She looked at her long white arms and straight narrow feet. She would go up to London and buy some lovely clothes, but the mourning dress, glooming up, reminded her—there was a proper period of mourning. She said nothing to the dress—but then—she had never spoken back to him. The sick are always impatient. One had to allow for it. And what about tomorrow? His things to go through, personal things to be given away, or packed away, or burned. It had been such a maddening day! She slid between the cold sheets and rolled over, flung out her hands as one does who has always slept alone, and slept fitfully.

The last stroke of eleven was still echoing when she awoke. John's broth! He'd be wanting it. The dressing gown about her, she went to the door—the bowl in her hands—but John didn't want broth tonight. Habit clung like a leech to the mind. She turned back—no, wait, didn't he call?—Emma, I want you! No, no, he was gone. It was nothing. Perhaps—she could sleep?

The day passed, another blur of light scented with the odors of musty clothing, old papers and burning wool. The hall to her room was like a long dark vault. She closed the door softly, as she had before he went. She was tired of hearing that voice—Emma, I want you! Was she free? She unfastened her clothes, let them slide from her body to the floor. She wanted to go up to London, to be admired once more by men, but the mourning dress, glooming up, reminded her—there was the proper period of mourning. She said nothing to the dress—but then—she had never tried to explain anything to him. Earthly things meant nothing to an invalid. But one had to allow for that. But what about tomorrow? The will was the snowflakes were falling. She loosed her hair—went to the window, opened it, leaned out, quietly, passionately. The snowflakes caressed her long white arms and breast, stinging sweetly. Weren't kisses like that? Emma, I want you! Must he demand now—at this moment—when she was being free? But it was always the same—never a moment. She slid between the cold sheets. It had been such a frantic day! She rolled over and shivered, bunched herself, knees to her chin, as one does who has always slept alone, and dozed.

The sixth stroke of eleven had barely rung out. She started. John's broth. He was calling her. He wanted it. She drew her dressing gown around her, looked from the window. The snowflakes were gliding past her window like little white ghosts, but it wasn't very cold in the park. She went to the door—the bowl in her hands. The hall from her room was long and cold and dark like a vault. But he was calling her—Emma, I want you! Her feet were bare, but it wasn't very cold in the park. She must fake him his broth, just a little bowlful—across the park. Did dead men eat?

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# PURSUIT

THE sun pulled itself casually over one of the snowy Andean peaks and looked down upon a rider who sat astride a withered mule.

The man was barefoot and clad in a cheap, collarless shirt and a pair of trousers. He was obviously a native. His posture, resigned, utterly passive, branded him unmistakably that.

Over a stringy, black moustache his eyes looked out with an expression absolutely devoid of curiosity. No spark of interest, however mild, showed there to give that vacant gaze a touch of human liveliness.

Miguel Heinz de la Campbell had received all but his first name from two tomato cans, and from his earliest youth had given every promise of full inheritance to the power of ratiocination of that remarkable vegetable.

He had confounded the more critical of his compeers, however, when at the age of twenty-one he acquired as his own a marvelously wealthy woman of the province of Librete. On good authority it was said that she possessed in her own right three pigs, a Singer sewing machine and a dog named Fuego.

Miguel wore modestly the new dignity which was his. He bought a pair of pants from a rascally Jewish trader and ceased all familiarity toward the ragged beggars of the village; otherwise, though, he was the same Miguel, a man whom every one, said, should consider himself very fortunate indeed.

True, it was rumored that his woman beat him, but didn't women frequently do that to their respective husbands? It was nothing. Miguel was lucky to get such a wealthy woman, and even if she didn't let him wander from the village, he should be satisfied.

As a result of that auspicious union he had formed friendships with the most influential inhabitants of the neighborhood. Take Pedro Vasquez, for instance, one of the two men in the district fortunate enough to own a mule. Whenever Miguel needed the animal, for any purpose whatsoever, Pedro lent it to him.

It was Pedro's mule he was riding this morning that the sun looked down from the mountains and discovered him on the road to Puerto Blanco.

There was about the patient beast the same air of resignation that clung to the drooping shoulders of Miguel. The animal's four hoofs, lifted in a languid manner that was the ultimate expression of quadruped weariness, barely served to propel him onward at the conservative speed of five miles an hour.

Miguel sat blankly, silently on his beast and gazed at the whole world with a singular lack of concentration.

Twice before reaching the ford at Rio Derecho he turned and looked back over the way he had come. Long he looked, but no one was in sight. Not a living thing showed itself anywhere.

Miguel kicked the mule apathetically in the ribs and crossed the river.

"Ho, friend, the sun will be hot today, yes?" An *atadador* from the Leybok plantation hailed him.

"Si," replied Miguel, politely. "May I have a cigarette?"

And after he had puffed three times on the heavenly American *cigarillo*, he added, looking back over the way he had come, "I am being followed."

Alarm instantly charged the person of the *atadador*.

"The Chigueros are raiding again?" he asked.

But Miguel's face, as he turned back once more, was masked with his habitually blank expression, and without replying to the anxious laborer, he indicated to the mule, by three jerky prods of his bare heels, that it was his pleasure to depart. And he rode until noon, at which time he found himself at the roadside hut of a bronzed road-mender. That gentleman himself was lounging in the doorway.

"Good afternoon, friend. It is thirsty riding today."

Miguel mopped his forehead.

"I am being followed," he added in a tired voice.

The laborer in the doorway straightened his body suddenly. In an instant he had run out to where Miguel was sagging over the mule's neck.

"Ah," said the road mender in a low, tense tone. "You are the brave man who yesterday sank a knife into the treacherous heart of the *Gobernador*, and for whom the whole *Guardia Civil* is searching, yes? Come within, friend; I have wine."

And for thirty minutes Miguel rested and drank and smoked within the cool grass hut, while the excited laborer and his wife fluttered about asking all manner of foolish questions. Miguel was

By RALPH HILTON



too tired to answer them, so they learned nothing. "I must go, for I am being followed," Miguel said finally, having casually slipped a shiny new pair of scissors and a spoon into his pocket.

It was just as well, no doubt, that the laborer and his wife knew nothing of his action, for had they observed the theft they would hardly have bid him Godspeed with such warmth.

"A thousand thanks, friend," said Miguel as he kicked the mule and looked covetously toward the road-mender's wife.

"May God protect you," replied the laborer, eyeing the mule with an avaricious gaze.

Miguel rode until sunset, stopping finally to ask directions from a fat basket-seller who was returning home from market.

"Where is the way to Puerto Blanco, friend?" he asked.

"Straight ahead, over the new iron bridge."

"Is it far? I am being followed."

Suspicion crept into the eyes of the basket-seller.

"So, you of the Jalisco have been at your work of robbing old women again, eh?" His tone was so unpleasant that Miguel placed his bare left foot against the fellow's head and pushed him suddenly into the roadside ditch.

Calmly Miguel climbed down from the mule and picked up a rotten stick in the road. The fat fellow was whimpering now, so Miguel casually hit him over the head with the stick and remounted the half-sleeping mule.

Two hours later, when he rode into Puerto Blanco, Miguel found a dozen chattering newspaper representatives awaiting him. And the questions they asked!

Had there been another outbreak of thievery in the valley? Was he a member of the Jalisco and had he turned traitor to the gang and was he marked for death because of it? Did he know anything of the death of the *Gobernador*?

Miguel was confused. Why did they ask him these questions? His coming had been telephoned, that was why. Every man, woman and child to the south, the direction whence he came, knew that he was headed toward Puerto Blanco and that he was being followed, and their conjectures had been such as to fire every reporter in the city with a quick curiosity.



"I am tired," said Miguel. "I have been followed and I have ridden long. From my earliest boyhood I have wanted to see Puerto Blanco. Let us find wine."

And they took him to Josito's where for two hours they tried to get something sensible from him. So eagerly had his arrival been awaited that by this time nearly every person in the city knew that he was drinking within the walls of Josito's notorious *tienda*.

Undoubtedly the dusky gentlemen of the press would have eventually got some information from Miguel; would have found out from his own lips just who it was that was following him, but before they could succeed in this, a fat, sweating angry woman descended upon Josito's and led Miguel away by his right ear.

"It must be his wife," shrugged a realist, finishing Miguel's half-emptied glass.

Sadly they watched the large woman shove Miguel upon his mule and clamber upon another exhausted beast at his side.

Miguel was foolishly showing the woman a pair of scissors and a spoon in an effort to placate her.

As the two disappeared into the shadows of the night, all who had gathered about Josito's doorway sighed, for dimly they saw the woman reach across the narrow space separating the mules and give the resigned Miguel a sharp clout on his left ear.

## EVENING SCHOOL

By RUTH E. BELL

Black, shining shadows with sleek wet umbrellas hurry back and forth in front of the lighted windows. They carry black, gummy notebooks. Their feet slop along the pavement, whose bricks are outlined in water; and as they climb the steps leading to the entrance, little puddles jump off the ends of their galoshes with each step. They enter the door just as the daylight is being shuffed out by woolly gray clouds.

The yellow light in the hall thins out as it climbs the steps, like a piece of cloth worn along the edges. High up on the wall a square, wood-colored clock moves its hand every minute. All it can see of the people gathered underneath it is a solid mass composed of a number of black and brown circles.

The clock jerks its minute hand to the top and screams with a big electric voice. Instantly the black and brown mass moves. There's a swirl at the center, and edges break away. It is no longer a piece of dark color with wet, shining spots. Instead, it is divided into groups and subdivided into persons who shake out dripping umbrellas. Their words drip out sometimes as they bump together: "Hello, isn't it an awful night—My children were terrible today, with no recess, and so restless—Oh, damn, I forgot all about that quiz tonight—but you should have stayed; the party got good, later on, I didn't get it last time, but I can ask him for it tonight in lecture." They turn off at the head of the stairs and go down a brown linoleum-floored hall, on which streaks of water dry off as soon as they fall. Some file into a big room, a checkerboard with black chairs stretching the walls as far as they will go. Scrape, scrape, the pattern is broken, and the chairs turn at all angles.

The lecturer brings in a folder which he lays wide open on the desk. Pencil in hand, he glances

over the room listing the absentees. "Tonight," he says, "I shall cover the Reign of Terror."

He talks. But his class does not look at him. Everybody is writing into a damp notebook. His voice lifts and drops, and now and then there is a scratching of pencils.

When the radiator steams they can smell wet fur and cloth. A sudden current of soaked air chases across the classroom.

Excited mobs are shouting in the streets; crowds are flocking to the guillotine. From their throats come shrill French words, and they carry banners. Women trip over their skirts as they run; children are trampled down; and daggers and swords flash silver in the sun.

Here a student stares at the spectacle. Now he is in the mob; it pushes him along. He can feel little stabs of quick breath against his face; his feet ache from the pressure of peasants' wooden shoes.

There another has closed his eyes, while his fingers draw curliness on a page, almost mechanically, as the professor talks. French paper dolls flutter to him, which he pins in his notebook without examining. There they are, ready to pass in orderly parade over his examination paper.

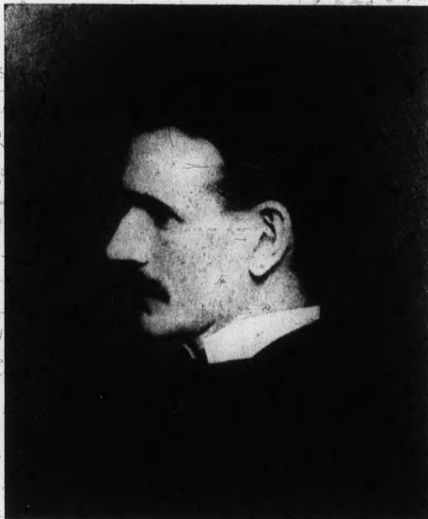
Outside a clatter arises, and a murmur. Pencils halt in mid-air at the command of a sharp bell. Scrape, scrape, go the chairs. Coats, which have been leaning with drooping arms over the chair backs, are snatched up, and kick high at the hems.

Down the stairs the people go, and out the door. The black street shines with a thousand lights. Lamplight gleams in the sidewalk like a candle beside a Christmas-tree ball. Up the center of the road two silver threads unwind in front of an automobile's headlights. The orderly rain smooths out its road after each footstep.



## ART ABOUT TOWN

By HELEN BUCHALTER.



ARTHUR B. DAVIES



S life's last breath is about to leave the lungs of the dying artist, one thought of consolation must give him some compensation for leaving his world of form, color and aspect—he will not live to see his memorial exhibition. However manifold the virtues of this noble tribute, discrimination is not numbered among them. Such exhibitions suffer from the inevitable period of immediate posthumous eulogization, and the more distasteful factor of increased monetary value of his work—resulting in the exploitation of everything the artist has done, from his most pretentious canvas to cartoons scribbled on the backs of unpaid board bills.

To a small degree, the Arthur B. Davies Memorial Exhibition at Corcoran Art Gallery, suffers from this unfortunate truism. We refer particularly to one little sketch, *Little Lamb, Who Made Thee?* of which, when you have given its title, you have said all there is to be said. Recompense for this lack of discrimination lies in the fact that, in the glow of his apotheosization, a sentimental interest attaches itself to all of his works, and secondly, that to the complete student, every sketch is revelation of the subconscious working of the artist. The only question that arises from this reflection is: Is the artist of high enough calibre to merit so minute a study? Considering that less than two years has passed since Davies' demise (he died in Northern Italy on October 24, 1928), one finds it too soon to place on him either the wreath of the master or the obloquy of oblivion.

Yet, to assume as near a detached point of view as an almost contemporary can, and applying to Davies those fairly universal criteria of art that have evolved from Masaccio through Picasso, immediately it becomes apparent that here is no top-notch genius. Beside Da Vinci, Velasquez, Cezanne, he is pallid, almost puny. In fact, when one considers the immense amount of vitality, the intense broadening of conception in art that has developed since the middle of the last century, and the fact that Davies lived from 1862 until 1928, his life encompassing the last years of Monet, all of the working life of Cezanne, and the stimulation of the fertile post-Cezanne period—it is amazing how little of this new vitality he has absorbed. With the exception of *Wine Press* and a few others, the entire ideal of light in color has made no inroad on his method. All the feeling of solidity and plasticity of mass, that evolved from Cezanne's plodding workshop, has been lost on him. Some of the expressionistic ideal shows an influence, but only in a vague, unformulated way. In the *Great Mother*, an expressionistic picture, diluted, as are practically all of Davies' works, with a strong literary quality, he is prompted by the idea of motherhood. Still, his conception is a naive one, of a goddess-like torso of a woman, flanked on all sides by effeminate figures in various melting poses, their qualities of form broken and obscured by an all-over geometric pattern. This canvas does have the virtue of light, and a pleasing disposition of blue, green, and yellow.

There is unfairness, however, in judging an artist by any ideals than those he himself has set to achieve. Davies' aim is decoration, his medium rhythm. Within these limits, he is, in many canvasses, successful—achieving a genuine fragile,

poetic beauty. He is, indeed, never the "Eye!" that was so scornfully thrust at Monet. Versimilitude is a wayward by-path that never offered temptation to this mystic dreamer. He is an extremist, and his error lies always on the side of a transparent, opalescent vagueness, rather than an overt representation of aspect.

Most of the ecstatic comments from appreciative patrons of this Corcoran exhibit, were prompted by his rhythms. And there is much, aside from the sentimentality of his recent death, to give popular appeal to his works. Sufficient indefiniteness, sufficient literariness (even as to titles), certainly enough of the imaginative, suggestive quality, and atmosphere of pale eerie trees and soft pliable figures, to attract the casual gallery-gazer. Into the *Moving Night*, a painting as mystic as its title, is one of the few that carries that rhythm into third dimensional vistas. Usually his canvasses carry a flow of only one passage—and it is easy to lapse into the terms of other arts, and speak of a "single exotic melody." There is none of the broad polyphonic expanse of Cezanne's landscapes of *Mont. St. Victoire*, but again we make the mistake of comparing our own recently-departed with one who has already emerged from his post-mortem apotheosis to universal recognition as a master.

Davies' realm is that of pure poetry, and demands on the part of the observer, a definite mood of lyric dreaminess. One does not carry his reactions outside, but leaves them within the gallery walls until the mood recurs. So extremely personal an artist could not emulate the rugged vigor of a Cezanne. Davies' aim was undoubtedly a lesser one, but it is still to his advantage that he followed the inclinations of his own artistic nature.

The result is that these modern works, aside from a few injections of geometric patterns, and a recurrent abstract note, appear anachronisms. He is far more closely related to Blake, as though he had bridged the gap of a century of art development, only skimming, perhaps, the mere outskirts of the Pre-Raphaelites. His figures are tall, unreal, utterly unconscious of solidity, flowing to the point of melting, as though they will soon be no more than a pulpy mound on the foreground of the canvas. He is negligent in color, and where he does use color boldly, it is dark, sombre, almost entirely lacking in contrast. A feminine grace permeates to every tiny cloud. Atmosphere—and that one of distance and transparency—is his most consistent character, and to this end he invariably utilizes aspects of nature, idealized nearly beyond conventional recognition.

Even from a view of the very meagre representation at the Corcoran of Davies' work in line—etchings, aquatints, and lithographs—one wishes that his enormous Celtic industry had not diffused itself over so many mediums (his versatility carried him into twenty media). Line is so apparently his most congenial field. *Orchard of Bounties* has all the grace, the simple lyricism, the fragile loveliness of a Japanese etching. Here his unconscious artistry moves without the push of determined industry. It is completely personal and natural. *Recurrence* also shows a mastery of rhythmical line, with beauty and suggestion in its most natural medium.

His sketches and pastels, always the most interesting and refreshing phase of an artist's work because they are closer to the spontaneous impulse and intuition of their creator, are less impressive than his etchings and lithographs. There is too much conscious play for suggestion completely out of harmony with the essential character of the sketch, and one is skeptical of the trickiness of red chalk and tinted papers. An unfortunate pastel is *Strife*. Here is an example of Davies' striving to express an idea not attuned to the natural play of his genius. The entire idea of opposition is lost in the flowing monotony of its figures, and its total lack of contrast—likening it more to a posed attitude of an adagio team than to the conception of vital struggle. This instance is mentioned because it is characteristic of Davies that he often reaches for content of his idea outside the realm of lit and poeticism, but that his vehicle and method of expressing that idea is in the manner of his natural lyric unreal mood. Often he strives for action, as in *Wave Action*; his achievement is a dipping and flowing, almost a spilling form.

His chalks on a black ground, particularly *Salutation of the Vanquished* are effective in their flat

rhythmical quality, and are an excellent medium for a conscious formlessness working into a pleasing two-dimensional pattern.

The water colors have their greatest merit in the beautiful limpidity of the blues—the only time that Davies really achieves distinction in color. Rugs and tapestries complete this exhibition, which in the light of Davies' prolific prodigality, is far from giving a complete picture of his artistry. In the field of applied art, his designs gain in their transference. Particularly in the oblong tapestry *Wood Nymph*, the design is interesting, the effect pleasing.

At the Phillips Gallery, the exhibition of the Vincent Tack Murals continues until the end of the season. Their place in the Downstairs Gallery has brought many of the canvasses formerly shown there, to the upstairs room. The huge Renoir Canvas, *Dejeuner des Canotiers*, one of the most pretentious of the Phillips collection, has been moved to the darker wall, while other canvasses less brilliantly luminous than this masterpiece of light, have been lined against the lighter wall.

It is interesting how much changed in its effect is the El Greco *St. Peter*, since its removal from the Downstairs to the Main Gallery. In its former place on a dark, paneled wall, with a single artificial lighting, it had a vivid emotional appeal that obscured its rococo exaggeration, now so obvious in the unpretentious, naturally lighted Main Gallery.

The Vincent Tack exhibition in the Downstairs Gallery gives a glimpse of the future Phillips Gallery, and is eloquently expressive of the gallery's quiet policy of development and expansion. In Washington's advance as a cultural center, the Phillips Gallery is a strong contributing factor—growing in its fine, well-bred way, without ballyhoo, and leaning strongly, as all good galleries should, toward the modern canvasses.

Beginning with next season the entire building at Twenty-first and R Streets will be given over to exhibition rooms, bringing out many fine canvasses that are perforce stored in the backrooms and along the unfrequented hall leading to Mr. Phillips' study.

Within two or three years, with the purchase of adjoining buildings, the gallery will be enlarged and the present Downstairs Gallery will be transformed into a reception hall, and will bear on its walls the murals on which Mr. Tack is now working. At present, sketches of these murals, about one-third their eventual size are on exhibition in their future permanent abiding place.

The Tack murals are interesting ventures into the realm of pure, abstract art—art for the artist, relating in only the most indirect way to the world of concrete objects. Mr. Tack, himself, aptly calls them products of the "playground of the imagination." Completely non-literary, decidedly expressionistic, of the most abstract concepts, they are as near being color-symphonic as art can be.

THE ERRANT YOUTH  
TO THE PIPER

By EDITH MANNING

Pipe to my soul,  
Thou son of Pan—  
Thy bronze cheeks out-puffing,  
Thy thin fingers shifting  
Like swift serpents striking.

Pipe to my soul,  
In the bronze-green light,  
The sky hardly showing,  
Through the thick, dark wood,  
Where an old tree leans out  
Over the pale cool sea  
O thousands of feet below!

Pipe to my soul;  
Pipe me back to my true love,  
As fragile and sweet as a sea-shell,  
My true love, who's waiting,  
White, in the bronze-green light.

Pipe to my soul,  
Thou son of Pan!  
Pipe ever thy notes,  
Sharp, quick, sweet and weird,  
Pipe to my soul  
O son of Pan!  
Pipe to my soul!



# LOT'S WIFE

But his wife looked back from behind him and she became a pillar of salt.—Genesis 19:26.

By LUCILE MCCAIN



THE evening meal had been cleared away and the tapers were lighted. Lot and the two strangers sat near the door beyond which the gray twilight grew deeper, thicker. The woman sat back in the shadow, a little way off from the men, as befiteth a woman. Low murmurs and soft laughter sounded occasionally from within the house where the daughters still lingered with the young men to whom they were betrothed.

The woman sat in her corner without speaking, for a woman may not speak with strange men. She sat quietly, sometimes listening to the conversation of the three men, more often thinking her own thoughts, for a woman cannot understand the speech of men. It was good to sit thus quietly at the end of the day. It was good to sit in the home that one loved, near the man to whom one was wedded, and to hear through the gathering darkness the soft voices of the daughters whom one adored. One's home was a kindly place, where one could sit quietly at eventide, listening to youthful voices and resting one's eyes on prized possessions. The woman gazed with satisfaction at the linen on the table, the rug on the floor, both of which she and her handmaidens had woven during the long afternoons. Yes, home was a kindly place. A place where beauty and love abode, and where there was abundance of food and an upper chamber to offer to the strangers within one's gate.

The strangers! Whence had they come; what was their mission in Sodom? What queer, morose men they were. All through the meal they had expounded the Law with Lot. They had taken no notice of the woman except to ask her for more lentils, more wine. She had hoped that they would bring a little gaiety, a little brightness into the household. But they were serious men with no time to entertain a woman. They sat near the doorway talking to Lot. What were they saying? The woman looked up, startled.

"I say unto thee," the younger visitor spoke slowly, "Sodom hath lost favor in the eyes of Jehovah. The people of Sodom hath forgotten the ways of Jehovah, their God, and hath become a wicked people."

A group of young people passed laughing along the street. They called out to Lot's daughters who sat before the house with their betrothed. There were replies, more laughter.

The stranger who had spoken looked stern. "Sodom hath become a wicked city," he repeated.

The woman started, almost spoke, then sank back into her seat when she saw that the speaker's eyes were resting on her. Sodom a wicked city? To be sure, there was much happiness and laughter in the city. There were many young people within the city. Youth can no more help laughing than it can help loving. And when youth loves, youth must laugh. Surely it is not wicked to love and laugh. Of course, the young people did not always remember to bow down to Jehovah each day; did not always remember to make sacrifice on the Sabbath. But that was merely youth's forgetfulness, not wickedness. Time enough to think more of Jehovah later on when youth and some of the love and laughter were gone. What could the stranger mean by saying that Sodom was a wicked city?

The older stranger was speaking. "Verily, Jehovah hath waxed angry with this city. The people no longer bow down to Him. They no longer make sacrifice to Him on the Sabbath-Day. Jehovah is a jealous God, and he hath sent us to destroy this city for that the people thereof hath lost favor in His sight. Only thou, who art a godly man, shalt be spared—thou and thy wife and thy daughters and thy sons-in-law. Thou must flee this place. Thou must flee to Zoar, for we shall surely destroy this city."

The woman, listening in her corner, forgot that a woman may not speak in the presence of strange men. "Oh, my lords," she cried, "must we leave this, our home—our beloved home?"

The stern, younger stranger, who had been watching the woman, turned to Lot. "Early on the morrow thou shalt take thy wife by the hand and lead her forth from this place."

The woman trembled in her place among the shadows. Leave this home, every corner of which was dear to her? This home to which she had come as a bride of seventeen; this home where her daughters had been born and from which they would be wedded to their betrothed when next the moon reached the full. . . . One could not leave one's home in that manner. Home was a place which wound myriad fingers into one's heart. One could not leave one's home without tearing out one's heart and leaving it, too, be-

hind. There were so many things about one's home. . . . There was the tapestry on these very walls that the woman had woven with loving hands in those first years of marriage. There was the doorstep near which the strangers were sitting. How often had Rachel, the first-born, stumbled over that doorstep when she was learning to walk. How often had the mother kissed the bruises made on small noses by that doorstep. . . . One did not, could not, leave a home so full of memories.

Young men's voices and girlish laughter floated in the open door.

"And thou shalt call thy daughters and thy sons-in-law," the stranger continued. "Thou shalt tell them to prepare to leave this city."

Lot called to the young people, who came laughing to the doorway. The laughter died when they saw the serious faces of Lot and his companions.

"Hear ye, my daughters," Lot said, "and ye, my sons-in-law. On the morrow shalt thou arise, and with me and thy mother shalt thou depart this city forever. For the Lord Jehovah hath waxed wroth because of its wickedness. On the morrow shalt He destroy the city; only we shall escape."

The young people passed silently out of the house again. Presently, from the darkness with-

## MOON TALK

By G. R.

Adam,  
Walking in the garden with Eve,  
On the night of the day  
God created her from his rib,  
Kicked the ground foolishly,  
Then, pointing to the silver-swatched sky  
Said, "Look at the moon."  
Because that was all  
He could say.

out, came the low sound of voices, but there was no more laughter.

The woman felt a numbing pain at her heart. Jehovah was doing this thing to her—it was because of her that they must leave their home.

She had been seventeen when she came to this house to live with Lot. Now she was fifty. There had not been babies during her first years here. There was a curse upon her; she could not bring forth young, as the Law ordains, that woman should do. Then God, in His mercy, had blessed her and removed the curse. First had come Rachel, then Zillah. They were not sons, to be sure. Lot had wanted sons. Still, the girls had been graceful, laughing children. How they had gladdened the life of their mother! And now they were graceful, laughing young women, who would be given in marriage when next the moon reached full. . . . Soon there would be other babies, sons, perhaps, this time. Strong little grandsons! The woman's arms yearned to hold and caress the little grandsons whom the next year or two would bring. There would be other babies stumbling over the doorstep as they learned to walk.

But no. There would be no more babies in this house. They must leave because she had not loved Jehovah enough. Lot was a hard, stern man. He had walked with Jehovah all his life. But the woman. . . . She had tried, she wanted to walk with the Lord. But try as she might to love the Lord God with all her heart, she knew secretly that she loved her daughters and her home more than all else. And now, because she had loved her home too much, Jehovah had raised His hand against her.

Lot rose from his chair, taking a taper in his hand. "Come, my friends," he said. "Come, my wife and my daughters. Let us repair to the chambers above, where we shall take our rest until the morrow comes. Then shall we arise and fly to Zoar, even as the Lord God Jehovah hath ordained."

The daughters were pale and sad when the woman went to their chamber to bid them good-night. "Mother, must we leave this, our home?" they asked. "The young men, our betrothed, say they will not fly with us. They say that the strangers mock at us; that surely Jehovah will not destroy the city. The young men say that they must stay. They must go into the market place and transact their business. If they go with us to Zoar, they will have no goods and no business. And how shall we be wedded if they have no goods with which to endow us? Must we, gb, Mother?"

"Thou must do that which thy father and the Lord thy God commandeth thee," replied the mother.

The woman returned to her chamber and lay down beside Lot, her husband, but she could not rest. When all was quiet and Lot slept, she arose and descended softly to the rooms below. Taper in hand, she wandered quietly about the house, touching now and then loved possessions. She unbarred again the door and sat upon the doorstep where Rachel had bumped her nose in those days that were gone—where no little grandsons would stumble and bump their noses. There would be no little grandsons at all now, since the young men refused to leave Sodom. In the city of Zoar, to which they would fly on the morrow, was a strange people. There would be no young men among them to wed her daughters, and there would be no little grandsons.

The woman rose, and once more went about the house, touching with loving fingers the tapestry, the linen, the earthenware pots. All these would be left behind on the morrow.

As she passed through a store-room, she stumbled on something. She stooped and picked up the object. It was a little painted wooden doll which a neighbor child had given to the little girls long ago. The girls had played with it for two or three days before Lot noticed it.

"It is a graven image," he said on the day when he saw it in Rachel's arms. "It shall be destroyed. My daughters shall not bow down to graven images."

But the woman persuaded him not to destroy it. "They will honor Jehovah no less because they play with an image," she said. "And in playing with it, they will learn to be little mothers, and thus prepare themselves to be mothers of men when they are grown."

So the daughters had played with the little image—had cuddled it and cradled it and sung songs to it. And when they no longer wanted it, the woman had put it away against the day when other children—grandsons, perhaps—would play with it.

She hugged the painted doll despairingly to her breast, thinking of the little grandsons who would never want it—the little grandsons who would never be. Still clasping it in her arms, she returned to the upper chamber to lie down beside Lot and await the dawn.

Perhaps, she thought as she lay wide-eyed, Jehovah is only trying me. Perhaps if I repent, He will not do this thing to us.

But the woman could not repent having loved her daughters and her home.

The sun sent long, slender, red fingers up the sky as they arose. Lot and the daughters prepared to go. The woman hesitated, her eyes wandering about the room, resting on beloved objects.

"Come," said one of the strangers to Lot. "Take thy wife and daughters, lest thou be consumed in the iniquity of the city."

Lot unbarred the door and stood upon the doorstep. "Come," he said, "let us depart from this place."

The woman still hesitated. The home reached out with its myriad fingers and clutched more tightly at her heart. She hid the painted image in her garments. One could not go and leave everything behind. One of the strangers took her by the hand and led her out of the house.

"Escape now," he said. "Nor shalt thou look behind thee as thou goest."

The woman walked reluctantly. One could not leave one's home forever this way. The myriad fingers were tearing at her, tearing her bit by bit. Oh, Jehovah was a cruel God! She could not repent enough to avert this calamity, and God was punishing her. But one cannot leave one's home without a backward look—the home to which one has come as a bride, the home where one's daughters have played and laughed and loved, the home where little grandsons might have played. One must look—look once—

She dropped a little behind Lot. Now, to turn and look once more at the loved scene. Now, behind Lot's back, to turn and look. . . .



# Rendezvous

By DOROTHY BECKWITH TYSON



DIMINUTIVE bit of crushed note paper, bearing three badly typewritten words, with the Capital T suspended in mid-air:

"Thursday—about four."

"Yes, my dear"—Mallory Hughes came back from wherever he had been and took up the conjugal patter of the breakfast table—"What size ribbon did you say? I can bring it back from the city late this afternoon."

Martitia looked up, slant-eyed, from the coffee she was pouring, and thought: "Mallory D. Hughes, Ph. D., Professor of Ethnology, in this great and enlightened University; also, Mrs. Mallory Hughes, charming wife of the eminent scholar—at home on Willow Drive."

Decorously, she handed him the cup of coffee. "Mallory," she replied gravely, "the kind of ribbon I want is not sold by size, like the type-writing kind, but by width. In case you remember, get six yards of cerise grosgrain, exactly one and three-quarters inches wide, and nine yards of mauve, two and a quarter inches wide. (Eat your egg, Mallory.) However, you needn't bother to drive into the city today. It's much too cold; the motor of the car is knocking freakishly; you really need a day of rest; and we're having chocolate pudding for lunch."

She repeated verbatim the reasons which the eminent scholar had propounded only ten minutes previously, under the heading of: Why Mallory D. Hughes should spend the holiday at home.

"Of course, Martitia," he gallantly withdrew his argument, "a man doesn't always realize how important ribbon can be. This drizzle can't last all day; and you must have your red and purple ribbon tonight."

He stared foolishly around his toast and coffee. Inadvertently, he scowled.

"Where the deuce is my orange juice?"

Passing up the rhyme scheme, Martitia half rose from her chair.

"Why, Mallory, you drank it first—at least fifteen minutes ago."

"So I did, my dear." He frowned slightly, then broke into a naive smile. "Why, so I did! Ha! Ha! Who would have thought it of Mallory D. Hughes!"

They finished breakfast in high good humor.

Around noon, Mallory, bundled in two muffers and carrying an extra pair of gloves in his pocket to keep Martitia from shivering, thinking about him—started for the city.

"By the way, darling," he announced offhand, as he turned up his coat collar, "I've just remembered—Barnum is to give his lecture on sociological problems this afternoon; so if I'm not here for six-thirty dinner, you and the Tadpole dine without me."

"Of course, Mallory," she agreed chirpily. "I thought some one was lecturing. But don't stand in a mud puddle, dear," she chanted in farewell.

He smiled down, benignly, upon her. A hurried kiss; and he ran away, gleefully as a school boy playing hooky at a football game.

At nine minutes to four, Mallory was at the quaint little Cafe Rendezvous for his second visit; and, in his most man-of-the-world accent, was murmuring to the headwaiter:

"No, not that one. Just a little table for two. Something—er—rather—"

"Withdrawn, sir?"

"Yes!" He nodded briskly.

"Then, sir, the nook in the bay window. No, sir; the smaller one, to your left, sir. Beastly rain outside! Shall I draw the curtain on it?"

"Do. The pink lamp is enough."

"Anything else just now, sir?"

"A paper—*The Times*."

"Yes, sir."

"By the way, I am expecting a young lady for tea. Watch out for her."

"Yes, sir!" The waiter hovered about hopefully. "Pardon me, sir. Could you give me a little description of the lady, sir? To help identify her, sir?"

"Certainly, certainly. Don't bring all the young things over here."

"Oh, no, sir."

"Well, she's very young and fresh, and—oh, lady-like!"

"Of course, sir."

"Walks in proud shoes, you might say."

"Yes, sir."

"Her hair—very shiny."

"Blonde, sir?"

"Blonde? No-o-o. Now that I think of it, I believe it's black. Anyway, very shiny. (Put that down.) Almost blue. And her eyes—well, they seem to match the hair all right. You'll know her, I'm sure. Just think of Diana."

"Diana, sir?"

"Yes, Diana the huntress. Oh, no—Diana the chaste. I'm sure you remember, my good man."

"No doubt, sir. Has the young lady ever been here before, sir?"

"Only once. Several months ago."

"Very well, sir. I'll do my best. No doubt, I'll remember the young lady. Being a man of taste, sir, I never forget a beauty, sir."

"No doubt. That is all."

"Yes, sir."

Mallory disappeared behind the widespread *Times*. At length convinced that he could now discourse fluently upon Barnum's famous lecture, he folded the paper primly and laid it aside.

He wound his watch.

"What the devil?" he thought. "Must have meant between four and five."

At twenty minutes to five, Mayo Chariton, lifting back her little black veil, and leisurely pulling off her long black gloves, strolled into the Cafe Rendezvous.

Frankly startled, Mallory gazed, open-mouthed across the room at the poised, black-draped; young figure walking in proud shoes behind the headwaiter. When he had seen her last, Mayo had worn a little frock of apple-green, with a big, flesh-colored hat flopping over her eyes. (Queer hat, he had thought; it was so transparent that the waves of her dark hair shone through—but he liked it!) Not even on this occasion, however, did Mallory remember colors; but he was in—



wardly conscious of what a charming season summer had become; and even now, he remembered the slim bare arms and short white gloves.

With an unconsciously buoyant gesture of her head, Mayo smiled across the intervening tables. Something about her, at once strong and delicate, made him want to think of flowers, a whole hillside of flowers—and then he blushed at himself. Silently, she gave both hands to him in greeting.

The presence of the decorously benevolent headwaiter loomed up. His little gray eyes seemed to glint at Mallory.

"Quite right, sir!" And then, to add: "I would have picked her anywhere!"

Beamingly, he removed her coat.

For a brief instant, Mayo—perhaps responding to an appreciative audience—poised statuesquely. The black velvet gown, flower-splashed in poppies, flowed about her.

But before Mallory could murmur, "What charming grace!" or "So you remembered, my dear?" Mayo was leaning over the little table in the window nook and offering him a friendly cigarette.

"I knew you would come," she said simply. "That last time, over there, when you made me promise if ever I needed some one—"

She waved the smoke away.

"I have come. I wish you knew how happy I am."

"I hope I did right about the note?"

"Indeed, you were most discreet."

"I hoped you would guess who and where, if not, why. Miserable typing, though—wasn't it?"

Immaterial to me, of course, but why incriminate you unnecessarily? But tell me, how is Tad?"

"Oh, he's grown into a rowdy fellow, but still uncompromising. There's something almost great about the child—he's so uncompromising!"

"I wonder what twenty years of the world will do to him."

"Make him, no doubt, most thoroughly common place."

"Oh, no. You don't think so."

"Of course not!"

They smiled, and then he did not really think so.

The waiter, who had been tipping about for some time, announced his presence with a flourish, as he began to put forth his ambrosia and nectar in the modern manner. But it all might have been sawdust, for, with an ethereal gesture of the hand, lightly they waved it aside. Overwhelmed at the discovery of two people so quaintly and woefully indifferent of food, the waiter scurried away with his pastries; to minister to the appreciation of more mundane souls than those of a graying professor and a young lady dramatic in black.

"Well," Mayo began, underneath a breeze of music, "You are a most remarkable man not to demand minutes ago what in the world this—shall we say rendezvous?—is all about."

"Why question a delightful trick of fate?"

"Must one always flatter?"

"My dear, I am stupidly, disgustingly sincere."

"Of course. I've often wondered if you ever thought again of that afternoon in July."

"I still wonder why the reserve card wasn't on the table—if it were really yours."

"Stupid waiter. I was expecting Felix, you know."

"Perhaps the waiter was clever, or romantic."

"Unwittingly, you think? Most clever, though, when I arrived minus the escort. You became the god out of the machine."

"Oh! The knight to the rescue."

"Yes. The White Knight for Alice. You know, the one of Deems Taylor, who waved good-bye to Alice, then always musically fell off his horse. A charming knight."

"Most charming," the graying professor commented drily.

But she hurried on: "I have a job."

"Then you didn't marry Felix?"

"No." She lighted another cigarette and looked at the scarlet tip curiously. "I can't live on my step-father any longer. I've just this minute decided. Oh, no!" she added hastily. "He's very generous and we've always been good friends."

"Have you decided what to do?"

"Oh, yes. Cub reporting. Your paper reminded me. One of the assistant editors, some time ago, offered to give me training in newspaper work. I didn't think of a job then; but, after all, I'm getting tired of being an ineffectual angel—the one with wings who cannot fly."

"But, my dear—"

"Don't say it. I know what you're thinking. Perhaps I will starve to death, or sicken of filth, and die of slap-dash. But I've decided permanently, and the Lord Himself would have to send a thunder bolt to convince me otherwise. Even then, I'd consider it a poetic fallacy."

"No doubt."

"After all, I must tell you. You'd never ask. Felix has gone away—last week, sometime. Yesterday I heard from him! he was in Havana. Then I sent you the note."

"Yes?"

"Well, it's all off."

"Did he say so?"

"Not in words, but he meant as much. Here it is. Am I not right?"

"All the monkeys in the zoo—"

Send their best regards to you.

Me too!"

They smiled fleetingly.

"That was all?"

"Yes. After a tragic and most serious quarrel."

I laughed and said I'd never marry him. Never, ever!"

"But this note isn't tragic. It's highly whimsical."

"Of course it is. So is everything, more or less. But that doesn't help very much if one really—"

White Knight, may I have another pot of tea?"

"Most certainly. I'm very glad."

"That I shan't pine away?"

"I didn't intend to say that."

"I know you didn't. But you really are a sort of wind-breaker. I mean it."

She lifted her eyes quickly. Her voice flowed on almost huskily.

"Don't you think swearing eternal love is believing in fairy tales? Better say: 'I love you as long as I love you, and after that—bon soir!'"

"What a little cynic you want me to think you are!"

"But am I not right?"

"Perhaps, in most cases. Who knows?"

"But once it has fled, it lightly escapes the most skillful nets we fling out to ensnare it."

"Yes. It's certainly a queer state of being. You



plan to love a great deal, and find that you don't. Then, you plan not to love, and love in spite of yourself. Not altogether a triumph of the imagination, as some call love."

"But why, then, do you rarely find a happy person? Few except those who find their happiness in doing a great piece of work. They never look for happiness outside."

"Most people put up with second bests, I suppose. We're all so commonplace most of the time. It isn't often one can be a White Knight!"

"But isn't it blessed to have few illusions—that is, few to lose?"

"How whimsical! It is, my dear, to look at you and say we have no illusions!"

"Are you happy?"

"Why, of course! That is—Martitia and I—well, we really do get along. She's so damnably clever, you know; and since she's given up making a go-getter out of me, we seem to love each other, in our own fashion, of course. We have to sing and dance for our cake, but she usually has it. However, this doesn't mean at all that we couldn't have loved some one else much more."

He flashed a swift, intimate smile at her; but as soon as felt, it turned shy and grave. The silence was comprehending.

Then, with a staccato gesture of her hand, it was shattered.

"Rondo Capriccioso."

"I beg your pardon?"

"Mendelssohn. The orchestra is playing it."

"Oh. I hadn't noticed. It's lovely—now."

"I wonder how he feels today. Felix, of course."

"He should have the colic."

"Oh; no. One day he feels too badly to work, and the next he feels too well. If he had enough for gasoline, he'd consider his a high-powered business."

"What is it, really?"

"Selling bonds—when he's willing to."

"But just how was he planning to support you?"

Nothing, but love soon becomes nothing else. Not very sustaining, in spite of the poets."

"Oh, he despises money. When I hinted the same question, he laughed in my face and walked out of the house."

"Very heroic, no doubt."

"Please! You don't know him. He never would have lived on my money. Never. But Tuesday night, when I asked him to go home early, so he'd feel like working the next day, he wrinkled up his nose and cried, 'I'm no holy Willie! Don't you ever think about anything except food?' And then, with a queer laugh across his face, he stalked out, very tall."

"But the little note? This isn't tragic. He intends to come back after the storm is over."

"Perhaps. But we can never mean anything to each other now."

"Has he then changed so completely in your thoughts?"

"No, not essentially. I have changed. It's commonsense, as well as pride, to know it couldn't last for either. A tumble-down cottage, with roses and petunias climbing up a rickety gate, and the wolf and the landlord serenading at every window, no longer appeals to me. But how foolish I am! He hasn't changed. I'm afraid I haven't, really."

A mellow light played over her face. A smile vanished mockingly into a self-withdrawn expression: a fleeting glimpse of "face behind the face"—the next instant, he believed he had imagined.

The music ceased. The rhythm lingered in the air like perfume.

Drawing back the curtain, and peeping out the window, Mayo cried, "How late it must be! The rain is over, and the streets are lighted."

As they walked out of the Cafe Rendezvous into the mist, she stopped abruptly.

"Must I put it into words? I think you know."

"I do. Don't let's spoil the charm with conventionalities."

"The Rendezvous!" she finished gaily. Then, with a change of tone, "And if ever—"

"If ever—"

"You'll come and understand?"

"Promise—Diana!"

"Oh, don't you like Mayo?"

"Indeed I do. You are the only Mayo I have ever known."

"Brace for a disillusion then."

"Ready."

"My name is not Mayo. But I named myself when I was five years old. I was christened Minnie Myrtle."

"Mayo is beautifully unique. May I confess?"

"Gladly."

"My name is Mallory D. Hughes."

"Of course."

"But only two persons know what the D stands for. Guess!"

"Darling!"

For the first time in his life, Mallory wondered whether to say "Divine!" or sturdy Dawson.

"A secret, mind you!"

"Forever. My hand on it. Good-bye—White Knight."

"Good-bye—Alice! Shall I wave?"

His last year's model wheezed homeward through the mist.

Mallory thought, "What a splendid night for Whistler!"

"Martitia," he groaned remorsefully, as she unwound him from his wraps, "I forgot the black and cherry ribbons."

"Black?" Only her eyes smiled. "Don't be conscience-stricken, Mallory. I got it myself."

"But—?"

"Elmor came by this afternoon, soon after you left; and we drove in to do some shopping. We've just returned, ourselves."

"Dr. Barnum—?" she began courageously.

"Yes," she concluded for him. "I'm glad you've had such a nice little outing. The fresh air has given you a sparkle."

"Darling!" he said very softly, and he kissed her happily.

He almost added: "Shall I wave?"



## THE THEATRE

By ELIZABETH FORD



Looking back over a theatrical season is depressing work. One likes to get out of it as quickly as he likes to get out of a theater when the evening is over. Nothing is more gloomy, more unprepossessing, than a theater five minutes after the curtain has gone down on Act Three. But, in spite of that, it continues to exist, although it may only have become a repository for work-worn ushers, defunct and crumpled programs, and asbestos curtains. So, also, the season continues to exist long after we have ceased to talk about it.

Gertrude Lawrence, who, offstage, is a rather horse-faced young lady with a flair for perfumes, came to the Belasco early in the season in "Candle Light." In New York, the piece wiggled and wobbled and was variously judged.

Then, there was "Berkeley Square," a so-called "metaphysical play" in spite of the fact that the wind machine, a practical and utilitarian contraption, gave point to some of its biggest scenes. This, too, was lodged at the Belasco, and Leslie Howard, with the aid of his colored valet, managed some quick changes in the part of a young man suffering from historical amnesia.

Ethel Barrymore in "The Love Duel" at Poli's showed a distressing tendency toward loss of weight and lack of judgment. She must have selected her vehicle in a bad moment. The story, one of naughty amours, ended in a debacle of East Lynne-esque tragedy in act three with Ethel carrying her fatherless child back and forth before the footlights and gagging her speeches in the best Barrymore manner.

Turgenev's "Month in the Country" premiered at the National and was helped through by the excellent acting of Nazimova, the only one in the cast who was Russian enough to know what it was all about. Dudley Digges and Alexander Kirkland, the young man who played around with the atoms in "Wings over Europe," were among those in the support. Turgenev understands human nature and the Theater Guild is still doing admirable sets, but the production dragged a little bit in the middle.

Again the Quintero brothers have had one of their comedies translated into English, with Otis Skinner as "Papa Juan." This too, made its appearance at the National.

"Death Takes a Holiday" with Philip Merivale, Jane Cowl's right hand man—he played Paolo to her Francesca—came to the Belasco and found success in New York.

Maybe it was Linda Watkins who rang the bell for "June Moon," the Kaufmann-Lardner comedy. This was satire none too gentle on the song-plugging game. And, ironically enough, Linda had just come from playing the wistful child in the Blanche Yurka production of the "Wild Duck" in Gotham. Linda is versatile and smokes her cigarettes on the stage in spite of the fire regulations.

Then there were the Theater Guild productions—"Caprice," with Alfred Lunt and Lynn Fontanne, "Volpone," with trick scenery, "Marco Millions," "Wings Over Europe" and "R. U. R." For "Caprice," we remember that Viennese waltz played intermittently by Alfred Lunt; for "Volpone" and "Marco Millions" the elaborate settings; for "Wings Over Europe" the polished top of the mahogany council tables; and for "R. U. R." the march of the robots over the footlights into the orchestra.

Recently, Walter Hampden did "Richelleu," "Hamlet" and "Caponaschi" at Poli's, thus assuring us that the season should not be without its exercises in rhetoric. And a few weeks ago, Poli's was also the scene for "Journey's End," a play misunderstood by the ladies in the audience who thought there was something to laugh at and tittered audibly.

## THE PEAR TREE AND THE MONK

By EDITH MANNING

A blossomed pear tree, white and strong  
Stands somewhere in my cloistered dream,  
Somewhere in a holy garden . . .  
A Monk in robes, coarse but white,  
Pressing his broad and calloused feet  
Against the brown, the yielding earth.  
Tends it ever with trembling hands.  
The Dryad of the tree, pure still  
Through the long cycle of pagan faun and monk  
Breathes upon the sunburned man  
With fragrant sighs, her petals shelving slowly  
Downwards . . .  
Pain the Monk, my soul the Dryad of the Pear  
Tree,  
The fallen blossoms these mortal words I write . . .

In New York, the favorable consensus of opinion lists among others, the following plays: "The Green Pastures"—That chocolate-brown edition of the scriptures according to Marc Connelly.

"The Apple Cart"—Another laugh from G. B. S. in the general direction of democracy.

"The Last Mile"—A condemnation of the prison code, set against a background of electrocutions, prison mutinies and melodrama.

"The First Mrs. Fraser"—Alias Grace George, who finds herself cast in a comedy by St. John Ervine.

"Michael and Mary"—A. A. Milne is paid for being whimsical, but he gets away with it. If Barrie did it, why can't he?

"Strictly Dishonorable"—Another lightsome bit on alcohol and love. Preston Sturges is the gentleman fully responsible.

And, of course, "Berkeley Square" and "June Moon."

One of the most interesting announcements or debuts, is that of the presentation of "Uncle Vanya," a Chekhov play in which Lillian Gish forsakes the silent drama for a real talkie in every sense of the word. And now we can sit in the first row and find out if Lillian really kisses her leading men through gauze.

## A COLLEGE AND A SENSE OF HUMOR

For every college course taken, one prerequisite is essential. We will not find it listed in any catalogue as prerequisite 115 or 116 A, for no university or college in the world indexes it as a specific requirement. Yet without it we are inadequately equipped to register for a single college course. What is it? Just this—a sense of humor.

To understand what a sense of humor has in common with our college education, we must first define it. There are many ways of doing this. Webster defines it for us. Mark Twain writes of it. Lamb classifies it. But none of them give it quite the interpretation that we, as college students, should—that a sense of humor is that indefinable something within us which can enable each of us to triumph over life. In other words, it is our modern coat of armor. Encased within it, we can develop the power of perspective; we can view the petty prejudices, time-worn beliefs, and blind conceits of this old world without sharing in them; and we can graduate from college open-minded, liberally educated men and women, instead of mere walking dictaphones of knowledge.

In the daily course of college life, how many of us ever realize that the professor lecturing to us up there in front of the class is a human being like ourselves, with a similar digestive system, similar aches and pains, and a similar capacity for getting down in the dumps? When he hands out a particularly juicy morsel of cynicism mixed in with our philosophy lecture, we gulp it down as if it were something good and whole. Lacking a sense of humor, we fail to perceive that this cynical injection is, in all probability, only the expression of his own personal ire at having donned an unusually tight pair of shoes that morning. Or again, perhaps it is the French professor who comes to class feeling out of sorts with the world because he drank his coffee too fast at breakfast. Grumbling at his abused digestive apparatus, he vents his discomfort in a rapid fire of explosive French, directly aimed at our uncom-

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# BOOK REVIEWS

By KATHRYN WHITE

DOWN IN THE VALLEY, by H. W. Freeman.  
Henry Holt & Company.

Occasionally, in the midst of the rush of subways and the roar of city streets with which contemporary literature reflects our urban civilization, someone writes a book so charmingly and authentically filled with the atmosphere of fields and quiet villages that it awakens in even the most sophisticated a nostalgic yearning for English cottage gardens and summer sunsets. H. W. Freeman has done this in "Down in the Valley." It is a simple enough story of how Everard Mulliver is transformed from a bored city shop owner into an enthusiastic and hard-working farmer, by a year spent in the almost incredibly unspoiled village of Lindmer. Not on the face of it a thrilling theme, yet we find ourselves intensely interested in Everard's learning to use a scythe, or to load a wagon with hay (the latter not nearly so simple a process as might be supposed). We share his joy in the pitting of his strength against the forces of the earth, in that closeness to the land and dependence upon it which is a part, however remote, of the racial heritage of all of us.

There is in "Down in the Valley" the same sense of the power of the soil over its tillers that Mr. Freeman expressed so well in "Joseph and His Brethren," but more subordinated to the human relationships. Everard's love affair is beautifully in keeping with the spirit of the book in its simple and natural inevitability. In character, too, is Everard's attempt to rescue Laura Quainton from her brutal husband, although it does seem that even the most unselfish of philanthropists would have had some misgivings as to the consequences of urging an unhappy wife to buy new clothes and divorce her husband.

It is evidently the author's own knowledge and love of country people and things that enables him to write of them with such enthusiastic conviction and enjoyment that the most incurable city dweller, reading, is moved to contemplate a long vacation spent in toiling arduously in wheat fields, notwithstanding his awareness that he probably could not survive it for a month. This is a book of strength and charm, distinctly worth reading.

TO THE VALIANT, by Norah C. James. William Morrow & Co.

Coming from the same pen that produced "Sleeveless Errand," "To The Valiant" is almost incomprehensible. When "Sleeveless Errand" was first published, about a year ago, it called forth a great deal of comment, both in this country and in England, partly, of course, because of the effort to suppress it in England, but also because it was a first novel showing considerable promise. That promise, it seems to the present reviewer, has not been fulfilled in "To The Valiant."

There is the same bare simplicity of style that characterized "Sleeveless Errand," the same objective detail of incident and description. The resemblance ends with this. For her characters Miss James has chosen a farm laborer and his wife, transported by necessity to London slums, and their sons—simple, normal people in strong contrast to the neurotic Bohemians of the earlier book. And yet, for all their normalcy, Robert Benny, Lucy and Fred, are far less real, less convincing, and, it must be admitted, less interesting, than the despondent "decadents." Robert, for instance, is doubtless a noble soul, a devoted and self-sacrificing son and brother. In fact, Miss James says he is, practically in so many words. We feel that we really should admire Robert, but he rouses us to no more active comment than "who cares?" Benny, who is blinded in his early childhood, seemed to have possibilities for a strong and memorable character, but he remains uninteresting and unreal.

The possibility suggests itself that "To The Valiant" was written earlier than "Sleeveless Errand," and published on the strength of the latter book's success—almost, indeed, the possibility that it was written when Miss James was about ten. The general spirit of renunciation, sweetness and light of the "good" characters, the unmitigated selfishness of the "bad" ones, the obvious and convenient happy ending, the naive moralizing, all point to the conclusion that Miss James, when she wrote "To The Valiant," was either very young or not quite serious.

UNCLE SAM, IN THE EYES OF HIS FAMILY.  
By John Erskine. Bobbs-Merrill.  
Out of legend and myth John Erskine took

the time-glamored figures of Helen of Troy and of Galahad and made of them people we know. Out of newspaper cartoons he has taken the hardly more mythical figure of Uncle Sam and made of him a person we should very much like to know.

The biography of a national temperament is no small undertaking, even for the brilliant interpreter of Helen and Galahad. The author in his Foreword thus describes his aim, "It is not my purpose to make an allegory of American history, nor to draw a critical picture of Europe. . . I should like to show Uncle Sam as he is today—with those qualities which for those who do not understand him are not to be understood, and with those other qualities which for those who admire him are easy to admire."

This he does by introducing to us in his youth, Sam, and his older brothers and sister, John, Frederick, Orlando and Antoinette. Even without the indicative names, each of the family betrays his identity as soon as he opens his mouth to utter the words that the ironic genius of Erskine has placed there. With all of his brilliant satire he has brought out in Sam's family the distinctive characteristics of the four principal nations of Europe in their relation to America. We should say that Antoinette rather

## A FAREWELL

By EDITH MANNING

*Never the river so far and cold,  
Never the sky so purple  
As I stood in the winds of December  
And said farewell to the river.*

*On the shore is a broken friendship  
And a memory of suffering,  
But the gulls still flash in the midst of the river:  
The fruiters come up in the morning  
Facing the sun, white on the bridge,  
Blue under the bows.*

*And the tankers from Venezuela  
Skip in to anchor at night.  
The clank of their ponderous chains  
And the shouts of the men who moor them  
Come back to me still.*

*And the stark white yachts glide by in the afternoon  
And the weird rotting craft loaded with firewood  
From the low-lying farms in Jersey:  
The Norwegian tramps, stub-masted and grimy,  
With half-starved dog and crew  
Answer the pilot's hands.  
And sometimes, rare, graceful dream—  
A lone, high schooner behind a tug.*

*Thus they go on though I have become  
A dweller in cities . . .  
Oh God! will I never have done  
Saying farewell to the river!*

gets the breaks. In her, France and the relationship between France and America is sympathetically idealized. But Mr. Erskine is not unjust to any of the family—all of them are drawn with his tolerant if sometimes biting humor.

The story would be a good story in itself, even without international implications, just as Sam would be an absorbing character study even if he did not represent the national character. With the allegory applied, it becomes a masterpiece of the sort of writing that no other American author does quite so well as Mr. Erskine, that laconic, casual-seeming style that clothes penetrating analysis. There is also a warmth of admiration and genuine affection for his protagonist which is less apparent in his earlier books. Evidently Mr. Erskine is fond of Uncle Sam.

Therein, it seems to us, lies the difficulty. We are a little afraid that he has somewhat idealized Sam in interpreting him, has made of him the kind of person he could be but that we are not quite sure he is. At any rate, he has made him a person very much worth knowing.

HANGOVER. By Max Leiff.

Private life of a Broadway columnist, incredible as it may seem that a Broadway columnist should have a private life. Full of celebrities disguised thinly or not at all. Clever—in fact, a little too clever sometimes, and not to be taken seriously.

THE WOMAN OF ANDROS. By Thornton Wilder.

Poignant and beautifully written story of a hetaira who brings to the island of Brynos, when the glory has departed and only lesser Greeks remain, a glimpse of the true Attic soul.

YOUNG MAN OF MANHATTAN. By Katharine Brush.

The story of Toby McLean and his wife, who have newspaper jobs in New York. A swell book.

IT'S A GREAT WAR. By Mary Lee.

The late war from the point of view of a girl secretary overseas. Rather too long for sustained interest, but has its moments.

PAY DAY. By Nathan Asch.

Grimly sordid account of a New York clerk seeking diversion on the evening of pay day. Appalling because it is probably more or less typical and accurate. Not if you only like books about nice people.

IS SEX NECESSARY? By E. B. White and James Thurber.

Expert kidding of the Schmalhausen school of sexology, illustrated with remarkable drawings by Mr. Thurber. Lots of fun, and especially recommended to be read after "Why We Misbehave."

## A COLLEGE AND A SENSE OF HUMOR

(Continued from page 7)

prehending heads. As silent as a row of mummies, we sit there never understanding a word—until his remarks change into biting English sarcasm. Then we writhe inwardly, and afterwards leave class, nursing a grudge against that particular French professor, the French department in general, and the University as a whole. Not being in possession of a sense of humor, we once more fail to appreciate a situation that is not only humorous in itself, but human as well.

It is unfortunate that all of us cannot start at scratch with a fully developed sense of humor. Instead, all along our marathon with Life, most of us are handicapped by a dormant one. It is there, somewhere, hidden within us. But either through the fault of an unhappy environment, constant association with restrained, long-faced, old joy killers; or a naturally morose and melancholy disposition, we have never given it a fair chance to develop. At times it peeps forth uncontrollably, and at those times we are at our best. But as we grow older, unless we allow our sense of humor full play, these moments grow increasingly few and far apart. Thus it becomes inevitable that by the time we enter college, we have lost track of our sense of humor completely, and have left it sleeping—with what result? That we go through college like wheat through mill and come out just so many sacks of flour, every individual thought ground out, and only the stamped trade mark of the miller, labelling each sack. Yet the exercise of a sense of humor could have saved us from this wholesale destruction of individuality.

Although our colleges and universities are not at present all that we hope they will be in the future, this tragedy cannot be laid directly at their doors. We are the real ones at fault. We scramble through course after course in our mad search for knowledge and its accompanying degree, taking in everything that the lecture platform blasts forth, hanging grimly to the word of each passing professor, believing in the every opinion of our text books as our Puritan forefathers believed in their Bible. Where is our perspective? And in what state, at the end of our four college years, do we find our native power of reasoning, of thinking things out for ourselves? Both are dead and gone and properly buried. At graduation, when we sing our last song for old Alma Mater, so we unknowingly chant our last hymn for individuality. We go into the world with college opinions, college prejudices, college learning, printed indelibly on our minds. Whereas we entered an open book, we graduate a closed one. True, every leaf is filled to the brim with writing, though not with thoughts of our own creation, but with second-hand ones. And last of all and saddest, within the filled pages of this book known as our mind, there is no longer any room for further writing—and this at twenty-two or twenty-three, with a whole lifetime before us! What a pity, and what a great deal just a little thing like a sense of humor could have saved us!